# Asian Studies

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## Bachelor of Arts in Asian Studies

The B.A. degree in Asian Studies is an interdisciplinary program that draws on faculty from the College of Arts and Sciences and other professional schools at FIU. The courses are coordinated by Asian Studies, which also sponsors workshops, lectures, cultural events, and study abroad programs.

Like the certificate program in Asian Studies, the bachelor's program provides students with a rich learning experience about a fascinating and increasingly important region of the world, and is intended to enhance the student's competitiveness upon graduation. The program provides a multidisciplinary approach covering the philosophy, religion, art history, language and literature of Asia as well as issues in history, politics, geography, sociology/anthropology, and international relations.

The B.A. has three tracks: **International Political Economy of Asia**, emphasizes social scientific studies involving economics, international relations, politics, and sociology; **Asian Cultural Studies**, emphasizes the humanities and arts disciplinary approaches; and **East Asian Studies** emphasizes advanced language studies by requiring six semesters of Chinese, Japanese, or other Asian language, which may be done with (a) six semesters in one Asian language, or (b) four semesters in one Asian language and two semesters in another Asian language (only 6 credits will be counted from the second language).

For further information please contact the Asian Studies office, located at SIPA 505, at **asian@fiu.edu** or at (305) 348-1914. Also, visit our website at **http://asian.fiu.edu**.

### Lower Division Preparation

To qualify for admission to the program, FIU undergraduates must have met all the lower division requirements including CLAS or its equivalent, completed 60 semester hours, and be otherwise acceptable into the program.

### Common Prerequisite Courses and Equivalencies

| FIU Course(s) | Equivalent Course(s) |
|---|---|
| None | None[1] |

*[1]All Florida College System students are encouraged to complete the Associate in Arts degree.*

Courses which form part of the statewide articulation between the State University System and the Community College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: **http://facts.org**, See Common Prerequisite Manual.

### Upper Division Program

The Major requires 36 hours of upper division course work. It is designed to allow students to focus on Asian political economy or culture or East Asian languages.

### Common Requirements (all tracks)

### Language Requirements (6 credits)

Four Semesters of Chinese, Japanese, or other Asian Language.

### Core Courses: (30 credits)

1. ASN 3410 – Intro to East Asia (3 credits)
2. 18 credits from the Asian Studies course list (9 credits in International Political Economy and 9 credits in Asian Cultural Studies).
3. 6 credits in main concentration. For International Political Economy and Asian Cultural Studies track this could include area studies and/or language courses; and for the East Asian Studies track this must be a third year in the first language or one year in a second language
4. 3 credits in a supervised research course (ASN 4510 or ASN 4390).
5. Students may receive credits through a Study Abroad courses or an Internship program

**International Political Economy of Asia Track Electives:**

| | |
|---|---|
| CHI 3440 | Chinese for Business |
| CPO 3502 | Politics of the Far East |
| CPO 3643 | Russian Politics |
| CPO 4401 | The Arab-Israeli Conflict |
| CPO 4507 | Comparative Political Economy of Asia |
| CPO 4541 | Politics of China |
| CPO 4553 | Government Politics of Japan |
| ECO 4701 | World Economy |
| ECO 4703 | International Trade Theory and Policy |
| ECS 3003 | Comparative Economic Systems |
| ECS 3200 | Economics of Asia |
| ECS 3704 | International Economics |
| FIN 3652 | Asian Financial Markets and Institutions |
| GEA 3554 | Geography Russia/Central Eurasia |
| GEA 3635 | Population and Geog. Middle East |
| GEA 3705 | Geography of Central Asia and the Caucuses |
| INR 3081 | Contemporary International Problems |
| INR 3223 | Japan and the US |
| INR 3224 | International Relations of East Asia |
| INR 3226 | International Relations of Central Asia and the Caucuses |
| INR 3227 | International Relations of South Asia |
| INR 3262 | International Relations of Russia and the Former USSR |
| INR 3274 | International Relation of the Middle East |
| INR 3703 | International Political Economy |

| | |
|---|---|
| INR 4032 | Asia and Latin America in World Affairs |
| INR 4082 | Islam in International Relations |
| INR 4232 | International Relations of China |
| INR 4521 | Politics of Regional Integration |
| INR 4931 | Topics in International Relations |
| ISS 3240 | World Prospect and Issues |
| JPN 3140 | Japanese for Business |
| LBS 4653 | Labor Movements in Developing Countries |
| LBS 4654 | Comp and International Labor Studies |
| MAN 4600 | International Management |
| MAN 4661 | Business in Asia |
| MAR 4156 | International Marketing |
| SYD 3650 | Sociology of Gender and Power in Asia |
| SYD 4610 | Sociology of Middle East |
| SYO 4550 | Comparative Sociology |
| SYP 3456 | Societies in the World |
| SYP 4454 | Globalization and Society |

Visit our website at **http://asian.fiu.edu** for a comprehensive list of electives.

**Asian Cultural Studies Track Electives:**

| | |
|---|---|
| AMH 4544 | The United States and the Vietnam War |
| AML 4930 | American Writers and the Orient |
| ANT 3241 | Myth-Ritual-Mysticism |
| ARC 4754 | Asian and African Architecture |
| ARH 4552 | Art of China and Japan |
| ASH 3440 | History of Japan |
| ASH 4300 | East Asian Civilization and Culture |
| ASH 4404 | History of Modern China |
| ASN 3403 | Zen and the Art of Tea Ceremony |
| ASN 3410 | Intro to East Asia |
| ASN 4404 | Zen and the Art of Tea Ceremony II |
| COM 3410 | Cultural Communication-Patterns of Asia |
| DAN 4136 | Global Perspectives in Dance and Culture I |
| DAN 4137 | Global Perspectives in Dance and Culture II |
| EDF 4954 | Art Education Abroad in China |
| EVR 3402 | Asian Environmental Issues |
| JPN 3500 | Japanese Culture and Society |
| JPN 4930 | Special Topics in Japanese |
| JPT 3521 | Japanese Literature and Cinema |
| LIN 4624 | Bilingualism and Language Policy |
| MUH 3514 | Music of the World |
| MUH 3570 | Survey of Asian Music |
| PEM 4401 | Comp Analysis of Japanese Martial Arts |
| PET 3403 | Intro to Martial Arts |
| PHH 3810 | Philosophy of Buddhism |
| PHH 3840 | Indian Philosophy |
| PHI 3762 | Eastern Philosophy and Religious Thought |
| PHP 3840 | Chinese and Japanese Philosophy |
| REL 3027 | Meditation and Mystical Traditions |
| REL 3028 | Sacred Places, Sacred Travels |
| REL 3123 | Asian Religions in the Americas |
| REL 3145 | Women and Religion |
| REL 3310 | Intro to Asian Religions |
| REL 3313 | Sources of Modern Asian Society |
| REL 3314 | Religions of the Silk Road |
| REL 3330 | Religions of India |
| REL 3340 | Survey of Buddhism |
| REL 3399 | The Art of Yoga and Meditation |
| REL 4311 | Religious Classics of Asia |
| REL 4312 | Jews of Asia |
| REL 4345 | Zen Buddhism |
| REL 4351 | Religion and Japanese Culture |
| SPW 4133 | Eastern Thought and L.A. Literature: Octavio Paz |
| SPW 4470 | Eastern Cultures and Travel Writing in Spanish Literature |

Visit our website at **http://asian.fiu.edu** for a comprehensive list of electives.

**East Asian Studies Track Electives:**

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|---|---|
| CHI 1130 | Chinese I |
| CHI 1131 | Chinese II |
| CHI 2200 | Intermediate Chinese |
| CHI 2201 | Intermediate Chinese II |
| CHI 3440 | Business Chinese |
| JPN 1130 | Japanese I |
| JPN 1131 | Japanese II |
| JPN 2200 | Intermediate Japanese I |
| JPN 2201 | Intermediate Japanese II |
| JPN 3140 | Japanese for Business |
| JPN 3400 | Advanced Japanese I |
| JPN 3401 | Advanced Japanese II |
| JPN 3420 | Japanese Through Technology |
| JPW 4130 | Reading Japanese Literature |
| JPW 4131 | Reading Japanese Non-Fiction |

Visit our website at **http://asian.fiu.edu** for a comprehensive list of electives.

## Bachelor of Arts in Asian Studies with Honors

The Honors track is designed for promising students who possess a strong desire for intellectual challenge and growth that focuses on their interest in Asia. The Honors track provides students with a more in-depth foundation in the traditional cultures and modern socio-economic societies of Asia; and further prepares them for advanced studies as well as for careers in the public and private sectors.

### Requirements

a. To earn a B.A. with honors in Asian Studies, a student must maintain a 3.5 GPA in Asian Studies courses.
b. Candidates for the B.A. with honors in Asian Studies will complete the same requirements as the B.A. major with one exception. In addition to the 18 semester hours on the concentration of choice (i.e. international political economy of Asia, Asian cultural studies,or East Asian studies), students will take 3 additional semester hours of “Honors Thesis” (ASN 4970), during which the thesis or honors paper will be proposed, researched, written and defended orally.
c. In the semester prior to graduation, the student will enroll in “Honors Thesis” (ASN 4970) in which he or she will expand a term paper into an honors paper/thesis or will begin a thesis anew under the direction of an appropriate member of the Asian Studies or affiliated faculty.
d. When the thesis is approved by the faculty member, the coordinator of ASN 4911 will organize and schedule a defense of the honors paper/thesis, at which he or she will present the research and will

respond to questions from faculty and students. This requirement will be deemed to have been met upon a majority positive vote of faculty.

e. The honors paper/thesis normally would be approximately 25-30 pages, must be presented according to FIU regulations (available in the department office), and will be deposited in the FIU library. The honors paper/thesis must demonstrate that the student has mastered skills in defining a topic, research and expository writing, as well as oral skills required for presentation and defense of the honors paper/thesis.

## Combined BA/MA in Asian Studies

The combined BA/MA degree program allows highly qualified undergraduate students to pursue an accelerated MA degree in Asian Studies. Students accepted into this program will be able to complete the MA degree as early as one year sooner than would otherwise be possible. Students accepted into the Asian Studies Honors track are particularly encouraged to apply for this program.

To be considered for admission to the combined bachelor's/master's degree program, students must have completed at least 75-90 credits in the bachelor's degree program at FIU and meet the admissions criteria for the graduate degree program to which they are applying. Students need only apply once to the combined degree program, but the application must be submitted to Graduate Admissions before the student starts the last 30 credits of the bachelor's degree program. A student admitted to the combined degree program will be considered to have undergraduate status until the student applies for graduation from their bachelor's degree program. Upon conferral of the bachelor's degree, the student will be granted graduate status and be eligible for graduate assistantships. Only 5000-level or higher courses, and no more than the number of credits specified by the program catalog, may be applied toward both degrees.

A complete application requires:

- Current enrollment in BA program in Asian Studies at FIU
- Completion of 90 credits of undergraduate coursework
- Combined GRE score of 1000
- Overall GPA of 3.2
- One letter of recommendation
- Statement of purpose discussing interests in the field

Students should consult the graduate catalog and the Asian Studies website for a more comprehensive discussion of admission requirements (**http://asian.fiu.edu**).

The program gives students the opportunity to take up to 9 credits of graduate coursework in the second semester of their senior year that will count towards both the BA and the MA. Students may take up to three 5000-level or higher graduate courses in the second semester of their senior year and follow the regular MA curriculum after they earn their BA degree.

### Undergraduate Senior Year

Fall Semester – apply to the program by the end of the semester
Spring Semester – take 12 credits, including 9 graduate credits in 5000-level or higher courses

### Graduate Program

Summer Semester – take 3 graduate credits (5000-level or higher)
Fall Semester – take 9 graduate credits (5000-level or higher)
Spring Semester – take 9 graduate credits (5000-level or higher, including thesis or master's essay)

Students in the combined BA/MA program in Asian Studies must complete all other requirements for the MA degree in Asian Studies (please consult the graduate catalog and the Program's online graduate handbook). Students in this program have up to a year to complete the master's degree after receipt of the bachelor's degree. Students who fail to meet this year post BA requirement or who elect to leave the combined program at any time and earn only the BA degree will have the same access requirements to regular graduate programs as any other student, but will not be able to use the 9 graduate credits in both the bachelor's and master's degrees.

## Minor in Asian Studies

This program is designed with an interdisciplinary approach to Asian Studies. This minor supports specialized focuses such as area, comparative, or language studies. It prepares students interested in careers in international business, state or federal government, foreign affairs, and education, and more.

### Required Course: (3 credits)

Students must choose one of the below courses in Asian Studies; students should consult with an advisor about current course offerings.

| | |
|---|---|
| ASN 4510 | Dynamics of Asia |
| ASN 4390 | Modern Asia |
| ASN 3410 | Introduction to East Asia |
| ASN 3403 | Zen and the Art of Tea Ceremony |
| ASN 3200 | Asia Through Films |

### Electives: (12 credits)

Students must select 12 elective credits from interdisciplinary, upper division courses with emphasis on Asia. Students are encouraged to take language courses, participate in the study abroad programs, and internships.

For more information, contact the Asian Studies office, DM 300B. Email: asian@fiu.edu; phone: (305) 348-1914; website: **http://asian.fiu.edu**.

## Course Descriptions

### Definition of Prefixes

ASN – Asian Studies, FLE - Foreign Language Education

**ASN 2002 Introduction to Asian Societies (3).** Overview of Asian societies, including their interaction and impact on modern times.

**ASN 3015 South Asian Cultures (3).** An overview of South Asian culture.

**ASN 3016 Introduction to China (3).** Examination of China, focusing on its culture, history, religion, and societal life.

**ASN 3042 Asian Religions and the Arts (3).** Examines the richly diverse and complex forms of art and artistic expression in the various Asian religions against the background of their respective cultural settings.

**ASN 3200 Asia Through Films (3).** Overview of Asian culture, history, and society through Asian cinema.

**ASN 3329 Women in Asian Society (3).** A multidisciplinary examination of the roles of and attitudes towards women in contemporary Asia. Analysis of how modernization and globalization affect women's status.

**ASN 3403 Zen and the Art of Tea Ceremony (3).** An introduction to the cultural traditions and social behavior of Asia that covers the history, theory, and practice of Chado, or Way of Tea, a Zen-Buddhist inspired art.

**ASN 3410 Introduction to East Asia – *GL* (3).** An overview of East Asia from traditional to modern times including the interaction among Asian cultures as well as between Asia and the world.

**ASN 3414 Cultures of East Asia (3).** A survey of the major cultural expressions of the societies of traditional and modern China and Japan.

**ASN 3931 Special Topics in Asian Studies (3).** An examination of specific topics in Asian Studies. The content is to be determined by the instructor.

**ASN 4111 Japan and the New East (3).** Issues of nationalism, regionalism and globalism in light of the emerging role of Japan in relation to the ascendancy of China and the implications for East Asia.

**ASN 4390 Modern Asia (3).** Focus on modernization and the transition from pre-modern, including elements such as westernization, industrialization, and the roles of capitalism, communism, and imperialism.

**ASN 4404 Zen and the Art of the Tea Ceremony II (3).** Theory, practice, aesthetics and cultural history of Chado, the Tea Ceremony of Zen Buddhism.

**ASN 4510 Dynamics of Asia (3).** An interdisciplinary study of the classical and contemporary periods in Asian civilizations, including tradition and modernization, culture and the arts, gender and diversity, and international relations. Content may vary from semester to semester. Course may be repeated.

**ASN 4810 East Asian Texts in Translation (3).** Reading and interpretation of classical sources from literature and religion in East Asia.

**ASN 4911 Independent Research in Asian Studies (1-6).** Topics selected to meet academic needs for students doing research in same special area in Asian Studies. Prerequisite: Permission of the instructor.

**ASN 4941 Internship in Asian Studies (1-3).** Students to intern in local, national, and overseas organizations with ties to Asia. The nature of the work to be determined in conjunction with the advisor. Prerequisite: Permission of the instructor.

**ASN 4970 Honors Thesis (3).** Writing and completion of undergraduate honors thesis. Prerequisites: Permission from the Program Director and senior standing.

**ASN 5050 Methods in Asian Studies (3).** An examination of interdisciplinary methods for studies of Asia covering premodern and modern, language and area studies, fieldwork and deskwork, and qualitative and quantitative approaches.

**ASN 5120 Religion and Society in Japan (3).** Examines the relation between religion and the state, the growth of new religious movements, the role of religion during times of war and conflict, issues of religious freedom and legality, the impact of religious institutions on gender and ethnicity.

**ASN 5130 Zen and the Arts (3).** Examines the history, theory, and practice of Chado (Way of Tea), a Zen inspired art that has had, and still exerts, a long-lasting influence on Japanese society.

**ASN 5131 Zen and the Arts II (3).** Theory, practice, aesthetics and cultural history of Chado the Tea Ceremony of Zen Buddhism.

**ASN 5211 Asian Cultures and Influences (3).** Examines diverse forms of Asian cultural manifestations and examples of self-expression, and the manner in which these styles have influenced modern Western movements (Transcendentalism and the Beats).

**ASN 5306 Applying Asian Cultural Values in Business (3).** Critical survey of traditional Asian values. Topics to include the way they have been applied to the world of entrepreneurship, cultural constructions of the Asian business community and philosophical approaches to the formation of entrepreneurial strategies.

**ASN 5315 Topics in Modern Asia (3).** Focus on modernization, or the transition from pre-modern (classical and medieval) to elements of the modern, including westernization, industrialization, and the roles of capitalism, communism, imperialism, and colonialism, as well as the impact of post-colonialism and post-modern society in Asia.

**ASN 5605 Silk Road: Then and Now (3).** Examination of the historical and contemporary significance of the Silk Road as an avenue for commercial and cultural exchange between East and West.

**ASN 5815 Studies of Classical East Asian Texts (3).** Advanced studies of classical East Asian readings from literature and religion, including interpretation and analysis from traditional and contemporary perspectives. Proficiency in Japanese and/or Chinese required. Prerequisite: Permission of the instructor.

**ASN 5910 Independent Research in Asian Studies (1-6).** Topics will be selected to meet academic needs for students doing research in some specialized area of Asian studies. Prerequisite: Permission of the instructor.

**ASN 5932 Special Topics in Asian Studies (3).** An examination of specific topics in Asian Studies. The content to be determined by instructor.

**FLE 4853 Chinese Studies Pedagogy (3).** Introduction to Chinese language pedagogy, providing knowledge and

tools for teaching Chinese language and culture in a classroom, in a variety of pedagogical settings. Prerequisite: Permission of the instructor.

**FLE 5855 Pedagogical Methods for Chinese Language (3).** Introduction to Chinese language pedagogy, providing knowledge and tools for teaching Chinese language and culture in a classroom and a variety of pedagogical settings. Prerequisite: Permission of the instructor.