Women's Studies

Core Faculty:
Yesim Darici, *Director, Women's Studies and Professor of Physics*
Dawn Addy, *Director, Center for Labor Research and Studies/Women's Studies*
Maya Boutaghou, *Assistant Professor, Women's Studies/Modern Languages*
Vrushali Patil, *Assistant Professor, Women's Studies/Global and Sociocultural Studies*
Suzanna Rose, *Director, School of Integrated Science and Humanity, and Professor, Psychology*

Affiliated Faculty:
Mohamad G. Alkadry, *Public Administration*
Irma de Alonso, *Economics*
Maria Aysa, *Global and Sociocultural Studies*
Marissa Ball, *Green Library*
Lynne Barrett, *English*
Whitney Bauman, *Religious Studies*
Pascale Bécel, *Modern Languages*
Irma Becerra-Fernandez, *Office of Engagement*
Michelle Beer, *Philosophy*
Ana Maria Bidegain, *Religious Studies*
Heather Blatt, *English*
Steven Blevins, *English*
Phillip Carter, *English*
Cyra Akila Choudhury, *Law*
Maricel Cigales, *Psychology*
Ellen Cohn, *Criminal Justice*
Nadja Shreiber Compo, *Psychology*
Carol Damian, *Art and Art History/Frost Museum*
Alexandra Diallo, *History/African and African Diaspora Studies*
Asia Eaton, *Psychology/Business*
Cristina Eguizabal, *LACC*
Joyce Elam, *Business Administration*
Andrea Fanta, *Modern Languages*
Caroline Faria, *Global and Sociocultural Studies*
Rebecca Friedman, *History*
Jose Gabilondo, *Law*
Evelyn Gaiser, *Biological Sciences/SERC*
Jenna Gibbs, *History*
María Asunción Gómez, *Modern Languages*
Christine Gudorf, *Religious Studies*
Kimberly Harrison, *English*
Gail Hollander, *Global and Sociocultural Studies*
Tometro Hopkins, *English*
Cecile Houry, *Honors College*
Sherry Johnson, *History*
Tara Kai, *English*
Suzanne Koptur, *Biological Sciences*
Tatiana Kostadinova, *Politics and International Relations*
Hilary Landorf, *Global Learning Initiatives*
Abe Lavender, *Global and Sociocultural Studies*
Valentina Lee, *Psychology*
Mary Levitt, *Psychology*
Yuan Liu, *Chemistry and Biochemistry*
Maria del Mar Logrono, *History*
Oscar Loynaz, *University Health Services*
Ana Luszczynska, *English*
Sarah Mahler, *Global and Sociocultural Studies*
Peggy Maisel, *Law*
Lindsay Malloy, *Psychology*
Jennifer Matey, *Philosophy*
Kathleen McCormack, *English*
Jaroslava Miksovska, *Chemistry and Biochemistry*
Marilyn Montgomery, *Education*
Aurora Morcillo, *History*
Michaela Moura-Kocoglu, *Women's Studies*
Glenda Musoba, *Education*
Marifeli Perez-Stable, *Global and Sociocultural Studies*
Joyce Peterson, *History*
Mary Lou Pfeiffer, *Honors College*
Monika Piotrowska, *Philosophy*
Bianca Premo, *History*
Shannon Pruden, *Psychology*
Jennifer Rehage, *Earth and Environment/SERC*
Jennifer Richards, *Biological Sciences*
Laurie Richardson, *Biological Sciences*
Ana Roca, *Modern Languages*
Meri-Jane Rochelson, *English*
Heather Russell, *English*
Rebecca Salokar, *Politics and International Relations*
Laurie Shrage, *Philosophy*
Renne Silverman, *Modern Languages*
Dionne Stephens, *Psychology*
Judith Stiehm, *Politics and International Relations*
Chantalle Verna, *History*
Ligia Collado Vides, *Biological Sciences*
Ophelia Weeks, *Biology*
Barbara Weitz, *English*
Kirsten Wood, *History*

Bachelor of Arts in Women's Studies

This major provides an opportunity to study how women's lives have been shaped by historical, political, economic, literary, social, and cultural contexts, and the meaning of gender difference in diverse societies and cultures. The courses are coordinated by the Women's Studies Center, and are open to women and men alike. This field of study explores sex-based bias throughout society- in the workplace, in school, and at home. Equal importance is given to the intersection of gender identities with nationality, race, ethnicity, class, age, and sexual orientation. Students may formulate a program of study consonant with their interests and goals. The major is an excellent preparation for graduate study in most fields and for careers in both the public and private sectors. A background in women's studies develops critical thinking skills and offers knowledge relevant to understanding the contemporary world.

For further information and/or to seek academic advising for the women's studies major, visit the Women's Studies Center in DM-212 or call (305) 348-2408 or send email to: **wstudies@fiu.edu**. We welcome your inquiry.

Lower Division Preparation

To qualify for admission to the program, FIU undergraduates must have met all the lower division requirements, completed 60 semester hours, and be otherwise acceptable into the program.

Common Prerequisite Courses and Equivalencies

FIU Course(s)	Equivalent Course(s)
None	None[1]

[1]All Florida College System students are encouraged to complete the Associate in Arts degree.

Courses which form part of the statewide articulation between the State University System and the Community College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: **http://www.flvc.org**, See Common Prerequisite Manual.

Upper Division Program

The major requires 30 hours of upper division coursework. Students who elect to major in women's studies are strongly encouraged to declare a minor in another area of concentration or a double major. The major requires a core concentration of four courses and six electives for a total of 10 courses. Any core concentration course that is not taken for the core requirement may be taken as an elective. Refer to full course descriptions below or in the program sections of this catalog related to the course prefix.

All students must take one course in the major that develops computer competency and one that develops oral competency. Courses that fulfill these requirements will be noted in each semester's Women's Studies course flyer. These courses will constitute part of the 30-credit requirement, and they may be core courses or electives.

Genre and topic courses are offered regularly and new courses are periodically added to the curriculum. The elective selection may include one course on ethnicity, class, sexuality, or race that is not specifically a women's studies course. Student programs are coordinated with designated faculty advisors. The program also offers an academic certificate in women's studies. For further information refer to the certificate page at the end of the College of Arts and Sciences section.

Upper Division Requirements

Core Concentration: (Four courses; twelve hours/one course from each of the following four categories)

I. Introductory Courses

WST 3015	Introduction to Women's	3
	or	
WST 3641/ IDS 4920	LGBT and Beyond: Non-Normative Sexualities in Global Perspective	3

II. Depth Courses

WST 4905	Independent Study
WST 4940	Internship
WST 4930	Special Topics
WST 4931	Women in Leadership
WST 4252	Race, Gender, Sexuality: Entanglements Across Time and Space

III. Breadth Courses (Social Science and Humanities Courses)

7 electives from any Women's Studies or cross-listed Women's Studies courses offered.

Electives must be chosen from at least 3 different disciplines (i.e., History, Anthropology, Art and Art History, Economics, English, Humanities, International Relations, Labor Studies, Modern Languages, Music, Philosophy, Political Science, Geography, Psychology, Religion, Sociology, Architecture, Business, Criminal Justice, and Social Work)

IV. Capstone

WST 4504	Feminist Theory	3

Electives in Women's Studies

(Six courses: 18 hours; all are 3 credit hours)

Women's Studies:

WST 3015	Introduction to Women's Studies
WST 3641	LGBT and Beyond: Non-Normative Sexualities in Global Perspective
WST 4504	Feminist Theory
WST 4905	Independent Study
WST 4930	Special Topics
WST 4940	Internship
WST 5946	Internship
WST 5905	Independent Study
WST 5935	Special Topics

African and African Diaspora Studies:

AFA 4930/5005	AADS Theory

Art and Art History:

ARH 4871/5872	Women and Art

Economics:

ECS 3021	Women, Culture and Economic Development

English:

AML 3415	Am. Lit. & Tradition of Dissent: Rehearsing Feminism
AML 4607	Studies in 20C Af. Am. Lit.: 20th Century African Amer. Lit.
AML 4300/5305	Maj. Am. Lit. Fig.: Cather, Chopin, Wharton
AML 4503	Periods in American Literature: Women Transforming Realism
AML 4503	Per. In Am. Lit.: Literature of the Harlem Renaissance
AML 4624/5305	African-American Women Writers
AML 4930/5505	Sp. Top. In Am. Lit.: War and the 19th Century American Heroine
ENC 4930	Sp. Top. In Comp: Women Who Disrupt, Resist, Question the Status Quo
ENG 4132	Studies in Film: Women and Film of the African Diaspora
ENL 3261	19th Century British Women Novelists
ENL 4212	Medieval Women Writers
ENL 4251	Victorian Literature
ENL 4254/5505	Late Victorian Fiction
ENL 4370	Virginia Woolf and Her Circle
ENL 5220	Maj. Brit. Lit. Fig.: Sensation Writers: W. Collins & M. Braddon
LIN 4651	Gender and Language
LIT 3170	Jewish Literature: Fiction of the Jewish Immigrant Experience
LIT 3383	Women in Literature
LIT 3384	Caribbean Women Writers
LIT 3930	Sp. Topics: Women of the African Diaspora
LIT 4001	Modern Poetry-Plath & Rich

LIT 4351	Major Af. Writers: African Fiction and Film: Women's Voices
LIT 4382	Women in East Europe
LIT 4930	Special Topics: Queen Elizabeth and Her Representations
LIT 4931	Special Topics in Women's Literature
LIT 5934	Spec Topic: Women Writers of the African Diaspora

History:

AMH 3560	History of Women in the United States
AMH 4561	Early American Women's History
AMH 4562	Modern American Women's History
AMH 4930	Topics in US History: Early American Women's History
AMH 5905	Readings in Am. History: Women and Gender in the U.S.
ASH 4384	History of Women in Asia
EUH 3181	Medieval Culture
EUH 3576	Russian Revolution/Soviet Union: Gender, Politics & Society
EUH 4025	Saints, Relics, & Miracles in Medieval Europe
EUH 4286	Top In Europ. Hist: The Spanish Civil War
EUH 4312/5935	History of Women in Modern Spain
EUH 4610	Women and Gender in Europe, 1750 to Present
EUH 5905	Read. in Europ. Hist: Saints in Europe & the Americas
HIS 4930/5930	Sp. Topics: Totalitarian Regimes & Gender
HIS 4930	Sp. Topics: Women & Gender in Pre-Modern World
HIS 4935	Senior Seminar: Women & Gender in Pre-Modern Europe & Asia
LAH 4721	History of Women in Latin America

Humanities:

HUM 3325	Women, Culture and History
HUM 3930	Female/Male: Women's Studies Seminar
HUM 4491	Cultural Heritages and Cultural Changes

International Relations:

INR 4085	Women & Men in International Relations
INR 5935	Topics in Int. Rel.: Feminism and International Relations

Labor Studies:

LBS 4154/5155	Workers & Diversity / Workplace Diversity
LBS 4210/5930	Women and Work in the United States

Modern Languages:

FIL 4881	Hispanic Culture: Women & Film
FRW 4583	Women Writers in French
SPW 4390	Genre Studies: The Representation of Women in Spanish Film
SPW 5387	Women and Poetry
SPW 5556	Spanish Realism and Naturalism
SPW 5781	The Representation of Women in Spanish Literature & Film
SPW 5786	Spanish-American Women Writers

Music:

MUH 3073/5075	Women in Music

Philosophy:

PHM 4123	Philosophy and Feminism

Political Science:

POS 4073	Military and the Citizen
POS 4605	Gender Justice and the Courts
POT 4309	Sex, Power, and Politics
POT 5307	Feminist Political Theory
POS 4072	Women in Politics

Psychology:

CYP 6766	Cross-Cultural Sensitization in a Multicultural Context
SOP 4774	Female Sexuality
PSY 4930	Special Topic: Research Plans & Careers
SOP 3742	Psychology of Women

Religion:

REL 3145/5145	Women and Religion
REL 3171	Sex and Religion
REL 3520/5502	Saints, Witches and Cathedrals
REL 4146	Feminist Theology and Ethics
REL 5184	Sex, Ethics and Religion

Global and Sociocultural Studies:

ANT 3302	Anthropology of Sex and Gender
ANT 3304	Voices of Third World Women
ANT 4334	Contemporary Latin American Women
SYD 3804/6325	Sociology of Gender
SYD 4820	Sociology of Men
SYG 4060	Sociology of Sexuality
SYO 3120	Marriage and the Family
SYP 4562	Domestic Violence

Public Administration:

PAD 5435	Administration & the Role of Women

Architecture:

ARC 4227	Gender and Architecture

Business:

MAN 4102	Managing Diversity

Criminal Justice:

CCJ 4663	Women, Crime, and the Criminal Justice System

Social Work:

SOW 5109	Crisis in the Lives of Women

Course Descriptions

Definition of Prefixes

WST – Women's Studies

Courses that meet the University's Global Learning requirement are identified as GL.

WST 3015 Introduction to Women's Studies (3). Considers the interdisciplinary study of women in today's world. Focuses on women through the life course and examines the debates on women's studies in the university.

WST 3105 Gender Issues Across the Globe – *GL* (3). Exploration of issues of women and gender globally. Focus on experiences and inequalities related to gender, as well as efforts to combat inequalities.

WST 3641 LGBT and Beyond: Non-Normative Sexualities in Global Perspective – *GL* (3). This is a global learning foundations course which will introduce

you to the study of non-normative sexualities around the world.

WST 4252 Race, Gender, Sexuality: Entanglements Across Time and Space (3). Intended to assist students develop a world-historical perspective on three major categories of difference and identity in contemporary society: race, gender and sexuality.

WST 4272 History of Women and Gender in the Modern Middle East (3). Examination questions of feminism in the modern Middle East in relation to religion, law, colonialism, modernity, nationalism, and citizenship.

WST 4321 Women's Bodies and Biology (3). Focus on the body of the human female, considering her structure and function, image over time, and how biology affects women's abilities, health, and self-esteem.

WST 4504 Feminist Theory (3). This course explores how women are viewed theoretically across the social sciences and humanities. Topics such as multiculturalism, cross-nationalism and post-modernism are addressed.

WST 4614 Gender and Sport in American Society (3). Focuses on sport and gender relations and examines gender issues in American sports and the role class, gender, race play.

WST 4642 Gender and Sexuality in Islamic Cultures (3). The representation of homo-eroticism within Arab literature and culture.

WST 4905 Independent Study (1-3). Supervised readings course designed for advanced students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 4930 Special Topics (3). Selected topics in Women's Studies. Subject of course varies with instructor.

WST 4931 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 4940 Women's Studies Internship (1-3). Supervised work experience in organization agency or business focused on women and/or girls. Prerequisites: One women's studies course and permission of the director.

WST 5253 Entangled Histories: Race, Gender, Sexuality (3). Examines the transnational, interrelated history of race and gender from the 16th century to the present.

WST 5507 Feminist Theory (3). Theories, issues and major paradigms underlying feminist scholarship. Development of women's studies as a discipline. Emphasis on multicultural approaches and perspectives. Prerequisites: One WST course or permission of the instructor.

WST 5905 Independent Study (1-6). Supervised readings course designed for advanced and graduate students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 5935 Special Topics (3). Selected topics in women's studies. Subject of course varies with instructor. Prerequisites: One women's studies course or permission of the instructor.

WST 5936 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 5946 Women's Studies Internship (1-3). Supervised work experience in organization, agency, or business focused on women and/or girls. Prerequisites: BA in women's studies or other discipline and permission from the Women's Studies director.