

Art and Art History

Jacek J. Kolasinski, *Associate Professor and Chair*

Tori Arpad, *Associate Professor*

Sharon (Pip) Brant, *Associate Professor*

Ralph F. Buckley, *Professor*

William Burke, *Professor*

Carol Damian, *Professor*

Eduardo del Valle, *Professor*

Mirta Gómez, *Professor*

Daniel Guernsey, *Associate Professor*

Clive King, *Professor Emeritus*

William Maguire, *Professor*

Juan Martínez, *Professor Emeritus*

Michael Namkung, *Assistant Professor*

Alpesh Kantilal Patel, *Assistant Professor and Director, Graduate*

Studies

Carmen Tiffany, *Visiting Instructor*

Constantino Torres, *Professor Emeritus*

Barbara Watts, *Associate Professor*

Lidu Yi, *Assistant Professor*

Benjamin Zellmer, *Assistant Professor*

Master of Fine Arts in Visual Arts

The MFA in Visual Arts is an intense, production-oriented studio art program directed toward individual development. The curriculum is designed for maximum flexibility to accommodate both those seeking advanced training in a particular studio area and those whose interests may involve more media cross-over. Graduates of the program will be prepared for careers as professional artists. The MFA is the terminal degree in Studio Art.

Graduate Admission Requirements

Application to the MFA in Visual Arts is a two-step process.

First, please complete and FIU Graduate Application from that can be completed online via the following link: <http://gradschool.fiu.edu/admissions.shtml>. As part of this application, you will need to provide the following:

1. Successful completion of the bachelor's degree or equivalent;
2. Certified transcripts of all college level work;
3. Three (3) letters of recommendation from persons who are in a position to evaluate the applicant's previous professional, academic, and personal performance, and his or her potential for success in the graduate program;
4. For international and foreign graduated domestic applicants whose language of instruction for the undergraduate degree was not English, an IELTS score of 6.5 or TOEFL score of 550 paper-based/80 internet-based is required; and
5. Please note that the Department of Art + Art History does not require GRE test scores.

Secondly, please upload the following to Get Accepted (separate nominal fee charged by Get Accepted):

1. A written statement of intent (no more than 500 words), which should enhance the Graduate Admissions Committee's understanding of the applicant's creative work and outlined plan for its development in the program;

2. A portfolio that includes 20 images (300 dpi, jpeg format); and
3. Your CV.

Degree Requirements

The MFA requires 60 semester hours of course work at the graduate level to be distributed as follows:

Tutorial Instruction in Studio Area Concentration	18
Tutorial Instruction in Studio Electives	17
ART 5938C Studio Pedagogy	1
ART 5939 Graduate Art Seminar I	3
ARH 5805 Critical Studies in the Visual Arts	3
and	
(3) Art History electives	9
ART 6971 Graduate Prospectus & Exhibition Preparation	3
ART 5907C Directed Study	3
Elective(s)	3

Note: The catalog descriptions for the following courses are for MFA students as well as MS Art Education students.

ART 5930C Drawing, ART 5391C Figure Drawing, ART 5408C Printmaking, ART 5580C Painting, ART 5740C Sculpture, ART 5792C Figure Sculpture, PGY 5116C Color Photography, PGY 5425C Photography

A committee will be formed during the second semester of enrollment and will meet periodically to supervise the candidate's progress during the entire period of study.

Upon completion of twenty hours of course work and prior to the completion of thirty hours, the candidate must submit his/her work to the faculty committee, which will determine the student's progress and capability for continued enrollment in the MFA program. This review will focus on issues such as growth of the student's work, the consistency of production at the graduate level, and the demonstrated ability to fulfill the expectations of a graduate degree. All of the student's work completed by this time will be assembled and reviewed and the student will be questioned about specific issues related to his/her work. Successful completion of this examination is prerequisite for continuing as a candidate for the degree.

In the last semester of enrollment, the candidate will present a graduate exhibition to be displayed in the Patricia and Phillip Frost Art Museum at FIU or at an appropriate alternative space. Each student's committee will conduct an oral examination with the candidate. This will take place in the exhibition space during the display of the candidate's graduate exhibition. It will focus on the exhibition and the development of the candidate's work. This examination must be completed successfully in order for the candidate to be awarded his/her degree.

Note: Please see student graduate handbook for most up-to-date information:

<http://carta.fiu.edu/arts/academics/graduate/student-handbook/>

Master of Fine Arts in Visual Arts: Curatorial Practice Track

This track reinforces Department of Art and Art History's commitment to exploring the links between practice and theory and studio art and art history; it will prepare students to take a responsible and critical approach to the expanding role curators play in creating a vibrant cultural

life in a post-millennial global society, increasingly being re-defined, re-drawn, and re-charted. The MFA is the terminal degree in Curatorial Practice.

Graduate Admission Requirements

Application to the MFA in Visual Arts: Curatorial Practice Track requires a similar, yet slightly different process:

First, please complete and FIU Graduate Application from that can be completed online via the following link: <http://gradschool.fiu.edu/admissions.shtml>. As part of this application, you will need to provide the following:

1. Successful completion of the bachelor's degree or equivalent;
2. Certified transcripts of all college level work;
3. Three (3) letters of recommendation from persons who are in a position to evaluate the applicant's previous professional, academic, and personal performance, and his or her potential for success in the graduate program;
4. For international and foreign graduated domestic applicants whose language of instruction for the undergraduate degree was not English, an IELTS score of 6.5 or TOEFL score of 550 paper-based/80 internet-based is required; and
5. Please note that the Department of Art + Art History does not require GRE test scores.

Secondly, please upload the following to Get Accepted (separate nominal fee charged by Get Accepted):

1. A 500-words description of goals and objectives for entering program;
2. A 1000-word proposal in pdf from for a "dream" exhibition with images (lo-res is fine) you would like to realize; and
3. Your CV.

Degree Program Requirements

The MFA major in Curatorial Practice requires 60 semester hours of course work at the graduate level to be distributed as follows. Three of 15% of these courses are part of the common core curriculum for all MFA students; these courses appear in bold below for easy reference:

First Year – Fall

ARH 5805	Critical Studies in the Visual Arts	3
ARH 5482	Graduate Contemporary Art	3
ARH 5855	Curatorial Methods and Practices	3
ART 5897	Advanced Art Writing: A Seminar for Artists, Curators, and Historians	3

First Year – Spring

ARH 5896	Seminar in the History and Criticism of Art	3
ARH 5xxx	Elective	3
ARH 5807	Graduate History of Aesthetic Thought in Europe, 1760-1900	3
ARH 5940	Internship Experience	6

First Year – Summer

ARH 5940	Internship Experience	6
----------	-----------------------	---

Second Year – Fall

ENC 5235	Grant Writing	3
ART 5939	Graduate Art Seminar I	3
ARH 5837	Exhibition Development	3
ARH 5xxx	Elective	3

Second Year – Spring

ART 6971	Graduate Prospectus and Exhibition Preparation	6
ARH 5xxx	Elective	3
ARH 5797	Museum Education	3
ART 6939	Graduate Art Seminar II	3

Electives

ARH 5716	History of Photography Since 1945	3
ARH 5671	Seminar in 20th Century Latin American Art	3
ARH 5850	Introduction to Museum Studies: History and Philosophy of Museums	3
ARH 5440	Graduate Nineteenth Century Art	3
ART 5853	Visual Arts Marketing	3
ARH 5851	Museum Ethics, Policies and Procedures	3
ARH 5872	History of Women Artists	3
ARC 5205	Advanced Design Theories	3
ARC 5744	History of Design from the XIX Century to Present	3
ARH 5745	Urban Architecture and the 20th Century	3
ARH 5750	Architectural History of the Americas	3
FIL 5825	Spanish Film	3
FIL 5846	Latin American Film	3
IND 5164	History of 21st Century Furniture Design	3
LAA 5716	History of Landscape Architecture	3
ENG 5048	Literary Theory	3
WST 5507	Feminist Theory	3

Note: Please see student graduate handbook for most up-to-date information:

<http://carta.fiu.edu/arts/academics/graduate/student-handbook/>

Master of Fine Arts in Visual Arts – Graphic Design Track

The Graphic Design track of the Master of Fine Arts in the Department of Art + Art History aims to offer students a path for the links between practice of traditional visual arts and commercial graphic design and visual communication. This track will prepare students to have a strong base in visual arts with an opportunity to develop conceptual and technical focus in graphic design, creating hybridization in fine arts practice and design.

Degree Program Requirements

The MFA in Graphic Design requires 60 semester hours of course work at the graduate level to be distributed as follows:

ART 5938C	Studio Art Pedagogy	1
ART 5939C	Graduate Art Seminar I	3
ARH 5805	Critical Studies in the Visual Arts	3
ARH 5725	History of Graphic Design	3
	and	
	(2) Art History Electives	3
ART 6971	Graduate Prospectus and Exhibition Preparation	3
ART 5907C	Directed Study	3
	Elective(s)	3

Graphic Design Studio Concentration (18 credits)

Tutorial instruction in Graphic Design Studio concentration from the following:

GRA 5535	Typography	3
GRA 5XXX	Design Studio	3
GRA 5930	Design Seminar I: Methodologies and Practice	3
GRA 5931	Design Seminar II: Experience Design	3
ARH 5725	History of Graphic Design	3
GRA 5941	Graduate Design Internship	3

Studio Electives (17 credits)

Tutorial instruction in Studio Electives from the following:
Any 5000 or 6000 level ART or GRA course 17

Master of Fine Arts in Visual Arts – Object Design Track

The Object Design track of the Master of Fine Art in the Department of Art + Art History aims to offer students a path for the links between practice of traditional visual arts and object oriented design including a mastery of craft, fabrication and applied technologies. This track will prepare students to have a strong base in visual arts with an opportunity to develop conceptual and technical focus in object design, creating hybridization in fine arts practice and functional design objects.

Degree Program Requirements

The MFA in Object Design requires 60 semester hours of course work at the graduate level to be distributed as follows:

ART 5938C	Studio Art Pedagogy	1
ART 5939C	Graduate Art Seminar I	3
ARH 5805	Critical Studies in the Visual Arts	3
ARH 5725	History of Graphic Design	3
and		
(2) Art History Electives		3
ART 6971	Graduate Prospectus and Exhibition Preparation	3
ART 5907C	Directed Study	3
Elective(s)		3

Object Design Studio Concentration (18 credits)

Tutorial instruction in Object Design Studio concentration from the following:

GRA 5XXX	Design Studio	3
ART 5282C	Designed Object and Fabrication	3
ART 5668	3D Digital Sculpture and Experimental Virtual Environments	3
ART 5156	Small Scale Metal Castings	3
ART 5746	Methods and Materials of Mold Making and Casting	3
ART 5135C	Graduate Fibers	3
ART 5790C	Ceramics	3
GRA 5930	Design Seminar I: Methodologies and Practice	3
GRA 5931	Design Seminar II: Experience Design	3

Studio Electives (17 credits)

Tutorial instruction in Studio Electives from the following:
Any 5000 or 6000 level ART or GRA course 17

Graduate Certificate in Museum Studies

The Graduate Certificate in Museum Studies is an 18-credit program intended to prepare students for professional employment in museums and historic sites. The program offers graduate level courses appropriate for

museum work as well as some cross-listed courses from associated academic disciplines. Courses are most appropriate for people interested in museum careers and are designed to give a broad overview of museum history as well as a solid grounding in museological theory and practice. In accordance with the mission of FIU, attention is given to issues of diversity and multiculturalism, and the relationship of museums to changing populations and interdisciplinary trends in a variety of different collecting environments ranging from the arts to history, anthropology, archaeology, and the sciences. This certificate program is open to both degree- and non-degree seeking students.

Two core courses and an internship are required. Students are encouraged to pursue a variety of courses of study to address diverse museum situations. Internships for 6 credits may be completed at approved institutions.

Program Requirements: (18 credits)**Required Courses: (6 credits)**

ARH 5851	Introduction to Museum Ethics, Policies and Procedures	3
ARH 5850	Introduction to Museum Studies: History and Philosophy of Museums	3

Required Internship: (6 credits)

ARH 5940	Internships	3-6
----------	-------------	-----

Electives: (6 credits)

ARH 5xxx	Collection and Conservation Management and Practices	3
ARH 5xxx	Non-Profit Business Practices	3
ARH 5797	Museum Education	3
ARH 5855	Curatorial Methods and Practices	3
ARH 5xxx	Museum Exhibitions: Theory and Practice	3
ARH 5xxx	Special Topics in Museum Studies	3
ARH 5xxx	Managing Museum Technology	3
HIS 5067	Public History Theory and Practice	3
HIS 5084	History, Memory and the Public	3
HIS 5xxx	Archeology and Museum Practices	3
MUM 5808	Grant Writing for the Arts	3
MUM 5946	Performance Arts Internship	1-9
MUM 5715	Performing Arts Production	3
MUM 5705	Advanced Business of Music	3
ACG 5507	Issues and Problems in Accounting for Non-Profit Entities	3

On occasion, the Chair may grant students permission to include courses from associated Departments of History, Environmental Science, Art History; Biology, Architecture, Anthropology.

Course Descriptions**Definition of Prefixes**

ARH-Art History; ART-Art; GRA-Graphic Arts; PGY-Photography.

ARH 5325 Graduate Art in Renaissance Florence (3). For study in Florence. Course examines art of Renaissance from its beginnings in Florence with on-site classes. Prerequisite: Graduate standing.

ARH 5362 Baroque Art (3). Baroque art and architecture of the seventeenth and eighteenth centuries in Europe. Slide lectures and discussions, advanced research required.

ARH 5363 Graduate 18th-Century Art in Europe (3). A study of European academies of art, Rococo, Neoclassicism, and early Romanticism. Artists to be considered include Poussin, Watteau, Hogarth, Reynolds, Barry, Fuseli, and David. Prerequisite: Graduate standing.

ARH 5421 Graduate Enlightenment and Romanticism (3). Examines the art of the European Enlightenment and Romantic movement from 1700 to 1848. Artists to be considered include Watteau, David, Goya, Blake, Ingres, Gericault, Delacroix, and Friedrich. Prerequisite: Graduate standing.

ARH 5440 Graduate Nineteenth Century Art (3). An advanced survey of 19th-century art in its social, political, and historical context. Includes French, English, Spanish artists. Prerequisite: Graduate standing.

ARH 5441 Graduate Realism, Impressionism, and Post-Impressionism (3). Examines the widespread engagement with modern life in European art from 1848 to 1900. Artists to be considered include Courbet, Manet, Monet, Renoir, Seurat, Van Gogh, Gauguin, Cezanne, and Munch. Prerequisite: Graduate standing.

ARH 5465 Modern Art (3). Offers a history of modern art from ca 1880 to 1940. It concentrates on the study of European and American Avant-garde visual art movements with emphasis on art and modern society.

ARH 5482 Graduate Contemporary Art (3). Course examines the visual arts in Europe and the U.S. from the 1960's to the present with focus on major art movements, artists, and artwork. Prerequisite: Graduate standing.

ARH 5532 Beliefs Made Visible (3). This course investigates art, religion and literature in Asia. We will examine the close connections between literary history and art history, and doctrines and visual images.

ARH 5550 Advanced Arts of China and Japan (3). This course is an introduction to and overview of the arts of China and Japan from antiquity to present covering a wide range of media in their historical, philosophical and religious contexts.

ARH 5561 Literati Vision in Chinese Painting (3). In examination of the social history of Chinese painting, this course looks into masters, masterpieces and art patrons of the last 3000 years.

ARH 5663 Graduate Art of Spain and Her Colonies (3). Course explores art of Spain from 1492 through early 19th century, the encounter between Spain and the Americas after the conquest, and the art of the colonies. Graduate level readings.

ARH 5671 Seminar in 20th Century Latin American Art (3). This course will examine the art of the 20th century in Latin America in a seminar focusing on painting and sculpture from the end of the 19th century to the present.

ARH 5675 Graduate History of Cuban Art (3). A study of visual arts of Cuba in the 20th century, within historical, social, and cultural context. Prerequisite: Graduate standing.

ARH 5677 Caribbean Art: Myth and Reality (3). A survey of the contemporary art of the Caribbean with a brief introduction to its early history and a discussion of its complex social structures from country to country.

ARH 5715 History of Photography (3). A chronological examination of the work of the world's most significant photographers from photographic works and ideas from invention to the 1940s.

ARH 5716 History of Photography Since 1945 (3). An examination of the most significant photographic works, critical concepts, and new trends which have arisen since WWII. Prerequisite: ARH 4710.

ARH 5717 History of Photography of Architecture (3). The history of photography from 1839 to now with strong emphasis on the photography of architecture.

ARH 5725 History of Graphic Design (3). This course aims to examine the significant designs from the history of visual communications with a concentration on the 20th century.

ARH 5776C History of Digital Art (3). This course examines major developments in the practice, methods and theories of digital arts in a historical context with focus on art history and visual culture.

ARH 5785 History of Object Design (3). This course aims to examine the significant objects from the history of craft and design with a concentration on the 20th century.

ARH 5797 Museum Education (3). Course examines educational functions of a museum including interpretive principles and techniques, program design and community outreach.

ARH 5805 Critical Studies in the Visual Arts (3). Introduction to the methods and concerns of recent art history. Discussion of students' work in context of the contemporary art world. Prerequisites: ARH 4450 and ARH 4470 or graduate level equivalents. Required for MFA Students.

ARH 5807 Graduate History of Aesthetic Thought in Europe, 1760-1900 (3). A study of the history of aesthetic thought in Europe from 1760 to 1900. Theorists to be considered include Winckelmann, Lessing, Diderot, Kant, Hegel, Baudelaire, and Nietzsche. Prerequisite: Graduate standing.

ARH 5837 Exhibition Development (3). This course will examine the history, theory, and practical aspects of museum exhibitions, including exhibition planning, design, and interpretation.

ARH 5845 Graduate Spanish Art (3). Explores the Art of Spain from 1492 through the early 20th century. Painting, sculpture and architecture covered in slide lectures.

ARH 5850 Introduction to Museum Studies: History and Philosophy of Museums (3). Introduces the wide range of topics and issues associated with different types of American museums. Museums are examined as cultural, political, and educational institutions. Prerequisites: Graduate Standing or permission of Director of Museum Studies.

ARH 5851 Museum Ethics, Policies and Procedures (3). The legal, ethical status of museums and the obligation to the public regarding their governance, policymaking and financial planning. Includes theoretical and practical discussions with attention to museums. Prerequisites: Graduate Standing or permission of Director of Museum Studies.

ARH 5852 Museum Registration Methods (3). A course in Museum Registration is designed to provide Museum Studies students with competency in all areas of object care, registration and information management. Prerequisites: Graduate Standing or permission of Director of Museum Studies.

ARH 5855 Curatorial Methods and Practices (3). This course examines museum history and theory; exhibit planning, design, and interpretation. Emphasis on contemporary art practices with room for the discussion of other disciplines.

ARH 5872 History of Women Artists (3). Surveys the history of women artists with some discussion of the history of images of women.

ARH 5874 Women in Latin American Art (3). Introduces women in Latin American art from its Pre-Columbian beginnings through the twentieth century. Emphasis will be on painting and sculpture of the twentieth century.

ARH 5881 Advanced Art and Politics (3). The course explores the political role of art in Europe and Latin America from ancient Greece to the present. It also traces how the idea of the "political" changed from the ancient to modern periods. Prerequisite: Graduate standing.

ARH 5896 Seminar in the History and Criticism of Art (3). Examines particular periods or subject areas in the history of art. Course content varies from semester to semester, and with a change in theme, the course may be repeated. Prerequisites: Graduate standing or permission of the instructor.

ARH 5897 Special Topics in Art History (3). Rotating special topics on the graduate level in art history. May be repeated with change of topic. Prerequisites: ARH 4450 and ARH 4470 or graduate level equivalents.

ARH 5907 Directed Studies (1-6). A group of students, with the approval of the art faculty, may select a master teacher of theory, research or criticism in selected areas as film, painting, sculpture, architecture, crafts, art history, multimedia art, etc. Arrangements must be made at least a semester before course is offered. May be repeated.

ARH 5913 Research (1-6). Art history, criticism, and theory in areas not covered by the present program and which the student wishes to study. Prerequisite: Permission of the instructor. May be repeated.

ARH 5940 Internship Experience (3-6). Supervised work experience in approved institution. Prerequisite: Permission of Director of Museum Studies. May be repeated.

ART 5017C 2D Animation (3). This course will introduce graduate students to advanced terminology, concepts, and techniques of creating computer generated 2D animation.

ART 5018C 3D Animation (3). This course will introduce graduate students to advanced terminology, concepts, and techniques of creating computer generated 3D animation.

ART 5135C Graduate Fibers (3). Graduate level studio course, explores issues of the fiber medium and its context in contemporary art practice. Prerequisite: Fiber Based Painting ART 5565C.

ART 5156 Small Scale Metal Casting (3). This course offers an introduction to the technical and conceptual

understanding needed to cast and fabricate small scale metals to create objects. May be repeated.

ART 5167C New Media and Experimental Animation (3). Advanced studies to the basic practices of new media with emphasis on fundamental strategies for making experiments in animation, installation and sound art. May be repeated.

ART 5282C Design Object and Fabrication (3). This course offers graduate students techniques and methods used in the process of designing and fabricating art objects. May be repeated.

ART 5390C Drawing (3). Advanced drawing. May be repeated. Prerequisites: ART 4315C or permission of the instructor.

ART 5391C Figure Drawing (3). Advanced figure drawing. May be repeated. Prerequisites: ART 4333C, or equivalent, or permission of the instructor.

ART 5408C Printmaking (3). Advanced printmaking. May be repeated. Prerequisite: Permission of the instructor.

ART 5580C Painting (3). Advanced painting. May be repeated. Prerequisite: Permission of the instructor.

ART 5655C Digital Art Lab (3). This is an advanced graduate level studio course in the digital arts experimenting with and finding compelling strategies for digital arts production.

ART 5667C Storytelling and Character Development (3). This class explores methods of animation focusing on storytelling and character development at a graduate level. Students will experiment with mixed media, animation, audio and video projects. May be repeated.

ART 5668 3D Digital Sculpture and Experimental Virtual Environments (3). An advanced study of 3D digital sculpture and new media with emphasis on fundamental strategies for making experiments in digital modeling, 3D printing and assemblage of mixed media. May be repeated.

ART 5676C Animation Studio (3). This course is an advanced investigation to the terminology, concepts, and techniques of creating complex computer-generated animation. May be repeated.

ART 5677C Experimental Video Art (3). Graduate level research of digital media with emphasis on fundamental strategies for making video/audio work. May be repeated.

ART 5685C Advanced Time Art (3). Advanced course to refine students' skills in electronic and digital media production. Students are required to produce a multidisciplinary project. Course may be repeated. Prerequisites: ART 3681C or permission of the instructor.

ART 5740C Sculpture (3). Advanced sculpture. May be repeated. Prerequisite: Permission of the instructor.

ART 5746 Methods and Materials of Mold Making and Casting (3). This course offers graduate students techniques and methods used in the process of mold making and casting. May be repeated.

ART 5790C Ceramics (3). The advanced student will explore all aspects of expression in clay and glaze. Students will be expected to be mostly self-directed.

Prerequisite: Permission of the instructor. May be repeated.

ART 5792C Figure Sculpture (3). Advanced Figure Sculpture. May be repeated. Prerequisite: Permission of the instructor.

ART 5815C Graduate Seminar: Body and Art (3). Focuses on the relationship between the body, materials and space as used in art and exhibitions and examines the social conventions that order our understanding of these issues. Prerequisite: Graduate standing.

ART 5844C Installation Art (3). Explores the genre of installation art and site-specific art through history and provides a context for collaboration with the Wolfsonian Museum as both site and subject for art specific installation by students. Prerequisite: Permission of the instructor.

ART 5853 Visual Arts Marketing (3). Students seeking a degree in studio art will be able to appraise and present a portfolio to an appropriate organization. Prerequisite: Graduate Standing.

ART 5855 Graduate FIU in New York (3). A study of New York's art world and contemporary artists in New York City.

ART 5897 Advanced Art Writing: A Seminar for Artists, Curators, and Historians (3). Students write professional venues appropriate to artistic and curatorial practices in a dialog between artists, art historians and curators on contexts influencing art's production and reception. Prerequisites: Current standing as an MFA candidate in the Art & Art History Department or permission of the instructor.

ART 5907C Directed Study (VAR). A course of study in a selected area under the supervision of an appropriate faculty member. Mandatory for MFA students in semester of graduation. Advance approval by faculty and graduate advisory required (3cr). May be repeated.

ART 5910C Research (1-6). Students may study or research an individual art project with an art faculty member. Complexity and amount of work will determine the number of credit hours granted. May be repeated.

ART 5930C Special Topics in Studio Art (3). Rotating special topics in Studio Arts. May be repeated with change of content.

ART 5931C New Media Seminar (3). This seminar course examines major developments in the practice, methods and theories of new media in a contemporary context with focus on art history and visual culture. May be repeated.

ART 5938C Studio Art Pedagogy (1). Instruction in the principles and methods of teaching in the area of visual arts; specifically the application of these principles to the studio situation. Required for MFA students. Prerequisite: Graduate standing.

ART 5939C Graduate Art Seminar I (3). Students will locate and discuss their own work within the context of the contemporary art world. Also, issues and practical concerns for the professional artist will be addressed, such as dealing with guidelines, grant writing and business procedures. Required for MFA students. Prerequisite: Graduate standing.

ART 6939 Graduate Art Seminar II (3). Discussion of students work within the context of the contemporary art world. Issues and practical concerns for the professional artist will be addressed, such as dealing with galleries, grant writing and business procedures. Mandatory for MFA students. Prerequisites: Graduate standing and ART 5939C.

ART 6971 Graduate Prospectus and Exhibition Preparation (3). Offers students the opportunity to complete the research and preparation of written components required for graduation, including thesis and artist statement. Prerequisites: Completion of graduate program courses other than ART 5907C.

GRA 5535 Typography (3). This is an advanced course where graduate students will master typographic terms, classical and contemporary fonts and technologies. May be repeated.

GRA 5930 Design Seminar I: Methodologies in Design Practice (3). This seminar course examines major developments in the practice, methods and theories design in contemporary context with focus on art history and visual culture.

GRA 5931 Design Seminar II: Experience Design (3). This seminar course examines major developments in the practice, methods and theories of design in a contemporary context with focus on interactivity, technology and culture.

GRA 5941 Graduate Internship (3). Students will complete an internship aimed at experiential learning in the context of an art or design related profession. May be repeated.

PGY 5425C Photography (3). Advanced photography. May be repeated. Prerequisites: PGY 4155C, or equivalent, or permission of the instructor. For graduate students.

PGY 5530C Color Photography (3). Advanced color photography. Course may be repeated. Prerequisites: PGY 4154C or permission of the instructor. For graduate students.

PGY 5649C Advanced Digital Photography II (3). Advanced documentary digital photography, requiring highly evolved technical skill and aesthetic direction. May be repeated. For graduate students who have completed prerequisites. Prerequisites: PGY 4823C or permission of the instructor.