

Kimberly Green Latin American and Caribbean Studies

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Jose Miguel Cruz, Director of Research, Kimberly Green Latin American and Caribbean Center

Joseph Holbrook, Director of Academic Programs, Kimberly Green Latin American and Caribbean Center

Ronaldo Parente, Associate Professor, College of Business

Bachelor of Arts in Latin American and Caribbean Studies

Degree Program Hours: 120

Lower Division Preparation

Students are admitted directly to their chosen major at the University. Students are expected to make good progress based on critical indicators that include course completion and GPA requirements. In cases where students are not making successful progress, a change of major may be required. Academic advisors work with students to identify an appropriate major where a student will be successful in completing an undergraduate degree.

Common Prerequisite Courses and Equivalencies

<u>FIU Course(s)</u>	<u>Equivalent Course(s)</u>
None	None ¹

¹All Florida College System students are encouraged to take several religion courses with the REL prefix. All are encouraged to complete the Associate in Arts degree.

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: <https://www.flvc.org>, Search Program Listing by Alphabetic Order.

Required Courses

Language Requirements: (6 credits)

- Two semesters in Spanish, Portuguese, Haitian Creole, or French
- Lower division (1000/2000) courses do not count towards the B.A. language requirements.
- Two upper division language courses (3000/4000). Students must achieve intermediate proficiency in Spanish, Portuguese, Haitian Creole, or French. To meet prerequisites of these upper division courses, students may successfully test out of these lower division courses.
- Students who test out of language courses must still take two 3000/4000 language courses.

Required Core Courses: (6 credits)

LAS 3002	Introduction to Latin American and Caribbean Studies	3
LAS 4294	Contemporary Latin America and the Caribbean	3

Required Distribution: (24 credits)

- International Political Economy of Latin America and the Caribbean (9 credits)
- Latin American and Caribbean Cultures (9 credits)
- Main Concentration (6 credits with the same related prefixes)
 - o Language and Culture
 - o Governance and Security
 - o Migration and Transient Communities
 - o Students may request either independent studies or two courses on different topics than the three above.

Course Descriptions

Definitions of Prefixes

FLAC – Foreign Language Across Curriculums;
LAS – Latin American and Caribbean Studies.

F – Fall semester offering; S – Spring semester offering;
SS – Summer semester offering.

LAS 3002 Introduction to Latin American and Caribbean Studies (3). Interdisciplinary study of Latin America and the Caribbean, its key regions, historical periods, and concepts. Will alternately be taught in Spanish.

LAS 3321 Brazilian Popular Music in Cultural, Historical, and Political Context (3). Considers the

popular music of Brazil in the context of Brazilian culture and politics with a survey of genres including choro, samba, MPB, and many others.

LAS 4294 Contemporary Latin America and the Caribbean (3). Capstone course in Latin American and Caribbean Studies. A multidisciplinary survey of influential scholarship and contemporary debates on key issues in Latin America and the Caribbean. Prerequisites: LAS 3002 or permission of the instructor.

LAS 4940 Internship in Latin American and Caribbean Studies (1-6). Supervised internship related to the study of Latin America and the Caribbean. Prerequisite: Permission of the instructor.

LAS 4950 Ritual, Religion and Shamanism in the Andes: Study Abroad in Ecuador (3). This intensive study abroad program in Ecuador focuses on the indigenous religion and shamanism in the Andes as it intersects with the discipline of art, music, dance, history, and the environment. Prerequisite: Undergraduate standing.

LAS 5120 Ecuador Abroad: Andean Shamanism, Religion, and Ritual (3). Offered in conjunction with the study abroad program in Ecuador and focuses on the indigenous spirituality and religion on the Andes. Field experience includes community service, lectures, workshops. Prerequisite: Graduate standing.

LAS 5301 Culture and Society in the Rio de la Plata (3). Argentinean and Uruguayan societies through an interdisciplinary approach and a series of relevant texts. Prerequisite: Permission of the instructor.

LAS 5907 Independent Study (1-3). Supervised readings or field research and training. Prerequisite: Permission of the instructor. (F,S,SS)

LAS 5920 Teaching Latin American Studies (1). Fundamentals in the teaching of Latin American Studies. Relevance and effectiveness of various methods and strategies, as well as pedagogy-related exercises. Prerequisite: Graduate standing. (F)

LAS 5933 Graduate Seminar in Latin American Studies (3). Exposes graduate students to interdisciplinary issues for students pursuing the MA in Latin American and Caribbean Studies. May be repeated up to 3 times with change of topic. Prerequisite: Graduate Standing. (F,S,SS)

LAS 5955 Haiti Study Abroad (3). Study abroad examination of Haitian Politics and Society. Part of Haitian Summer Institute. Prerequisite: Graduate standing.