

Women's and Gender Studies

Core Faculty:

M. Alexandra Cornelius, *Director, Center for Women's and Gender Studies and Associate Teaching Professor of History*
Victoria Burns, *Assistant Teaching Professor, Women's and Gender Studies*
R. Gabriel Mayora, *Assistant Teaching Professor, Women's and Gender Studies and English*
Michaela Moura-Koçoğlu, *Assistant Teaching Professor, Women's and Gender Studies*
Jessy Abouarab, *Visiting Assistant Professor, Women's and Gender Studies*

Affiliated Faculty:

Irma de Alonso, *Economics*
Marissa Ball, *Green Library*
Diana Barratt, *Herbert Wertheim College Medicine*
Lynne Barrett, *English*
Whitney Bauman, *Religious Studies*
Pascale Bécel, *Modern Languages*
Michelle Beer, *Philosophy*
Judith Bernier, *Center for Labor Studies and Research*
Ana Maria Bidegain, *Religious Studies*
Heather Blatt, *English and International Relations*
Valentina Bruk-Lee, *Psychology*
Julio Capo, *History*
Eric Carpenter, *College of Law*
Phillip Carter, *English*
Aya Chacar, *College of Business*
Cynthia Chinelly, *English*
Cyra Akila Choudhury, *Law*
Maricel Cigales, *Psychology*
Ellen Cohn, *Criminal Justice*
Dorothy Contiguglia-Akcan, *Herbert Wertheim College of Medicine*
Carol Damian, *Art and Art History*
Debra Davis, *School of Computing and Information Sciences*
Kathryn DePalo, *Politics and International Relations*
Nathalie Desrayaud, *College of Communication, Architecture + The Arts*
Maria Donoso, *Earth and Environment*
Denise Duhamel, *English*
Asia Eaton, *Psychology*
Sarah Eddy, *Biological Sciences*
Andrea Fanta, *Modern Languages*
Nicole Fava, *Robert Stempel College of Public Health & Social Work*
Maria Fernandez, *Teaching and Learning*
Joyce Fine, *Teaching and Learning*
Leslie Frazier, *Psychology*
Rebecca Friedman, *History*
Annette Fromm, *Frost Art Museum*
Jose Gabilondo, *Law*
Evelyn Gaiser, *Biological Sciences, SERC and SEAS*
Meg Gardinier, *Leadership and Professional Studies*
Jenna Gibbs, *History*
Maria Gomez, *Modern Languages*
María Asunción Gómez, *Modern Languages*
Kimberly Harrison, *English*
Kat Hart, *Psychology*

Gail Hollander, *Global and Sociocultural Studies*
Tometro Hopkins, *English*
Amy Huseby, *English*
Susan Jacobson, *College of Communication, Architecture + The Arts*
Mariamah Jaiteh, *African and African Diaspora Studies*
Hilary Jones, *African and African Diaspora Studies and History*
Suman Kakar, *Criminal Justice*
Barbara King, *Teaching and Learning*
John "Jack" Kleban, *College of Business*
Suzanne Koptur, *Biological Sciences*
Tatiana Kostadinova, *Politics and International Relations*
Angela Laird, *Physics*
Hilary Landorf, *Global Learning Initiatives*
Celine LeBoeuf, *Philosophy*
Mary Levitt, *Psychology*
Yuan Liu, *Chemistry and Biochemistry*
Sharon Lopez, *Leadership and Professional Studies*
Ana Luszczynska, *English*
Sarah Mahler, *Global and Sociocultural Studies*
Lindsay Malloy, *Psychology*
Melissa McCartney, *Biological Sciences*
Martha Meyer, *Educational Policy Studies*
Jaroslava Miksovska, *Chemistry and Biochemistry*
Marilyn Montgomery, *Education*
Meredith Morgan, *Women's Center*
Marilyn Nepomechie, *College of Communication, Architecture + The Arts*
Adis Orta, *Robert Stempel College of Public Health and Social Work*
Janewa Osei-Tutu, *College of Law*
Okezi Otovo, *African and African Diaspora Studies and History*
Ebru Ozer, *College of Communication, Architecture + The Arts*
Ozde Oztekin, *College of Business, Department of Finance*
Alpesh Patel, *Art and Art History*
Vrushali Patil, *Global and Sociocultural Studies*
Valerie Patterson, *Public Administration*
Samantha Paustian Underdahl, *College of Business*
Marifeli Perez-Stable, *Global and Sociocultural Studies*
Mary Lou Pfeiffer, *Honors College*
Mihaela Pintea, *Economics*
Semma Pissaris, *College of Business*
Teresa Ponte, *College of Communication, Architecture + The Arts*
Bianca Premo, *History*
Rene Price, *Earth and Environment*
Shannon Pruden, *Psychology*
Andrea Queeley, *African and African Diaspora Studies and Global and Sociocultural Studies*
Jean Rahier, *African and African Diaspora Studies and Global and Sociocultural Studies*
Jenesis Ramirez, *Office of Engagement*
Bethany Reeb-Sutherland, *Psychology*
Jennifer Rehage, *Earth and Environment/SERC*
Jennifer Richards, *Biological Sciences*
Laurie Richardson, *Biological Sciences*
Rachel Ritchie, *Psychology*
Daniel Royles, *History*

Heather Russell, *English*
Juan Saiz, *Criminal Justice*
Elizabeth Scarbrough, *Philosophy*
Nadja Schreiber Compo, *Psychology*
Laurie Shrage, *Philosophy*
Renee Silverman, *Modern Languages*
Caroline Simpson, *Physics*
Dionne Stephens, *Psychology*
Judith Stiehm, *Politics and International Relations*
Kerry Stone, *College of Law*
Andrew Strycharski, *English*
John Stuart, *College of Communication, Architecture + The Arts*
Sarah Stumbar, *Herbert Wertheim College of Medicine*
James Sutton, *English*
Uma Swamy, *Chemistry and Biochemistry*
Samantha Syms, *Herbert Wertheim College of Medicine*
Richard Tardanico, *Global and Sociocultural Studies*
Paige Telan, *Psychology*
Vishodana Thamocharan, *STEM Transformation Institute*
Juan Torres-Pou, *Modern Languages*
Mary Jo Trepka, *Robert Stempel College of Public Health and Social Work*
Yuk Ching Tse Dinh, *Chemistry*
Chantalle Verna, *History*
Ligia Collado Vides, *Biological Sciences*
Chunlei "Peggy" Wang, *College of Engineering and Computing*
Donna Aza Weir-Soley, *English*
Judith Williams, *Chaplin School of Hospitality and Tourism Management*
Kirsten Wood, *History*
Wensong Wu, *Mathematics and Statistics*
Yi Xiao, *Chemistry and Biochemistry*
Hitomi Yoshio, *Modern Languages*
Demet Yilmazkuday, *Economics*
Susanne Zwingel, *Politics and International Relations*

Bachelor of Arts in Women's and Gender Studies

This major provides an opportunity to study how women's lives have been shaped by historical, political, economic, literary, social, and cultural contexts, and the meaning of gender difference in diverse societies and cultures. The courses are coordinated by the Center for Women's and Gender Studies, and are open to students of all genders, sexual orientations, and sex and gender presentations. This field of study explores sex-based bias throughout society- in the workplace, in school, and at home. Equal importance is given to the intersection of gender identities with nationality, race, ethnicity, class, age, and sexual orientation. Students may formulate a program of study consonant with their interests and goals. The major is an excellent preparation for graduate study in most fields and for careers in both the public and private sectors. A background in women's and gender studies develops critical thinking skills and offers knowledge relevant to understanding the contemporary world.

For further information and/or to seek academic advising for the women's and gender studies major, visit the Center for Women's and Gender Studies in DM-212 or call (305) 348-2408 or send email to: wstudies@fiu.edu. We welcome your inquiry.

Lower Division Preparation

Students admitted to the university are admitted directly to their chosen major. Students are expected to make good progress based on critical indicators, such as GPA in specific courses or credits earned. In cases where students are not making good progress, a change of major may be required. Advisors work to redirect students to more appropriate majors when critical indicators are not met.

Common Prerequisite Courses and Equivalencies

<u>FIU Course(s)</u>	<u>Equivalent Course(s)</u>
None	None ¹

¹All Florida College System students are encouraged to complete the Associate in Arts degree.

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Common Prerequisites.

Please visit <https://cpm.flvc.org> for a current list of state-approved common prerequisites.

Upper Division Program

The major requires 30 hours of upper division coursework. Students who elect to major in women's and gender studies are strongly encouraged to declare a minor in another area of concentration or a double major. The major requires a core concentration of three courses and seven electives for a total of 10 courses. Any core concentration course that is not taken for the core requirement may be taken as an elective. Refer to full course descriptions below or in the program sections of this catalog related to the course prefix.

Courses that fulfill these requirements will be noted in each semester's Women's and Gender Studies course flyer. These courses will constitute part of the 30-credit requirement, and they may be core courses or electives.

Genre and topic courses are offered regularly and new courses are periodically added to the curriculum. The elective selection may include one course on ethnicity, class, sexuality, or race that is not specifically a women's or gender studies course. Student programs are coordinated with designated faculty advisors. The program also offers an academic certificate in women's and gender studies. For further information, refer to the certificate page at the end of the College of Arts, Sciences and Education section.

Upper Division Requirements

I. Introductory Courses

(Select one from this list. May also be used as electives)

WST 3015*	Introduction to Global Gender and Women's Studies – GL
WST 3106	Introduction to Global Diversity – GL
WST 3641*	Introduction to LGBTQ+ Studies – GL +
WST 3644	Introduction to Transgender Studies
AMH 3560	History of Women in the U.S. (or any approved History elective)
ECS 3021*	Women Culture and Economic Development – GL
REL 3145*	Women and Religion
SOP 3742*	Psychology of Women

SYD 3804* Sociology of Gender

II. Depth Courses

(Select one from this list. May Also be used as electives)

WST 3011	Understanding and Preventing Campus Sexual Assault
WST 3114/ INR 4931	Sex Trafficking Solutions – GL
WST 3120	Global Women's Writing – GL
WST 3710	Title IX: Sports, Sex and Equality on Campus
WST 4115	Gender Violence and the Law: Global Perspectives – GL
WST 4230/ LIT 4931	Women Write Empire
WST 4617	Gender and Genocide – GL
WST 4420	Latinx Feminisms
WST 4930*	Special Topics (online availability depends on the topic)
WST 4931	Women in Leadership
POS 4072	Women in Politics
SOP 4774*	Female Sexuality
WST 4504	Feminist Theory

III. Breadth Courses

(Select seven courses from this list of approved electives?)
²Below are some examples of our approved electives.
 Every semester, a complete list of electives is available on our website at <http://cwgs.fiu.edu>

Electives must be chosen from at least 3 different disciplines (i.e., History, Anthropology, Art and Art History, Economics, English, Humanities, International Relations, Labor Studies, Modern Languages, Music, Philosophy, Political Science, Geography, Psychology, Religion, Sociology, Architecture, Business, Criminal Justice, and Social Work)

IV. Capstone

(Select one from this list. May also be used as electives)

WST 4905	Independent Study ¹
WST 4940	Internship

(Must be approved by the director. Please visit our website at <http://cwgs.fiu.edu> for eligibility criteria and application procedures.

¹ Off-campus, local, and international locations will be considered

* These courses are also available online.

Approved Electives in Women's and Gender Studies

AFA 4372	Race, Gender and Sexuality in Hip Hop – GL
AML 4300**	Major American Writers
AML 4503	Periods in American Literature
AML 4606**	Studies in 19th-Century African American Literature
AML 4607**	Studies in 20th-Century African American Literature
AML 4624	African American Women Writers
AML 4930**	Special Topics in American Literature
ANT 3302	Sex, Gender, & Culture
ARH 4871	Women and Art
CCJ 3666	Victimology
CCJ 4663	Women, Crime and the Criminal Justice

CCJ 4694

CLP 4314

DEP 3305

DEP 4014

ECP 3254

ENG 4134

ENL 3261

ENL 4212

EUH 4610

FIL 4881

FRW 4583

HIS 4930**

HIS 4935

INR 4085

LAH 4721

LBS 4154

LBS 4210

LIT 3384

LIT 4536

LIT 4930**

LIT 4931

MAN 4102

PHM 4020

PHM 4123

POS 4073

POT 4309

REL 3171

REL 4105

REL 4364

SOP 4731

SOP 4745

SPC 3711

SYD 4800

SYG 4060

SYO 3120

SYP 3456

WST 4272

WST 4334

WST 4642

System

Human Trafficking

Psychology of Health and Illness – GL

Psychology of Adolescence

Psychology of Parenting and Parenthood

Women, Men, and Work in the USA

Women And Film

19th Century British Women Novelists

Medieval Women Writers

Women and Gender in Europe, 1750-Present

Hispanic Culture: Women and Film

Women Writers

Special Topics

Senior Seminar

Women and Men in International Relations

History of Women in Latin America – GL

Workers and Diversity – GL

Women And Work – GL

Caribbean Women Writers

Multi-cultural Working Class Women's Literature

Special Topics

Special Topics in Women's Literature

Managing Diversity

Love and Sexuality

Philosophy and Feminism

The Military and the Citizen

Sex, Power and Politics

Sex and Religion

Latino/a Immigration and Religion

Interpreting the Quran: Gender and Jihad – GL

Global Psychology

Women and Leadership

Gender and Communication

Theories of Gender & Society

Sexualities & Societies

Families and Social Change

Societies in the World

History of Women and Gender in the Modern Middle East

Queer Cinema

Gender and Sexuality in Islamic Cultures

**These courses are subject to approval on a semester by semester basis.

Course Descriptions**Definition of Prefixes**

WST – Women's Studies

Courses that meet the University's Global Learning requirement are identified as GL.

WST 3011 Understanding and Preventing Campus Sexual Assault (3). Analysis of individual and systemic antecedents and prevention strategies that relate to sexual assault in a college environment.

WST 3015 Introduction to Global Gender and Women's Studies – GL (3). Introduction to gender issues, in their intersection with issues of race, class, and ethnicity in

global perspective. The focus will be on the diverse experiences of gender across the globe.

WST 3105 Gender Issues Across the Globe (3). Exploration of issues of women and gender globally. Focus on experiences and inequalities related to gender, as well as efforts to combat inequalities.

WST 3106 Introduction to Global Diversity – GL (3). This course evaluates diversity across the globe in terms of race, ethnicity, religion, culture, gender, age, sexuality, ability, and status to assess systems of inequality and privilege.

WST 3114 Sex Trafficking: Building Solutions – GL (3). This course will provide an overview of all forms of sex trafficking and examine the issue through a historical, theoretical and social justice lens focusing on creating solutions.

WST 3120 Global Women's Writing: Gendered Experiences Across Societies and Cultures – GL (3). Provides a critical introduction to global women's writing, examining the literary representation of gendered experiences of societies and cultures across the globe.

WST 3641 Introduction to LGBTQ+ Studies – GL (3). This is a global learning foundations course which will introduce you to the study of non-normative sexualities around the world.

WST 3644 Introduction to Transgender Studies (3). This course introduces students to the new and evolving field of transgender studies, exploring trans lives, experiences, issues, and ideas across an array of disciplinary perspectives.

WST 3710 Title IX: Sports, Sex and Equality on Campus (3). This course examines the federal government's role in enforcing Title IX's equity principles, discussing issues of gender equality, gender identity, athletics participation and scholarship.

WST 4115 Gender Violence and the Law: Global Perspectives (3). – GL Critical analysis of power dynamics generating gender violence across gender, race, and class globally. Focus will be on existing legal framework locally and internationally to address these crimes.

WST 4230 19th-Century Women Write the Empire (3). We engage with Victorian women writers of color in the 19th century, reflecting on how women's bodies and lived experiences in literature represented, strengthened, or resisted the British Empire

WST 4252 Race, Gender, Sexuality: Entanglements Across Time and Space (3). Intended to assist students develop a world-historical perspective on three major categories of difference and identity in contemporary society: race, gender and sexuality.

WST 4272 History of Women and Gender in the Modern Middle East (3). Examination questions of feminism in the modern Middle East in relation to religion, law, colonialism, modernity, nationalism, and citizenship.

WST 4321 Women's Bodies and Biology (3). Focus on the body of the human female, considering her structure

and function, image over time, and how biology affects women's abilities, health, and self-esteem.

WST 4334 Queer Cinema (3). Survey of twentieth and twenty first century Queer Cinema, covering issues of gender and sexuality identity politics in Hollywood cinema from the 1920s to present. Prerequisites: ENC 1101 and ENC 1102.

WST 4420 Latinx Feminisms (3). This course introduces students to foundational and contemporary texts to critically examine the evolution and legacies of Latinx and Chicana feminisms in the U.S. over time.

WST 4504 Feminist Theory (3). This course explores how women are viewed theoretically across the social sciences and humanities. Topics such as multiculturalism, cross-nationalism and post-modernism are addressed.

WST 4617 Gender & Genocide – GL (3). This course examines the gendered dimension of genocide, exploring genocidal practices in terms of gender, sex, sexuality, ethnicity, race, and class under a critical feminist lens.

WST 4642 Gender and Sexuality in Islamic Cultures (3). The representation of homo-eroticism within Arab literature and culture.

WST 4905 Independent Study (0-3). Supervised readings course designed for advanced students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 4930 Special Topics (3). Selected topics in Women's Studies. Subject of course varies with instructor.

WST 4931 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 4940 Women's Studies Internship (0-3). Supervised work experience in organization agency or business focused on women and/or girls. Prerequisites: WST 3015 or WST 3641.

WST 5116 Gender Violence and the Law: Global Perspectives (3). Critical analysis of power dynamics of gender violence across race, ethnicity, class globally. Examination of existing legal framework on a national and global level, opportunities for global justice

WST 5253 Entangled Histories: Race, Gender, Sexuality (3). Examines the transnational, interrelated history of race and gender from the 16th century to the present.

WST 5507 Feminist Theory (3). Theories, issues and major paradigms underlying feminist scholarship. Development of women's studies as a discipline. Emphasis on multicultural approaches and perspectives. Prerequisites: One WST course or permission of the instructor.

WST 5618 Gender and Genocide (3). This course examines the gendered dimension of genocide, exploring genocidal practices in terms of gender, sex, sexuality, ethnicity, race, and class under a critical feminist lens.

WST 5905 Independent Study (1-6). Supervised readings course designed for advanced and graduate

students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 5935 Special Topics (3). Selected topics in women's studies. Subject of course varies with instructor. Prerequisites: One women's studies course or permission of the instructor.

WST 5936 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 5946 Women's Studies Internship (0-3). Supervised work experience in organization, agency, or business focused on women and/or girls. Prerequisites: BA in women's studies or other discipline and permission from the Women's Studies director.