Asian Studies

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Mitzi Carter, Asian Studies and Global and Sociocultural Studies
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Naoko Komura, Modern Languages
Li Ma, Modern Languages
Matthew Marr, Global and Sociocultural Studies
Amy Bliss Marshall, History
Asuka Mashav, Modern Languages
Eric Messersmith, Asian Studies
Shenggao Wang, Modern Languages
Lidu Yi, Chinese Art & Art History
Julie Zeng, Politics and International Relations

Bachelor of Arts in Asian Studies

The B.A. degree in Asian Studies is an interdisciplinary program that draws on faculty from the Steven J. Green School of International and Public Affairs and other professional schools at FIU. The courses are coordinated by Asian Studies, which also sponsors workshops, lectures, cultural events, and study abroad programs.

Like the certificate program in Asian Studies, the bachelor's program provides students with a rich learning experience about a fascinating and increasingly important region of the world, and is intended to enhance the student's competitiveness upon graduation. The program provides a multidisciplinary approach covering the philosophy, religion, art history, language and literature of Asia as well as issues in history, politics, geography, sociology/anthropology, and international relations.

The B.A. has three tracks:

- **Asian Area Studies** emphasizes language studies and regional studies in political economy or cultural history, and language competency.
- **East Asian Studies** emphasizes more advanced language studies in Chinese, Japanese, Korean or other Asian language.
- **Asian World Affairs** emphasizes the role of the Asian region in contemporary world affairs, and requires introductory-level language knowledge.

For students focusing on Chinese or Japanese, please see the [Chinese and Japanese Area Studies Majors](#) listed below.

For the Asian Studies fully Online track, please visit [fionline.fiu.edu](http://fionline.fiu.edu).

For further information, please contact the Asian Studies office, located at SIPA 505, at [asian@fiu.edu](mailto:asian@fiu.edu) or at (305) 348-1914. Also, visit our website at [http://asian.fiu.edu](http://asian.fiu.edu). Students with outstanding academic records should contact us about joining the Asian Studies Honors Society.

Lower Division Preparation

Students are admitted directly to their chosen major at the University. Students are expected to make good progress based on critical indicators that include course completion and GPA requirements. In cases where students are not making successful progress, a change of major may be required. Academic advisors work with students to identify an appropriate major where a student will be successful in completing an undergraduate degree.

Common Prerequisite Courses and Equivalencies

<table>
<thead>
<tr>
<th>FIU Course(s)</th>
<th>Equivalent Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None²</td>
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</table>

*All Florida College System students are encouraged to complete the Associate in Arts degree.

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Common Prerequisites.

Please visit [https://cpm.flvc.org](https://cpm.flvc.org) for a current list of state-approved common prerequisites.

Degree Requirements

The Major requires 36 hours of coursework. It is designed to allow students to focus on Asian political economy and culture in the context of global studies, as well as East Asian languages.

Language Requirements (6 credits)

**Asian Area Studies or East Asian Studies Tracks:**
Two semesters (6 credits) of Intermediate-level (2000) or higher in Chinese, Japanese, Korean or other Asian Language. For most students, this will require a prerequisite of Introductory-level (1000) courses or demonstrating proficiency through testing, interview, etc.

**Asian World Affairs Track:**
Two semesters (6 credits) of Introductory-level (1000) or higher in Chinese, Japanese, Korean or other Asian Language. (First year language courses are 5-credits each, for a total of 10, but 6 credits will be applied to the track total).

Required Courses: (30 credits)

1. ASN 3410 – Introduction to East Asia – GL (3 credits)
2. 9 credits of ASN-prefix courses.
3. 9 credits of other Asia-related coursework.
4. 6 credits in Track specific courses. For the Asian Area Studies track this could include area studies and/or language courses; and for the East Asian Studies track this must be one year, in a second Asian language. For the Asian World Affairs track this could include courses in contemporary and/or comparative Asian issues.
5. 3 credits in a supervised research course (ASN 4510 or ASN 4390) or equivalent based on approval of Program Director.
6. Students may receive credits through Study Abroad courses or an Internship program.

Asian Studies Courses:

<p>| ASN 3016 | China Then and Now |
| ASN 3125 | Spirituality of Japan |
| ASN 3143 | Corporate Culture of China – GL |
| ASN 3153 | Topics in Korean Culture |
| ASN 3154 | Traditional and Modern Korea |
| ASN 3200 | Asia Through Film |
| ASN 3202 | Japanese Anime and Manga |
| ASN 3329 | Women in Asian Society |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ASN 3403</td>
<td>Zen and the Art of Tea Ceremony</td>
<td>ARH 4552</td>
<td>Arts of China and Japan</td>
</tr>
<tr>
<td>ASN 3414</td>
<td>Pop Culture of East Asia</td>
<td>ASH 3440</td>
<td>History of Japan</td>
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<tr>
<td>ASN 3503</td>
<td>Exploring East Asia: Virtual Reality</td>
<td>ASH 4300</td>
<td>East Asian Civilization and Culture</td>
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<td>Travel</td>
<td>ASH 4404</td>
<td>History of China</td>
</tr>
<tr>
<td>ASN 3931</td>
<td>Special Topics in Asian Studies</td>
<td>COM 3410</td>
<td>Cultural Communication-Patterns of Asia</td>
</tr>
<tr>
<td>ASN 4111</td>
<td>Japan and the New East</td>
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<tr>
<td>ASN 4404</td>
<td>Zen and the Art of the Tea Ceremony II</td>
<td>DAN 4136</td>
<td>Global Perspectives in Dance and Culture I</td>
</tr>
<tr>
<td>ASN 4810</td>
<td>East Asian Texts in Translation</td>
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<tr>
<td>CHI 3440</td>
<td>Chinese for Business</td>
<td>DAN 4137</td>
<td>Global Perspectives in Dance and Culture II</td>
</tr>
<tr>
<td>CPO 3502</td>
<td>Politics of the Far East</td>
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<tr>
<td>CPO 3643</td>
<td>Russian Politics</td>
<td>EDF 4954</td>
<td>Art Education Abroad in China – GL</td>
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<tr>
<td>CPO 4401</td>
<td>The Arab-Israeli Conflict</td>
<td>EVR 3402</td>
<td>Asian Environmental Issues</td>
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<tr>
<td>CPO 4507</td>
<td>Comparative Political Economy of Asia</td>
<td>JPN 3500</td>
<td>Japanese Culture and Society – GL</td>
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<tr>
<td>CPO 4541</td>
<td>Politics of China</td>
<td>JPN 4930</td>
<td>Special Topics in Japanese</td>
</tr>
<tr>
<td>CPO 4553</td>
<td>Government Politics of Japan</td>
<td>JPT 3521</td>
<td>Japanese Literature and Cinema</td>
</tr>
<tr>
<td>ECO 4701</td>
<td>World Economy</td>
<td>LIN 4624</td>
<td>Bilingualism and Language Policy</td>
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<tr>
<td>ECS 3003</td>
<td>Comparative Economic Systems</td>
<td>MUH 3570</td>
<td>Survey of Asian Music</td>
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<td>ECS 3200</td>
<td>Economics of Asia</td>
<td>PEM 4401</td>
<td>Comp Analysis of Japanese Martial Arts</td>
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<tr>
<td>ECS 3704</td>
<td>International Economics</td>
<td>PET 3403</td>
<td>Intro to Martial Arts</td>
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<tr>
<td>FIN 3652</td>
<td>Asian Financial Markets and Institutions</td>
<td>PHH 3810</td>
<td>Philosophy of Buddhism</td>
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<tr>
<td>GEA 3554</td>
<td>Geography Russia/Central Eurasia</td>
<td>PHH 3840</td>
<td>Indian Philosophy</td>
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<tr>
<td>GEA 3635</td>
<td>Population and Geog. Middle East</td>
<td>PHI 3762</td>
<td>Eastern Philosophy and Religious Thought</td>
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<tr>
<td>GEA 3705</td>
<td>Geography of Central Asia and the Caucasuses</td>
<td>PHP 3840</td>
<td>Chinese and Japanese Philosophy</td>
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<tr>
<td>INR 3081</td>
<td>Contemporary International Problems – GL</td>
<td>REL 3027</td>
<td>Meditation and Mystical Traditions</td>
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<tr>
<td>INR 3223</td>
<td>Japan and the US</td>
<td>REL 3028</td>
<td>Sacred Places, Sacred Travels</td>
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<tr>
<td>INR 3224</td>
<td>International Relations of East Asia</td>
<td>REL 3123</td>
<td>Asian Religions in the Americas</td>
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<tr>
<td>INR 3226</td>
<td>International Relations of Central Asia and the</td>
<td>REL 3145</td>
<td>Women and Religion</td>
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<td></td>
<td>Caucasuses</td>
<td>REL 3310</td>
<td>Intro to Asian Religions</td>
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<tr>
<td>INR 3227</td>
<td>International Relations of South Asia</td>
<td>REL 3313</td>
<td>Sources of Modern Asian Society</td>
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<tr>
<td>INR 3262</td>
<td>International Relations of Russia and the</td>
<td>REL 3314</td>
<td>Religions of the Silk Road</td>
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<td>Former USSR</td>
<td>REL 3330</td>
<td>Religions of India – GL</td>
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<tr>
<td>INR 3274</td>
<td>International Relation of the Middle East</td>
<td>REL 3340</td>
<td>Survey of Buddhism – GL</td>
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<tr>
<td>INR 3703</td>
<td>International Political Economy</td>
<td>REL 3399</td>
<td>The Art of Yoga and Meditation</td>
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<td>INR 4032</td>
<td>Asia and Latin America in World Affairs</td>
<td>REL 3411</td>
<td>Religious Classics of Asia</td>
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<tr>
<td>INR 4082</td>
<td>Islam in International Relations</td>
<td>REL 3412</td>
<td>The Jews of Asia and Africa</td>
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<tr>
<td>INR 4232</td>
<td>International Relations of China</td>
<td>REL 3435</td>
<td>Zen Buddhism</td>
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<tr>
<td>INR 4521</td>
<td>Politics of Regional Integration</td>
<td>SPW 4133</td>
<td>Eastern Thought and L.A. Literature: Octavio Paz</td>
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<td>INR 4931</td>
<td>Topics in International Relations</td>
<td>SPW 4470</td>
<td>Eastern Cultures and Travel Writing in Spanish Literature</td>
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<tr>
<td>ISS 3240</td>
<td>World Prospect and Issues</td>
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<td>JPN 3140</td>
<td>Japanese for Business</td>
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<tr>
<td>LBS 4653</td>
<td>Labor Movements in Developing Countries</td>
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<td>LBS 4654</td>
<td>Comparative and International Labor Studies – GL</td>
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<tr>
<td>MAN 4600</td>
<td>International Management</td>
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<td>MAN 4661</td>
<td>Business in Asia</td>
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<td>MAR 4156</td>
<td>International Marketing</td>
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<td>SYD 4610</td>
<td>Topics In Sociology</td>
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<td>SYO 4550</td>
<td>Comparative Sociology</td>
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<tr>
<td>SYP 3456</td>
<td>Societies in the World</td>
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<tr>
<td>SYP 4454</td>
<td>Globalization and Society</td>
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Visit our website at [http://asian.fiu.edu](http://asian.fiu.edu) for a comprehensive list of electives. If you have questions about a specific course not listed above, please email [asian@fiu.edu](mailto:asian@fiu.edu).

### East Asian Studies Track Electives:

- **CHI 1130**: Chinese I
- **CHI 1131**: Chinese II
- **CHI 2200**: Intermediate Chinese
- **CHI 2201**: Intermediate Chinese II
- **CHI 3440**: Business Chinese
- **JPN 1130**: Japanese I
- **JPN 1131**: Japanese II
- **JPN 2200**: Intermediate Japanese I
- **JPN 2201**: Intermediate Japanese II
- **JPN 3140**: Japanese for Business
- **JPN 3400**: Advanced Japanese I
- **JPN 3401**: Advanced Japanese II
- **KOR 1113**: Korean I
- **KOR 1132**: Korean II
- **KOR 2220**: Intermediate Korean I

### Additional Courses:

- **AMH 4544**: The United States and the Vietnam War
- **AML 4930**: American Writers and the Orient
- **ANT 3241**: Myth-Ritual-Mysticism – GL
- **ARC 4754**: Asian and African Architecture
Visit our website at http://asian.fiu.edu for a comprehensive list of electives. If you have questions about a specific course not listed above, please email asian@fiu.edu.

Asian World Affairs Track Electives:
Two courses (6 credits) in contemporary and/or comparative Asian issues, sample course list below. Please see advisor about other course options.
ASH 3440 History of Japan 3
ASH 4300 East Asian Civilization and Culture 3
ASN 3016 China Then and Now 3
ASN 4810 East Asian Texts in Translation 3
CPO 4507 Comparative Political Economics of Asia 3
INR 3223 Japan and the United States 3
INR 4232 International Relations of China 3
JPN 4930 Special Topics in Japanese 3
SYD 4654 Contemporary Chinese Society 3
SYD 4451 Japanese Society in Global Perspective 3

Visit our website at http://asian.fiu.edu for a comprehensive list of electives. If you have questions about a specific course not listed above, please email asian@fiu.edu.

Bachelor of Arts in Asian Studies with Honors
The Honors track is designed for promising students who possess a strong desire for intellectual challenge and growth that focuses on their interest in Asia. The Honors track provides students with a more in-depth foundation in the traditional cultures and modern socio-economic societies of Asia; and further prepares them for advanced studies as well as for careers in the public and private sectors.

Requirements
a. To earn a B.A. with honors in Asian Studies, a student must maintain a 3.5 GPA in Asian Studies courses.
b. Candidates for the B.A. with honors in Asian Studies will complete the same requirements as the B.A. major with one exception. In addition to the 18 semester hours on the concentration of choice (i.e. international political economy of Asia, Asian cultural studies, or East Asian studies), students will take 3 additional semester hours of “Honors Thesis” (ASN 4970), during which the thesis or honors paper will be proposed, researched, written and defended orally.
c. In the semester prior to graduation, the student will enroll under the direction of an appropriate member of the Asian Studies or affiliated faculty.
d. When the thesis is approved by the faculty member, the coordinator of ASN 4911 will organize and schedule a defense of the honors paper/thesis, at which he or she will present the research and will respond to questions from faculty and students. This requirement will be deemed to have been met upon a majority positive vote of faculty.
e. The honors paper/thesis normally would be approximately 25-30 pages, must be presented according to FIU regulations (available in the department office), and will be deposited in the FIU library. The honors paper/thesis must demonstrate that the student has mastered skills in defining a topic, research and expository writing, as well as oral skills required for presentation and defense of the honors paper/thesis.

Bachelor of Arts in Asian Studies: Chinese Area Studies Major (36 credits)

Required Coursework
Language: (9 credits)
- First year language (CHI 1130 and CHI 1131) is a prerequisite that does not count toward the major requirements
- Three semesters of intermediate Chinese language courses (2000 level or above) — 9 credits (or demonstrated proficiency at this level, in which case additional area studies courses would be required); advanced language courses can fulfill the elective requirements

Core Courses (9 credits) or equivalent
ASN 3410 Introduction to East Asia – GL 3
ASN 4510 Dynamics of Asia 3
ASN 4390 Modern Asia 3
ASN 3016 China Then and Now 3

China-specific courses – 9 credits
ARH 4552 Arts of China and Japan 3
ARH 4557 Contemporary Chinese Art 3
ASH 4404 History of China 3
ASN 3143 Corporate Culture of China – GL 3
CHT 3391 Chinese Literature and Cinema 3
CHT 3502 Chinese Culture and Society 3
CPO 4541 Politics of China 3
INR 4232 International Relations of China 3
INR 4707 The Political Economy of China 3
REL 3318 Chinese Religion and Culture 3
SYD 4654 Contemporary Chinese Society 3

Additional courses can be approved by the Director.

Asian area studies electives – 9 credits
ASN 3125 Spirituality of Japan 3
ASN 3153 Topics in Korean Culture 3
ASN 3154 Traditional and Modern Korea 3
ASN 3200 Asia Through Film 3
ASN 3202 Japanese Anime and Manga 3
ASN 3329 Women in Asian Society 3
ASN 3403 Zen and the Art of Tea Ceremony 3
ASN 3410 Introduction to East Asia 3
ASN 3414 Pop Culture of East Asia 3
ASN 3503 Exploring East Asia: Virtual Reality 3
ASN 3931 Travel Special Topics in Asian Studies 3
ASN 4111 Japan and the New East 3
ASN 4404 Zen and the Art of Tea Ceremony II 3
ASN 4810 East Asian Texts in Translation 3
ASH 4300 East Asian Civilization and Culture 3
INR 3224 International Relations of East Asia 3
REL 3310 Introduction to Asian Religions 3
REL 3314 Religion on the Silk Road 3
REL 3340 Survey of Buddhism – GL 3

Visit our website at http://asian.fiu.edu for a comprehensive list of electives. If you have questions about a specific course not listed above, please email asian@fiu.edu.
Bachelor of Arts in Asian Studies: Japanese Area Studies Major (36 credits)

Required Coursework

Language: (12 credits)
Three years of Japanese Language Required
- First year language (JPN 1130 and JPN 1131) is a prerequisite that does not count toward the major requirements
- Two years of advanced Japanese language courses (2000 level or above) – 12 credits (or demonstrated proficiency at this level, in which case additional area studies courses would be required)

Required Courses: (9 credits)
- ASN 3410 Introduction to East Asia – GL 3
- JPN 3500 Japanese Culture and Society – GL 3
- ASH 3440 History of Japan 3

Japanese/Asian Area Studies Courses: (9 credits)
Please see an advisor for approved courses or see program website at http://asian.fiu.edu.

Capstone/Seminar Courses: (6 credits) or equivalent
- ASH 4300 East Asian Civilizations and Cultures 3
- ASN 4510 Dynamics of Asia 3
- ASN 4390 Modern Asia 3

Combined BA/MA in Asian Studies Degree Pathway

The combined BA/MA degree pathway allows highly qualified undergraduate students to pursue an accelerated MA degree in Asian Studies. Students accepted into this pathway will be able to complete the MA degree as early as one year sooner than would otherwise be possible. Students accepted into the Asian Studies Honors track are particularly encouraged to apply for this pathway.

To be considered for admission to the combined bachelor’s/master’s degree pathway, students must have completed at least 75 credits in the bachelor’s degree program at FIU and meet the admissions criteria for the graduate degree program to which they are applying. Students need only apply once to the combined degree pathway; the application is submitted to Graduate Admissions typically before the student starts the last 30 credits of the bachelor’s degree program. A student admitted to the combined degree pathway will be considered to have undergraduate status until the student applies for graduation from their bachelor’s degree program. Upon conferral of the bachelor’s degree, the student will be granted graduate status and be eligible for graduate assistantships. Only 5000-level or higher courses, and no more than the number of credits specified by the program catalog, may be applied toward both degrees.

A complete application requires:
- Current enrollment in BA program in Asian Studies at FIU
- Completion of 75 credits of undergraduate coursework
- Overall GPA of 3.2 (including undergraduate and graduate courses)

- One letter of recommendation
- Statement of purpose discussing interests in the field

Students should consult the graduate catalog and the Asian Studies website for a more comprehensive discussion of admission requirements (http://asian.fiu.edu).

The pathway gives students the opportunity to take up to 12 credits of graduate coursework that will count towards both the BA and the MA. Students may take up to four 5000-level or higher graduate courses and follow the regular MA curriculum after they earn their BA degree.

Undergraduate Senior Year

Fall Semester – apply to the pathway by the end of the semester
- Spring Semester – take 12 credits, including 9 graduate credits in 5000-level or higher courses

Graduate Program

Summer Semester – take 3 graduate credits (5000-level or higher)
- Fall Semester – take 9 graduate credits (5000-level or higher)
- Spring Semester – take 9 graduate credits (5000-level or higher, including thesis or master’s essay)

Students in the combined BA/MA pathway in Asian Studies must complete all other requirements for the MA degree in Asian Studies (please consult the graduate catalog and the Program’s online graduate handbook).

Students in this pathway have up to a year to complete the master’s degree after receipt of the bachelor’s degree. Students who fail to meet this year post BA requirement or who elect to leave the combined pathway at any time and earn only the BA degree will have the same access requirements to regular graduate programs as any other student, but will not be able to use the 9 graduate credits in both the bachelor’s and master’s degrees.

Minor in Asian Studies

This program is designed with an interdisciplinary approach to Asian Studies. This 15 credit minor supports specialized focuses such as area, comparative, or language studies. It prepares students interested in careers in international business, state or federal government, foreign affairs, and education, and more.

Required Course: (3 credits)

This course could be substituted with one of the courses below with the approval from the Director.
- ASN 3410 Introduction to East Asia – GL

Electives: (12 credits)

Asian Studies Courses
- ASN 3016 China Then and Now
- ASN 3125 Spirituality of Japan
- ASN 3143 Corporate Culture of China – GL
- ASN 3153 Topics in Korean Culture
- ASN 3154 Traditional and Modern Korea
- ASN 3200 Asian Through Film
- ASN 3202 Japanese Anime and Manga
- ASN 3329 Women in Asian Society
- ASN 3403 Zen and the Art of Tea Ceremony
- ASN 3414 Pop Culture of East Asia
ASN 3503 Exploring East Asia: Virtual Reality Travel
ASN 3931 Special Topics in Asian Studies
ASN 4111 Japan and the New East
ASN 4404 Zen and the Art of Tea Ceremony II
ASN 4810 East Asian Texts in Translation

Students must select 12 elective credits from interdisciplinary, upper division courses with emphasis on Asia. All ASN prefix courses can count towards the minor. Students are encouraged to take language courses, participate in study abroad programs, and internships. For more information, contact the Asian Studies office, SIPA 505. Email: asian@fiu.edu; phone: (305) 348-1914; website: http://asian.fiu.edu.

Course Descriptions

Definition of Prefixes
ASN-Asian Studies; FLE-Foreign Language Education
Courses that meet the University’s Global Learning requirement are identified as GL.

ASN 2002 Introduction to Asian Societies (3). Overview of Asian societies, including their interaction and impact on modern times.

ASN 3015 South Asian Cultures (3). An overview of South Asian culture.

ASN 3016 China Then and Now (3). Examination of China, focusing on its culture, history, religion, and societal life.

ASN 3125 Intro to Spirituality of Japan (3). Examines both pre-modern and modern aspects of spirituality of Japan, from Tale of Genji to Spirited Away.

ASN 3143 Corporate Culture China – GL (3). An overview of intercultural etiquette and the corporate practices applied in China and its relations with worldwide companies.

ASN 3153 Topics in Korean Culture (3). Examines the basic concepts of Korean history, language, and food and social customs to gain a deeper understanding of contemporary Korean culture.

ASN 3154 Traditional and Modern Korea (3). Introduces some of the main features of North and South Korean societies and surveys the trajectory of contemporary Korean culture as it has emerged from its traditional origins.

ASN 3200 Asia Through Films (3). Overview of Asian culture, history, and society through Asian cinema.

ASN 3202 Japanese Anime and Manga (3). Examines a historical, cultural, and societal perspective of anime and manga in Japan, dating pre-modern to pre and post-WWII to modern times.

ASN 3210 K-Pop and J-Pop Culture (3). Examines the global dissemination, visibility, and prominence of the Korean Wave and Japanese pop culture, including examples of music, dramas/film, video games, manhwa/manga, fashion/beauty, and food.


ASN 3403 Zen and the Art of Tea Ceremony (3). An introduction to the cultural traditions and social behavior of Asia that covers the history, theory, and practice of Chado, or Way of Tea, a Zen-Buddhist inspired art.

ASN 3410 Introduction to East Asia – GL (3). An overview of East Asia from traditional to modern times including the interaction among Asian cultures as well as between Asia and the world.

ASN 3414 Pop Culture of East Asia (3). Major popular and visual cultural expressions of traditional and modern China, Japan, and Korea, ranging from paintings, calligraphy, and performance to contemporary cuisine and K-pop.

ASN 3503 Exploring East Asia: Virtual Reality Travel (3). Examines both pre-modern & modern East Asian cities. Virtual Reality allows East Asian cities visits directly from home. Visits to major cities and sites in China, Japan, and Korea.

ASN 3931 Special Topics in Asian Studies (3). An examination of specific topics in Asian Studies. The content is to be determined by the instructor.

ASN 3935 Auto/Biography in East Asia (3). An examination of Asian culture and society through biographies, autobiographies and oral histories. Topics may vary each semester.


ASN 4115 Ethnic Minorities in Japan (3). Develop an understanding of how Japaneseness has been imagined internationally and domestically; how ideas about Otherness and foreigners has been ideologically shaped in Japan.

ASN 4212 Asian Studies Seminar (1-3). An opportunity for undergraduate students to develop applied knowledge of various aspects of Asian culture as well as Asia's role in contemporary world affairs.

ASN 4390 Modern Asia (3). Focus on modernization and the transition from pre-modern, including elements such as westernization, industrialization, and the roles of capitalism, communism, and imperialism.

ASN 4404 Zen and the Art of the Tea Ceremony II (3). Theory, practice, aesthetics and cultural history of Chado, the Tea Ceremony of Zen Buddhism.

ASN 4510 Dynamics of Asia (3). An interdisciplinary study of the classical and contemporary periods in Asian civilizations, including tradition and modernization, culture and the arts, gender and diversity, and international relations. Content may vary from semester to semester. Course may be repeated.

ASN 4810 East Asian Texts in Translation (3). Reading and interpretation of classical sources from literature and religion in East Asia.
ASN 4911 Independent Research in Asian Studies (1-6). Topics selected to meet academic needs for students doing research in some specialized area in Asian Studies. Prerequisite: Permission of the instructor.

ASN 4913 Research in Japanese Studies (3). Advanced undergraduate research course focusing on specialized topics in Japan including pre-modern and modern Japanese society and government, thought and culture.

ASN 4941 Internship in Asian Studies (0-3). Students to intern in local, national, and overseas organizations with ties to Asia. The nature of the work to be determined in conjunction with the advisor. May be repeated. Prerequisite: Permission of the department required.

ASN 4970 Honors Thesis (3). Writing and completion of undergraduate honors thesis. Prerequisites: Permission from the Program Director and senior standing.

ASN 5050 Methods in Asian Studies (3). An examination of interdisciplinary methods for studies of Asia covering premodern and modern, language and area studies, fieldwork and deskwork, and qualitative and quantitative approaches.

ASN 5130 Zen and the Arts (3). Examines the history, theory, and practice of Chado (Way of Tea), a Zen-inspired art that has had, and still exerts, a long-lasting influence on Japanese society.

ASN 5131 Zen and the Arts II (3). Theory, practice, aesthetics and cultural history of Chado the Tea Ceremony of Zen Buddhism.

ASN 5149 Topics in Modern China (3). Advanced studies in contemporary Chinese society from the early period of the People’s Republic to the period since economic reforms in 1978.

ASN 5171 International Relations of Contemporary China (3). Survey of the dynamic interaction between external and internal factors on China's international relations.

ASN 5211 Asian Cultures and Influences (3). Examines diverse forms of Asian cultural manifestations and examples of self-expression, and the manner in which these styles have influenced modern Western movements (Transcendentalism and the Beats).

ASN 5213 Asian Studies Colloquium (1-3). Graduate students will develop applied knowledge of various aspects of Asian culture as well as Asia’s role in contemporary world affairs.

ASN 5306 Applying Asian Cultural Values in Business (3). Critical survey of traditional Asian values. Topics to include the way they have been applied to the world of entrepreneurship, cultural constructions of the Asian business community and philosophical approaches to the formation of entrepreneurial strategies.

ASN 5315 Topics in Modern Asia (3). Focus on modernization, or the transition from pre-modern (classical and medieval) to elements of the modern, including westernization, industrialization, and the roles of capitalism, communism, imperialism, and colonialism, as well as the impact of post-colonialism and post-modern society in Asia.

ASN 5431 Studies of Women in East Asia (3). Provides a multidisciplinary examination of the experience and representations of women in East Asia with a focus on the traditional and contemporary periods.

ASN 5605 Silk Road: Then and Now (3). Examination of the historical and contemporary significance of the Silk Road as an avenue for commercial and cultural exchange between East and West.

ASN 5815 Studies of East Asian Texts (3). Advanced studies of classical and contemporary East Asian readings, including interpretation and analysis from traditional and contemporary perspectives. Prerequisite: Permission of the instructor.

ASN 5910 Independent Research in Asian Studies (1-6). Topics will be selected to meet academic needs for students doing research in some specialized area of Asian studies. Prerequisite: Permission of the instructor.

ASN 5932 Special Topics in Asian Studies (3). An examination of specific topics in Asian Studies. The content to be determined by instructor.

FLE 4853 Chinese Studies Pedagogy (3). Introduction to Chinese language pedagogy, providing knowledge and tools for teaching Chinese language and culture in a classroom, in a variety of pedagogical settings. Prerequisite: Permission of the instructor.

FLE 5855 Pedagogical Methods for Chinese Language (3). Introduction to Chinese language pedagogy, providing knowledge and tools for teaching Chinese language and culture in a classroom and a variety of pedagogical settings. Prerequisite: Permission of the instructor.