

## Women's and Gender Studies

### Core Faculty:

**M. Alexandra Cornelius**, *Director, Center for Women's and Gender Studies and Associate Teaching Professor Center for Women's and Gender Studies*

**Victoria Burns**, *Associate Teaching Professor, Women's and Gender Studies*

**R. Gabriel Mayora**, *Assistant Teaching Professor, Women's and Gender Studies and English*

**Michaela Moura-Koçoğlu**, *Associate Teaching Professor, Women's and Gender Studies*

**Jenesis Ramirez**, *Assistant Teaching Professor, Women's and Gender Studies*

### Affiliated Faculty:

**Jessie Abouarab**, *Politics and International Relations*

**Irma de Alonso**, *Economics*

**Stephany Alvarez-Ventura**, *CASE Development*

**Rokeshia Ashley**, *College of Communication, Architecture + The Arts*

**Marissa Ball**, *Green Library*

**Diana Barratt**, *Herbert Wertheim College Medicine*

**Lynne Barrett**, *English*

**Whitney Bauman**, *Religious Studies*

**Pascale Bécel**, *Modern Languages*

**Michelle Beer**, *Philosophy*

**Tovah Bender**, *History*

**Judith Bernier**, *Center for Labor Studies and Research*

**Ana Maria Bidegain**, *Religious Studies*

**Heather Blatt**, *English and International Relations*

**Valentina Bruk-Lee**, *Psychology*

**Julio Capo**, *History*

**Eric Carpenter**, *College of Law*

**Phillip Carter**, *English*

**Aya Chacar**, *College of Business*

**Cynthia Chinelly**, *English*

**Cyra Akila Choudhury**, *Law*

**Shawn Christian**, *English*

**Maricel Cigales**, *Psychology*

**Ellen Cohn**, *Criminal Justice*

**Carol Damian**, *Art and Art History*

**Brittany Davis**, *Women's Center*

**Debra Davis**, *School of Computing and Information Sciences*

**Kathryn DePalo**, *Politics and International Relations*

**Nathalie Desrayaud**, *College of Communication, Architecture + The Arts*

**Maria Donoso**, *Earth and Environment*

**Denise Duhamel**, *English*

**Asia Eaton**, *Psychology*

**Andrea Fanta**, *Modern Languages*

**Nicole Fava**, *Robert Stempel College of Public Health & Social Work*

**Maria Fernandez**, *Teaching and Learning*

**Joyce Fine**, *Teaching and Learning*

**Trina Fletcher**, *Engineering*

**Leslie Frazier**, *Psychology*

**Erica Friedman**, *Pride Center*

**Rebecca Friedman**, *History*

**Annette Fromm**, *Frost Art Museum*

**Jose Gabilondo**, *Law*

**Evelyn Gaiser**, *Biological Sciences, SERC and SEAS*

**Jenna Gibbs**, *History*

**Maria Gomez**, *Modern Languages*

**Maria Asunción Gómez**, *Modern Languages*

**Kimberly Harrison**, *English*

**Kat Hart**, *Psychology*

**Gail Hollander**, *Global and Sociocultural Studies*

**Tometro Hopkins**, *English*

**Amy Huseby**, *English*

**Susan Jacobson**, *College of Communication, Architecture + The Arts*

**Xuan Jiang**, *Center for Excellence in Writing*

**Suman Kakar**, *Criminal Justice*

**Barbara King**, *Teaching and Learning*

**John "Jack" Kleban**, *College of Business*

**Suzanne Koptur**, *Biological Sciences*

**Tatiana Kostadinova**, *Politics and International Relations*

**Angela Laird**, *Physics*

**Hilary Landorf**, *Global Learning Initiatives*

**Celine LeBoeuf**, *Philosophy*

**Mary Levitt**, *Psychology*

**Yuan Liu**, *Chemistry and Biochemistry*

**Ana Luszczynska**, *English*

**Sarah Mahler**, *Global and Sociocultural Studies*

**Melissa McCartney**, *Biological Sciences*

**Martha Meyer**, *Educational Policy Studies*

**Jaroslava Miksovská**, *Chemistry and Biochemistry*

**Marilyn Montgomery**, *Education*

**Meredith Morgan**, *Women's Center*

**Marilys Nepomechie**, *College of Communication, Architecture + The Arts*

**Adis Orta**, *Robert Stempel College of Public Health and Social Work*

**Janewa Osei-Tutu**, *College of Law*

**Okezi Otovo**, *African and African Diaspora Studies and History*

**Ebru Ozer**, *College of Communication, Architecture + The Arts*

**Ozde Oztekin**, *College of Business, Department of Finance*

**Valerie Patterson**, *Public Administration*

**Marifeli Perez-Stable**, *Global and Sociocultural Studies*

**Mary Lou Pfeiffer**, *Honors College*

**Mihaela Pinteá**, *Economics*

**Teresa Ponte**, *College of Communication, Architecture + The Arts*

**Bianca Premo**, *History*

**Rene Price**, *Earth and Environment*

**Shannon Pruden**, *Psychology*

**Andrea Queeley**, *African and African Diaspora Studies and Global and Sociocultural Studies*

**Jean Rahier**, *African and African Diaspora Studies and Global and Sociocultural Studies*

**Bethany Reeb-Sutherland**, *Psychology*

**Jennifer Rehage**, *Earth and Environment/SERC*

**Jennifer Richards**, *Biological Sciences*

**Laurie Richardson**, *Biological Sciences*

**Rachel Ritchie**, *Psychology*

**Daniel Royles**, *History*

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**Allison Sardinás**, *Women's and Gender Studies*

**Elizabeth Scarbrough**, *Philosophy*

**Nadja Schreiber Compo**, *Psychology*

**Renee Silverman**, *Modern Languages*  
**Caroline Simpson**, *Physics*  
**Sandy Skelaney**, *Politics and International Relations*  
**Dionne Stephens**, *Psychology*  
**Judith Stiehm**, *Politics and International Relations*  
**Andrew Strycharski**, *English*  
**John Stuart**, *College of Communication, Architecture + The Arts*  
**Sarah Stumbar**, *Herbert Wertheim College of Medicine*  
**James Sutton**, *English*  
**Uma Swamy**, *Chemistry and Biochemistry*  
**Samantha Syms**, *Herbert Wertheim College of Medicine*  
**Richard Tardanico**, *Global and Sociocultural Studies*  
**Paige Telan**, *Psychology*  
**Markus Thiel**, *Politics and International Relations*  
**Juan Torres-Pou**, *Modern Languages*  
**Mary Jo Trepka**, *Robert Stempel College of Public Health and Social Work*  
**Yuk Ching Tse Dinh**, *Chemistry*  
**Chantalle F. Verna**, *History, and Politics and International Relations*  
**Ligia Collado Vides**, *Biological Sciences*  
**Chunlei "Peggy" Wang**, *College of Engineering and Computing*  
**Donna Aza Weir-Soley**, *English*  
**Kirsten Wood**, *History*  
**Wensong Wu**, *Mathematics and Statistics*  
**Yi Xiao**, *Chemistry and Biochemistry*  
**Demet Yilmazkuday**, *Economics*  
**Susanne Zwingel**, *Politics and International Relations*

## Bachelor of Arts in Women's and Gender Studies

This major provides an opportunity to study how women's lives have been shaped by historical, political, economic, literary, social, and cultural contexts, and the meaning of gender difference in diverse societies and cultures. The courses are coordinated by the Center for Women's and Gender Studies, and are open to students of all genders, sexual orientations, and sex and gender presentations. This field of study explores sex-based bias throughout society- in the workplace, in school, and at home. Equal importance is given to the intersection of gender identities with nationality, race, ethnicity, class, age, and sexual orientation. Students may formulate a program of study consonant with their interests and goals. The major is an excellent preparation for graduate study in most fields and for careers in both the public and private sectors. A background in women's and gender studies develops critical thinking skills and offers knowledge relevant to understanding the contemporary world.

For further information and/or to seek academic advising for the women's and gender studies major, visit the Center for Women's and Gender Studies in DM-212 or call (305) 348-2408 or send email to: [wstudies@fiu.edu](mailto:wstudies@fiu.edu). We welcome your inquiry.

### Lower Division Preparation

Students admitted to the university are admitted directly to their chosen major. Students are expected to make good progress based on critical indicators, such as GPA in specific courses or credits earned. In cases where students are not making good progress, a change of major

may be required. Advisors work to redirect students to more appropriate majors when critical indicators are not met.

### Common Prerequisite Courses

For a list of all state-approved common prerequisites, including alternatives, visit <https://cpm.flvc.org>.

No specific courses required; all students transferring from Florida community colleges are encouraged to complete the Associate in Arts degree.

### Upper Division Program

The major requires 30 hours of upper division coursework. Students who elect to major in women's and gender studies are strongly encouraged to declare a minor in another area of concentration or a double major. The major requires a core concentration of three courses and seven electives for a total of 10 courses. Any core concentration course that is not taken for the core requirement may be taken as an elective. Refer to full course descriptions below or in the program sections of this catalog related to the course prefix.

Courses that fulfill these requirements will be noted in each semester's Women's and Gender Studies course flyer. These courses will constitute part of the 30-credit requirement, and they may be core courses or electives.

Genre and topic courses are offered regularly and new courses are periodically added to the curriculum. The elective selection may include one course on ethnicity, class, sexuality, or race that is not specifically a women's or gender studies course. Student programs are coordinated with designated faculty advisors. The program also offers an academic certificate in women's and gender studies. For further information, refer to the certificate page at the end of the College of Arts, Sciences and Education section.

### Upper Division Requirements

#### I. Introductory Courses

(Select one from this list. May also be used as electives)

WST 3015*	Introduction to Global Gender and Women's Studies – GL
WST 3106	Introduction to Global Diversity – GL
WST 3641*	Introduction to LGBTQ+ Studies – GL +
WST 3644	Introduction to Transgender Studies
AMH 3560	History of Women in the U.S. ( or any approved History elective)
ECS 3021*	Women Culture and Economic Development – GL
REL 3145*	Women and Religion
SOP 3742*	Psychology of Women – GL
SYD 3804*	Sociology of Gender

#### II. Depth Courses

(Select one from this list. May Also be used as electives)

WST 3011	Understanding and Preventing Campus Sexual Assault
WST 3114/	Sex Trafficking Solutions – GL
INR 4931	
WST 3120	Global Women's Writing – GRW/GL
WST 3710	Title IX: Sports, Sex and Equality on Campus
WST 4115	Gender Violence and the Law: Global Perspectives – GL

WST 4230/ LIT 4931	Women Write Empire
WST 4617	Gender and Genocide – GL
WST 4420	Latinx Feminisms
WST 4930*	Special Topics (online availability depends on the topic)
WST 4931	Women in Leadership
WST 4272	History of Women and Gender in the Modern Middle East
WST 4334	Queer Cinema
WST 4642	Gender and Sexuality in Islamic Cultures
POS 4072	Women in Politics
SOP 4774*	Female Sexuality
WST 4504	Feminist Theory
WST 3610/ PCB 3660	Biology of Sex and Gender Sex, Gender, and Orientation: A Biological Perspective
WST 4645	Queer Theory
WST 4703	Health Disparities: Gender, Race, and Class
WST 4328	Peer Leadership, Violence Prevention, and Social Change

### III. Breadth Courses

(Select seven courses from this list of approved electives<sup>2</sup>)

<sup>2</sup>Below are some examples of our approved electives.

Every semester, a complete list of electives is available on our website at <http://cwqs.fiu.edu>

Electives must be chosen from at least 3 different disciplines (i.e., History, Anthropology, Art and Art History, Economics, English, Humanities, International Relations, Labor Studies, Modern Languages, Music, Philosophy, Political Science, Geography, Psychology, Religion, Sociology, Architecture, Business, Criminal Justice, and Social Work)

### IV. Capstone

(Select one from this list. May also be used as electives)

WST 4905 Independent Study<sup>1</sup>

WST 4940 Internship

(Must be approved by the director. Please visit our website at <http://cwqs.fiu.edu> for eligibility criteria and application procedures.

<sup>1</sup> Off-campus, local, and international locations will be considered

\* These courses are also available online.

### Approved Electives in Women's and Gender Studies

AFA 4372	Race, Gender and Sexuality in Hip Hop – GL
AML 4300**	Major American Writers
AML 4503	Periods in American Literature
AML 4606**	Studies in 19th-Century African American Literature
AML 4607**	Studies in 20th-Century African American Literature
AML 4624	African American Women Writers
AML 4930**	Special Topics in American Literature
ANT 3302	Sex, Gender, & Culture
ARH 4871	Women and Art
CCJ 3666	Victimology
CCJ 4663	Women, Crime and the Criminal Justice

CCJ 4694	System
CLP 4314	Human Trafficking
DEP 3305	Psychology of Health and Illness – GL
DEP 4014	Psychology of Adolescence
	Psychology of Parenting and Parenthood
ECP 3254	Women, Men, and Work in the USA
ENG 4134	Women And Film
ENL 3261	19th Century British Women Novelists
ENL 4212	Medieval Women Writers
EUH 4610	Women and Gender in Europe, 1750-Present
FIL 4881	Hispanic Culture: Women and Film
FRW 4583	Women Writers
HIS 4930**	Special Topics
HIS 4935**	Senior Seminar
INR 4077	Gender Equality and Human Rights in Global Perspective
INR 4085	Gender Hierarchies in International Relations
LAH 4721	History of Women in Latin America – GL
LBS 4154	Workers and Diversity – GL
LBS 4210	Women And Work – GL
LIT 3384	Caribbean Women Writers
LIT 4536	Multi-cultural Working Class Women's Literature
LIT 4930**	Special Topics
LIT 4931	Special Topics in Women's Literature
MAN 4102	Managing Diversity
PHM 4020	Love and Sexuality
PHM 4123	Philosophy and Feminism
POS 4073	The Military and the Citizen
POT 4309	Sex, Power and Politics
REL 3171	Sex and Religion
REL 4105	Latino/a Immigration and Religion
REL 4364	Interpreting the Quran: Gender and Jihad – GL
SOP 4731	Global Psychology
SOP 4745	Women and Leadership
SPC 3711	Gender and Communication
SYD 4800	Theories of Gender & Society
SYG 4060	Sexualities & Societies
SYO 3120	Families and Social Change
SYP 3456	Societies in the World

\*\* Students must obtain approval prior to enrolling

### Accelerated (4+1) BA in Women's and Gender Studies / MA African and African Diaspora Studies Degree Pathway

The Accelerated (4+1) BA in WGS /MA in AADS Degree Pathway allows qualified students to earn both their Bachelor's and MA degrees in a shorter amount of time than typically required for earning degrees sequentially. To be considered for admission to the Accelerated (4+1) BA in WGS/MA in AADS Degree Pathway, students must have completed 75 credits toward the Bachelor's degree in WGS.

Students may apply as early as the end of their sophomore year. Students need only apply once to the Accelerated (4+1) BA/MA Degree Pathway, but the application must be submitted to Graduate Admissions before the student starts the last 30 credits of the

bachelor's degree program. Advisors can assist with this process.

A student admitted to the Accelerated (4+1) BA/MA Degree Pathway will be considered to have undergraduate status until the student applies for graduation from the WGS Bachelor's degree program. No undergraduate credit may count toward the graduate degree. Upon conferral of the Bachelor's degree, students will be granted graduate status and be eligible for graduate assistantships. Only 5000 level or high courses with at least 50% gender studies content, and no more than four courses (12 credits), may be applied toward both degrees.

#### ADMISSION REQUIREMENTS

1. Current enrollment in the Bachelor's degree program in Women's and Gender Studies.
2. Current GPA of 3.2 or higher
3. Students meet all other admissions criteria for the graduate degree program in AADS.
4. International graduate student applicants whose native language is not English are required to submit a score for the Test of English as a Foreign Language (TOEFL) or for the International English Language Testing System (IELTS) A total score of 80 on the IBT TOEFL or 6.3 on the IELTS is required.

#### GENERAL REQUIREMENTS

The FIU Bachelor's degree in Women's and Gender Studies must be awarded before the Master's degree in African and African Diaspora Studies. Please see the Undergraduate Program catalog for details.

## Course Descriptions

### Definition of Prefixes

WST – Women's Studies

Courses that meet the University's Global Learning requirement are identified as GL.

**WST 3011 Understanding and Preventing Campus Sexual Assault (3).** Analysis of individual and systemic antecedents and prevention strategies that relate to sexual assault in a college environment.

**WST 3015 Introduction to Global Gender and Women's Studies – GL (3).** Introduction to gender issues, in their intersection with issues of race, class, and ethnicity in global perspective. The focus will be on the diverse experiences of gender across the globe.

**WST 3105 Gender Issues Across the Globe (3).** Exploration of issues of women and gender globally. Focus on experiences and inequalities related to gender, as well as efforts to combat inequalities.

**WST 3106 Introduction to Global Diversity – GL (3).** This course evaluates diversity across the globe in terms of race, ethnicity, religion, culture, gender, age, sexuality, ability, and status to assess systems of inequality and privilege.

**WST 3114 Sex Trafficking: Building Solutions – GL (3).** This course will provide an overview of all forms of sex trafficking and examine the issue through a historical, theoretical and social justice lens focusing on creating solutions.

**WST 3120 Global Women's Writing: Gendered Experiences Across Societies and Cultures – GL/GRW (3).** Provides a critical introduction to global women's writing, examining the literary representation of gendered experiences of societies and cultures across the globe.

**WST 3610 Biology of Sex & Gender (3).** This course engages with feminist theory, queer studies, and biology to interrogate the processes through which sex and gender categories have been conceived as natural and pre determined.

**WST 3641 Introduction to LGBTQ+ Studies – GL (3).** This is a global learning foundations course which will introduce you to the study of non-normative sexualities around the world.

**WST 3644 Introduction to Transgender Studies (3).** This course introduces students to the new and evolving field of transgender studies, exploring trans lives, experiences, issues, and ideas across an array of disciplinary perspectives.

**WST 3710 Title IX: Sports, Sex and Equality on Campus (3).** This course examines the federal government's role in enforcing Title IX's equity principles, discussing issues of gender equality, gender identity, athletics participation and scholarship.

**WST 4115 Gender Violence and the Law: Global Perspectives (3).** – GL Critical analysis of power dynamics generating gender violence across gender, race, and class globally. Focus will be on existing legal framework locally and internationally to address these crimes.

**WST 4230 19<sup>th</sup>-Century Women Write the Empire (3).** We engage with Victorian women writers of color in the 19th century, reflecting on how women's bodies and lived experiences in literature represented, strengthened, or resisted the British Empire

**WST 4252 Race, Gender, Sexuality: Entanglements Across Time and Space (3).** Intended to assist students develop a world-historical perspective on three major categories of difference and identity in contemporary society: race, gender and sexuality.

**WST 4272 History of Women and Gender in the Modern Middle East (3).** Examination questions of feminism in the modern Middle East in relation to religion, law, colonialism, modernity, nationalism, and citizenship.

**WST 4274 Gender and Migration (3).** Based on feminist migration studies, this course offers a critical intersectional analysis of how women and gendered minorities experience migratory movements across the globe.

**WST 4328 Peer Leadership, Violence Prevention, and Social Change (3).** This course provides students with an applied opportunity to practice leadership skills and engage fellow students through violence prevention workshops.

**WST 4334 Queer Cinema (3).** Survey of twentieth and twenty first century Queer Cinema, covering issues of gender and sexuality identity politics in Hollywood cinema from the 1920s to present. Prerequisites: ENC 1101 and ENC 1102.

**WST 4420 Latinx Feminisms (3).** This course introduces students to foundational and contemporary texts to critically examine the evolution and legacies of Latinx and Chicana feminisms in the U.S. over time.

**WST 4504 Feminist Theory (3).** This course explores how women are viewed theoretically across the social sciences and humanities. Topics such as multiculturalism, cross-nationalism and post-modernism are addressed.

**WST 4617 Gender & Genocide – GL (3).** This course examines the gendered dimension of genocide, exploring genocidal practices in terms of gender, sex, sexuality, ethnicity, race, and class under a critical feminist lens.

**WST 4642 Gender and Sexuality in Islamic Cultures (3).** The representation of homo-eroticism within Arab literature and culture.

**WST 4645 Queer Theory (3).** This course aims to critically engage with queer theory as a tool to understand and expand normative and non-normative (i.e., queer) constructions of gender, sexuality, race, and citizenship.

**WST 4703 Health Disparities: Gender, Race, and Class (3).** This course explores race, gender and health from interdisciplinary perspectives. Topics include the social determinants of health, reproductive health, eating disorders and mental wellness.

**WST 4905 Independent Study (0-3).** Supervised readings course designed for advanced students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

**WST 4930 Special Topics (3).** Selected topics in Women's Studies. Subject of course varies with instructor.

**WST 4931 Women in Leadership (3).** Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

**WST 4940 Women's Studies Internship (0-3).** Supervised work experience in organization agency or business focused on women and/or girls. Prerequisites: WST 3015 or WST 3641.

**WST 5116 Gender Violence and the Law: Global Perspectives (3).** Advanced examination of power dynamics fueling gender violence across gender, race, and class globally. Focus is on existing international legal framework to apply to global case studies.

**WST 5253 Entangled Histories: Race, Gender, Sexuality (3).** Examines the transnational, interrelated history of race and gender from the 16th century to the present.

**WST 5507 Feminist Theory (3).** Theories, issues and major paradigms underlying feminist scholarship. Development of women's studies as a discipline. Emphasis on multicultural approaches and perspectives. Prerequisites: One WST course or permission of the instructor.

**WST 5618 Gender and Genocide (3).** Advanced examination of the gendered dimension of global genocides based on recent feminist genocide scholarship, addressing justice & reconciliation within the framework of the UN Genocide Convention

**WST 5905 Independent Study (1-6).** Supervised readings course designed for advanced and graduate students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

**WST 5935 Special Topics (3).** Selected topics in women's studies. Subject of course varies with instructor. Prerequisites: One women's studies course or permission of the instructor.

**WST 5936 Women in Leadership (3).** Advanced examination of the foundation for theoretical leadership models, providing a forum for students to evaluate their own leadership style.

**WST 5946 Women's Studies Internship (0-3).** Supervised work experience in organization, agency, or business focused on women and/or girls. Prerequisites: BA in women's studies or other discipline and permission from the Women's Studies director.