University Museum

THE PATRICIA AND PHILLIP FROST ART MUSEUM

The Patricia & Phillip Frost Art Museum on the Modesto A. Maidique Campus has served as an arts resource for the university and surrounding communities in South Florida for over 30 years. The Frost Art Museum enriches and educates diverse audiences through the language of art with its collections of broad range of art from around the world and exhibitions and public programs which enhance the collections. The Museum is the repository of over 6,000 works of art. The collection includes a strong representation of American printmaking from the 1960s and 70s; paintings by important American artists including Hans Hofmann, William Merritt Chase and William Glackens; a growing number of artworks by contemporary Caribbean and Latin American artists. The non-Western collections include Pre-Columbian objects, Japanese netsukes and prints, and Benin bronzes and other African pieces. In addition, through the Betty Laird Perry Emerging Artist Awards, works by graduating art students at FIU are collected. An important part of the Frost collection is the Sculpture Park installed throughout the Maidique Campus.

The Frost was founded in 1977 as a gallery devoted to the display of the work of students in FIU’s Art & Art History Department five years after the opening of the University. As interest grew, it expanded to an active display space in an administrative building in the heart of campus. The Museum’s exhibition program along with associated public programs drew audiences from all of South Florida. In 2008, after 10 years of planning, it moved to its own dedicated, world-class museum building. Since its opening, The Museum has organized exhibitions of Modern Masters from the Smithsonian Institution; Taiwan Art; The Missing Peace: A Tribute to the Dalai Lama; Volf Roitman; Modernism from Venezuela; a Baroque Selection from Dutch and Flemish Masters; a Permanent Collection exhibition, and many others. The Frost Art Museum offers a robust series of changing exhibitions to the public throughout the year. Other, smaller changing galleries allow for the display of The Museum’s permanent collections, collaborative exhibitions with the Wolfsonian-FIU; video installations and site-specific works. Student and faculty exhibitions are an important component of The Museum’s academic function. They present the work of student and faculty artists and alumni, many of whom have gone on to receive state and national recognition, including National Endowment for the Arts, MacArthur Foundation, Cintas Award, Guggenheim Fellowship Award and Florida Visual Artist grants and fellowships.

The Frost Art Museum presents a significant series of public programs in conjunction with the major exhibitions it borrows and organizes each year. The Steven & Dorothea Green Critics’ Lecture Series brings art world luminaries and renowned artists, critics, curators, designers and scholars to South Florida’s diverse audiences. Other on-going programs, such as Target Wednesday After-Hours, provide visitors the chance to engage with the contemporary and confront the controversial with talks, films, live music and art.

The Museum’s varied educational programs nurture and increase each participant’s knowledge of art for groups of all ages and backgrounds, including the culturally diverse FIU community and residents of and visitors to South Florida. More than 12,000 students from Miami-Dade County Public Schools participate in tours and hands-on activities at The Museum annually. The Museum also offers guided tours of the current exhibition and the Sculpture Park. Another aspect of The Museum’s education programs is the Graduate Certificate in Museum Studies, offered in conjunction with the Department of Art & Art History. This program prepares individuals for employment in museums, historic preservation, and collection management.

Please visit the museum’s website at http://thefrost.fiu.edu or call (305) 348-2890.