Women's and Gender Studies

Core Faculty:
Yesim Darici, Director, Center for Women's and Gender Studies and Associate Professor of Physics
Maya Boutaghou, Assistant Professor, Women's and Gender Studies/Modern Languages
Asia Eaton, Assistant Professor, Women’s and Gender Studies/Psychology
Vrushali Patil, Associate Professor, Women’s and Gender Studies/Global and Sociocultural Studies
Suzanna Rose, Executive Director, School of Integrated Science and Humanity, and Professor, Women’s and Gender Studies/Psychology
Laurie Shrage, Professor, Women’s and Gender Studies/Philosophy

Affiliated Faculty:
Mohamad G. Alkadry, Public Administration
Irma de Alonso, Economics
Maria Aysa, Global and Sociocultural Studies
Marissa Ball, Green Library
Lynne Barrett, English
Whitney Bauman, Religious Studies
Pascale Bécel, Modern Languages
Irma Becerra-Fernandez, Office of Engagement
Michelle Beer, Philosophy
Judith Bernier, Center for Labor Studies and Research
Ana María Bidegain, Religious Studies
Heather Blatt, English
Steven Blevins, English
Nurhayat Blige, Communication Arts
Cheryl Brewster, College of Medicine
Eric Carpenter, College of Law
Phillip Carter, English
Cyra Akila Choudhury, Law
Maricel Cigales, Psychology
Eileen Cohn, Criminal Justice
Nadja Shreiber Compo, Psychology
Alexandra Cornelius, History/African and African Diaspora Studies
Carol Damian, Art and Art History/Frost Museum
Maria Donoso, Earth and Environment
Cristina Eguizabal, LACC
Joyce Elam, University College
Andrea Fanta, Modern Languages
Maria Fernandez, Teaching and Learning
Rebecca Friedman, History
Annette Fromm, Frost Art Museum
Jose Gabilondo, Law
Evelyn Gaiser, Biological Sciences/SERC
Jenna Gibbs, History
María Asunción Gómez, Modern Languages
Christine Gudorf, Religious Studies
Kimberly Harrison, English
Gail Hollander, Global and Sociocultural Studies
Tometro Hopkins, English
Cecile Houry, Robert Stempel College of Public Health and Social Work
Armeen Irani, Counseling and Psychological Services
Mariamah Jaithe, African and African Diaspora Studies
Sherry Johnson, History
Hilary Jones, African and African Diaspora Studies and History

Tara Kai, English
Barbara King, Teaching and Learning
Suzanne Koptur, Biological Sciences
Tatiana Kostadinova, Politics and International Relations
Angela Laird, Physics
Hilary Landorf, Global Learning Initiatives
Abe Lavender, Global and Sociocultural Studies
Valentina Lee, Psychology
Mary Levitt, Psychology
Yuan Liu, Chemistry and Biochemistry
Maria del Mar Logroño, History
Oscar Loynaz, University Health Services
Ana Luszczyńska, English
Purnima Madhivanan, Epidemiology
Sarah Mahler, Global and Sociocultural Studies
Peggy Maisel, Law
Lindsay Malloy, Psychology
Jennifer Matey, Philosophy
Kathleen McCormack, English
Jaroslava Miksovska, Chemistry and Biochemistry
Marilyn Montgomery, Education
Aurora Morcillo, History
Michaela Moura-Kocoglu, Women’s and Gender Studies
Adis Orta, School of Social Work
Okezi Otovó, African and African Diaspora Studies and History
Alpesh Patel, Art and Art History
Valerie Patterson, Public Administration
Marifeli Perez-Stable, Global and Sociocultural Studies
Joyce Peterson, History
Mary Lou Pfeiffer, Honors College
Monika Piotrowska, Philosophy
Bianca Premo, History
Shannon Pruden, Psychology
Jean Rahier, African and African Diaspora Studies and Global and Sociocultural Studies
Jennifer Rehage, Earth and Environment/SERC
Jennifer Richards, Biological Sciences
Laurie Richardson, Biological Sciences
Ana Roca, Modern Languages
Meri-Jane Rochelson, English
Heather Russell, English
Rebecca Salokar, Politics and International Relations
Renne Silverman, Modern Languages
Caroline Simpson, Physics
Dionne Stephens, Psychology
Judith Stiehm, Politics and International Relations
Andrew Strycharski, English
Yuk Ching Tse Dinh, Chemistry
Alayne Unterberger, Center for Labor Studies and Research
Gisela Vega, Multicultural Programs/LGBT Initiatives
Chantalle Verna, History
Ligia Collado Vides, Biological Sciences
Carleen Vincent-Robinson, Criminal Justice
Ophelia Weeks, Biology
Barbara Weitz, English
Kirsten Wood, History
Hitomi Yoshio, Modern Languages
Bachelor of Arts in Women’s and Gender Studies

This major provides an opportunity to study how women’s lives have been shaped by historical, political, economic, literary, social, and cultural contexts, and the meaning of gender difference in diverse societies and cultures. The courses are coordinated by the Center for Women’s and Gender Studies, and are open to women and men alike. This field of study explores sex-based bias throughout society— in the workplace, in school, and at home. Equal importance is given to the intersection of gender identities with nationality, race, ethnicity, class, age, and sexual orientation. Students may formulate a program of study consonant with their interests and goals. The major is an excellent preparation for graduate study in most fields and for careers in both the public and private sectors. A background in women’s and gender studies develops critical thinking skills and offers knowledge relevant to understanding the contemporary world.

For further information and/or to seek academic advising for the women’s and gender studies major, visit the Center for Women’s and Gender Studies in DM-212 or call (305) 348-2408 or send email to: wstudies@fiu.edu. We welcome your inquiry.

Lower Division Preparation

Students admitted to the university are admitted directly to their chosen major. Students are expected to make good progress based on critical indicators, such as GPA in specific courses or credits earned. In cases where students are not making good progress, a change of major may be required. Advisors work to redirect students to more appropriate majors when critical indicators are not met.

Common Prerequisite Courses and Equivalencies

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<thead>
<tr>
<th>FIU Course(s)</th>
<th>Equivalent Course(s)</th>
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</thead>
<tbody>
<tr>
<td>None</td>
<td>None¹</td>
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¹All Florida College System students are encouraged to complete the Associate in Arts degree.

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: http://www.flvc.org. See Common Prerequisite Manual.

Upper Division Program

The major requires 30 hours of upper division coursework. Students who elect to major in women’s and gender studies are strongly encouraged to declare a minor in another area of concentration or a double major. The major requires a core concentration of four courses and six electives for a total of 10 courses. Any core concentration course that is not taken for the core requirement may be taken as an elective. Refer to full course descriptions below or in the program sections of this catalog related to the course prefix.

All students must take one course in the major that develops computer competency and one that develops oral competency. Courses that fulfill these requirements will be noted in each semester’s Women’s and Gender Studies course flyer. These courses will constitute part of the 30-credit requirement, and they may be core courses or electives.

Genre and topic courses are offered regularly and new courses are periodically added to the curriculum. The elective selection may include one course on ethnicity, class, sexuality, or race that is not specifically a women’s studies course. Student programs are coordinated with designated faculty advisors. The program also offers an academic certificate in women’s and gender studies. For further information refer to the certificate page at the end of the College of Arts and Sciences section.

Upper Division Requirements

I. Introductory Courses

(Select one from this list. May also be used as electives)

- WST 3015* Introduction to Global Gender and Women’s Studies – GL
- WST 3641* LGBT and Beyond: Non-Normative Sexualities in Global Perspective – GL
- AMH 3560 History of Women in the U.S. (or any approved History elective)
- ECS 3021* Women Culture and Economic Development – GL
- REL 3145* Women and Religion
- SOP 3742* Psychology of Women
- SYD 3804* Sociology of Gender

II. Depth Courses

(Select one from this list. May Also be used as electives)

- WST 4930* Special Topics (online availability depends on the topic)
- PSY 4930 Special Topics in Psychology
- WST 4931 Women in Leadership
- SYD 4702/WST 4252 Race, Gender, Sexuality: Entanglements Across Time and Space
- POS 4072 Women in Politics
- SOP 4774* Female Sexuality
- WST 4504 Feminist Theory

III. Breadth Courses (Social Science and Humanities Courses)

Select the rest of your courses from this list of approved electives²:

²Below are some examples of our approved electives. To see the complete list of electives every semester, please visit our website http://womenstudies.fiu.edu/academics/current-course-offerings/.

- Electives must be chosen from at least 3 different disciplines (i.e., History, Anthropology, Art and Art History, Economics, English, Humanities, International Relations, Labor Studies, Modern Languages, Music, Philosophy, Political Science, Geography, Psychology, Religion, Sociology, Architecture, Business, Criminal Justice, and Social Work)

IV. Capstone

- WST 4905 Independent Study¹
- WST 4940 Internship

(Must be approved by the director. Please visit our website for eligibility criteria and application procedures at http://womenstudies.fiu.edu/academics/ba-program/)
Approved Electives in Women's and Gender Studies

AFA 4372 Race, Gender and Sexuality in Hip Hop – GL
AMH 4561 Early American Women's History
AMH 4562 Modern American Women's History
AML 4263 Major American Writers
AML 4503 Periods in American Literature
AML 4606 Studies in 19th-Century African American Literature
AML 4607 Studies in 20th-Century African American Literature
AML 4624 African American Women Writers
AML 4930 Special Topics in American Literature
ANT 3302 Anthropology of Sex and Gender
ANT 3304 Voices of Third World Women
ANT 4334 Contemporary Latin American Women
ARC 4227 Gender and Architecture
ARH 4871 Women and Art
CCJ 3666 Victimology
CCJ 4663 Women, Crime and the Criminal Justice System
CLP 4314 Psychology of Health and Illness – GL
ENG 4134 Women And Film
ENL 3261 19th Century British Women Novelists
ENL 4212 Medieval Women Writers
ENL 4370 Virginia Woolf and Her Circle
ECP 3254 Women, Men, and Work in the USA
EUH 4610 Women and Gender in Europe, 1750-Present
FIL 4881 Hispanic Culture: Women and Film
FRW 4583 Women Writers
HIS 4311 History of Feminist Thought
HIS 4930 Special Topics
HIS 4935 Senior Seminar
HUM 3930 Female/Male: Women's Studies Seminar
INR 4085 Women and Men in International Relations
LAH 4721 History of Women in Latin America
LBS 4154 Workers and Diversity – GL
LBS 4210 Women And Work
LIN 4651 Gender And Language
LIT 3384 Caribbean Women Writers
LIT 4382 Women in Post-Communist Eastern Europe
LIT 4930 Special Topics
LIT 4931 Special Topics in Women's Literature
MAN 4102 Managing Diversity
PHM 4123 Philosophy and Feminism
POS 4073 The Military and the Citizen
POS 4605 Gender Justice
POT 4309 Sex, Power and Politics
REL 3171 Sex and Religion
REL 3520 Saints, Witches, and Cathedrals
REL 4105 Latino/a Immigration and Religion
REL 4146 Feminist Theology and Ethics
REL 4361 Women in Islam

REL 4364 Interpreting the Quran: Gender and Jihad
SPC 3711 Gender and Communication
SYD 3811 Feminist Theories in Sociology
SYD 4820 Sociology of Men
SYO 3120 Marriage and the Family
SYP 3456 Societies in the World
SYP 4562 Domestic Violence
WST 4272 History of Women and Gender in the Modern Middle East
WST 4614 Gender and Sport in American Society
WST 4642 Gender and Sexuality in Islamic Cultures

**These courses are subject to approval semester by semester basis.

Course Descriptions

Definition of Prefixes

WST – Women's Studies
Courses that meet the University’s Global Learning requirement are identified as GL.

WST 3015 Introduction to Global Gender and Women's Studies – GL (3). Introduction to gender issues, in their intersection with issues of race, class, and ethnicity in global perspective. The focus will be on the diverse experiences of gender across the globe.

WST 3105 Gender Issues Across the Globe – GL (3). Exploration of issues of women and gender globally. Focus on experiences and inequalities related to gender, as well as efforts to combat inequalities.

WST 3106 Introduction to Global Diversity – GL (3). This course evaluates diversity across the globe in terms of race, ethnicity, religion, culture, gender, age, sexuality, ability, and status to assess systems of inequality and privilege.

WST 3120 Global Women's Writing: Gendered Experiences Across Societies and Cultures – GL (3). Provides a critical introduction to global women's writing, examining the literary representation of gendered experiences of societies and cultures across the globe.

WST 3641 LGBT and Beyond: Non-Normative Sexualities in Global Perspective – GL (3). This is a global learning foundations course which will introduce you to the study of non-normative sexualities around the world.

WST 4252 Race, Gender, Sexuality: Entanglements Across Time and Space (3). Intended to assist students develop a world-historical perspective on three major categories of difference and identity in contemporary society: race, gender and sexuality.

WST 4272 History of Women and Gender in the Modern Middle East (3). Examination questions of feminism in the modern Middle East in relation to religion, law, colonialism, modernity, nationalism, and citizenship.

WST 4321 Women's Bodies and Biology (3). Focus on the body of the human female, considering her structure and function, image over time, and how biology affects women's abilities, health, and self-esteem.
WST 4504 Feminist Theory (3). This course explores how women are viewed theoretically across the social sciences and humanities. Topics such as multiculturalism, cross-nationalism and post-modernism are addressed.

WST 4614 Gender and Sport in American Society (3). Focuses on sport and gender relations and examines gender issues in American sports and the role class, gender, race play.

WST 4642 Gender and Sexuality in Islamic Cultures (3). The representation of homo-eroticism within Arab literature and culture.

WST 4905 Independent Study (1-3). Supervised readings course designed for advanced students who wish to pursue specialized topics in women’s studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 4930 Special Topics (3). Selected topics in Women’s Studies. Subject of course varies with instructor.

WST 4931 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 4940 Women’s Studies Internship (1-3). Supervised work experience in organization agency or business focused on women and/or girls. Prerequisites: One women’s studies course and permission of the director.

WST 5253 Entangled Histories: Race, Gender, Sexuality (3). Examines the transnational, interrelated history of race and gender from the 16th century to the present.

WST 5507 Feminist Theory (3). Theories, issues and major paradigms underlying feminist scholarship. Development of women’s studies as a discipline. Emphasis on multicultural approaches and perspectives. Prerequisites: One WST course or permission of the instructor.

WST 5905 Independent Study (1-6). Supervised readings course designed for advanced and graduate students who wish to pursue specialized topics in women’s studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 5935 Special Topics (3). Selected topics in women’s studies. Subject of course varies with instructor. Prerequisites: One women’s studies course or permission of the instructor.

WST 5936 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 5946 Women’s Studies Internship (1-3). Supervised work experience in organization, agency, or business focused on women and/or girls. Prerequisites: BA in women’s studies or other discipline and permission from the Women’s Studies director.