Women's Studies

Core Faculty:
Yesim Darici, Director, Women's Studies and Associate Professor of Physics
Dawn Addy, Director, Center for Labor Research and Studies and Global and Sociocultural Studies/Women's Studies
Maya Boutaghrou, Assistant Professor, Women's Studies/Modern Languages
Asia Eaton, Assistant Professor, Women's Studies/Psychology
Vrushali Patil, Associate Professor, Women's Studies/Global and Sociocultural Studies
Suzanna Rose, Executive Director, School of Integrated Science and Humanity, and Professor, Women's Studies/Psychology
Laurie Shrage, Professor, Women's Studies/Psychology

Affiliated Faculty:
Mohamad G. Alkadry, Public Administration
Irina de Alonso, Economics
Maria Aysa, Global and Sociocultural Studies
Marissa Ball, Green Library
Lynne Barrett, English
Whitney Bauman, Religious Studies
Pascale Bécel, Modern Languages
Irina Becerra-Fernandez, Office of Engagement
Michelle Beer, Philosophy
Ana Maria Bidegain, Religious Studies
Heather Blatt, English
Steven Blevins, English
Phillip Carter, English
Cyra Akila Choudhury, Law
Maricel Cigales, Psychology
Eilen Cohn, Criminal Justice
Nadja Shreiber Compo, Psychology
Carol Damian, Art and Art History/Frost Museum
Alexandra Diallo, History/African and African Diaspora Studies
Cristina Eguizabal, LACC
Joyce Elam, University College
Andrea Fanta, Modern Languages
Caroline Faria, Global and Sociocultural Studies
Rebecca Friedman, History
Jose Gabilondo, Law
Evelyn Gaiser, Biological Sciences/SERC
Jenna Gibbs, History
María Asunción Gómez, Modern Languages
Christine Gudorf, Religious Studies
Kimberly Harrison, English
Gail Hollander, Global and Sociocultural Studies
Tometro Hopkins, English
Cecile Houry, Honors College
Sherry Johnson, History
Tara Kai, English
Suzanne Koptur, Biological Sciences
Tatiana Kostadinova, Politics and International Relations
Hilary Landorf, Global Learning Initiatives
Abe Lavender, Global and Sociocultural Studies
Valentina Lee, Psychology
Mary Levitt, Psychology
Yuan Liu, Chemistry and Biochemistry
Maria del Mar Logrono, History
Oscar Loynaz, University Health Services
Ana Luszczyńska, English
Sarah Mahler, Global and Sociocultural Studies
Peggy Maisel, Law
Lindsay Malloy, Psychology
Jennifer Matey, Philosophy
Kathleen McCormack, English
Jaroslava Miksovska, Chemistry and Biochemistry
Marilyn Montgomery, Education
Aurora Morcillo, History
Michaela Moura-Kocoglu, Women's Studies
Marifeli Perez-Stable, Global and Sociocultural Studies
Joyce Peterson, History
Mary Lou Pfeiffer, Honors College
Monika Piotrowska, Philosophy
Bianca Premo, History
Shannon Pruden, Psychology
Jennifer Rehage, Earth and Environment/SERC
Jennifer Richards, Biological Sciences
Laurie Richardson, Biological Sciences
Ana Roca, Modern Languages
Meri-Jane Rochelson, English
Heather Russell, English
Rebecca Salokar, Politics and International Relations
Renne Silverman, Modern Languages
Dionne Stephens, Psychology
Judith Stiehm, Politics and International Relations
Chantalle Verna, History
Ligia Collado Vides, Biological Sciences
Ophelia Weeks, Biology
Barbara Weitz, English
Kirsten Wood, History

Bachelor of Arts in Women’s Studies

This major provides an opportunity to study how women’s lives have been shaped by historical, political, economic, literary, social, and cultural contexts, and the meaning of gender difference in diverse societies and cultures. The courses are coordinated by the Women’s Studies Center, and are open to women and men alike. This field of study explores sex-based bias throughout society- in the workplace, in school, and at home. Equal importance is given to the intersection of gender identities with nationality, race, ethnicity, class, age, and sexual orientation. Students may formulate a program of study consonant with their interests and goals. The major is an excellent preparation for graduate study in most fields and for careers in both the public and private sectors. A background in women’s studies develops critical thinking skills and offers knowledge relevant to understanding the contemporary world.

For further information and/or to seek academic advising for the women’s studies major, visit the Women’s Studies Center in DM-212 or call (305) 348-2408 or send email to: wstudies@fiu.edu. We welcome your inquiry.

Lower Division Preparation

Students admitted to the university are admitted directly to their chosen major. Students are expected to make good progress based on critical indicators, such as GPA in specific courses or credits earned. In cases where students are not making good progress, a change of major
may be required. Advisors work to redirect students to more appropriate majors when critical indicators are not met.

Common Prerequisite Courses and Equivalencies

<table>
<thead>
<tr>
<th>FIU Course(s)</th>
<th>Equivalent Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None¹</td>
</tr>
</tbody>
</table>

¹All Florida College System students are encouraged to complete the Associate in Arts degree.

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: http://www.flvc.org. See Common Prerequisite Manual.

Upper Division Program

The major requires 30 hours of upper division coursework. Students who elect to major in women's studies are strongly encouraged to declare a minor in another area of concentration or a double major. The major requires a core concentration of four courses and six electives for a total of 10 courses. Any core concentration course that is not taken for the core requirement may be taken as an elective. Refer to full course descriptions below or in the program sections of this catalog related to the course prefix.

All students must take one course in the major that develops computer competency and one that develops oral competency. Courses that fulfill these requirements will be noted in each semester’s Women’s Studies course flyer. These courses will constitute part of the 30-credit requirement, and they may be core courses or electives.

Genre and topic courses are offered regularly and new courses are periodically added to the curriculum. The elective selection may include one course on ethnicity, class, sexuality, or race that is not specifically a women’s studies course. Program students are coordinated with designated faculty advisors. The program also offers an academic certificate in women’s studies. For further information refer to the certificate page at the end of the College of Arts and Sciences section.

Upper Division Requirements

I. Introductory Courses

(Select one from this list. May also be used as electives)

- WST 3015* Introduction to Global Gender and Women's Studies – GL
- WST 3641* LGBT and Beyond: Non-Normative Sexualities in Global Perspective
- AMH 3560 History of Women in the U.S. (or an approved History elective)
- ECS 3021* Women Culture and Economic Development
- REL 3145* Women and Religion
- SOP 3742* Psychology of Women
- SYD 3804* Sociology of Gender

II. Depth Courses

(Select one from this list. May also be used as electives)

- WST 4930* Special Topics (online availability depends on the topic)
- PSY 4930 Special Topics in Psychology
- WST 4931 Women in Leadership
- SYD 4702/WST 4504 Entanglements Across Time and Space
- POS 4072 Women in Politics
- SOP 4774* Female Sexuality
- WST 4504 Feminist Theory

III. Breadth Courses (Social Science and Humanities Courses)

Select the rest of your courses from this list of approved electives²:

- Electives in Women's Studies
- Special Topics in Women's Studies
- Independent Study¹
- Internship (Must be approved by the director. Please visit our website for eligibility criteria and application procedures at http://womenstudies.fiu.edu/academics/current-course-offerings/)

¹Off campus, local, national and international options will be considered.

²These courses are also available online.

Approved Electives in Women's Studies²

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFA 4372</td>
<td>Race, Gender and Sexuality in Hip Hop</td>
</tr>
<tr>
<td>AMH 4561</td>
<td>Early American Women's History</td>
</tr>
<tr>
<td>AMH 4562</td>
<td>Modern American Women's History</td>
</tr>
<tr>
<td>AML 4263**</td>
<td>Contemporary Southern Writers</td>
</tr>
<tr>
<td>AML 4300**</td>
<td>Major American Writers</td>
</tr>
<tr>
<td>AML 4503</td>
<td>Periods in American Literature</td>
</tr>
<tr>
<td>AML 4506**</td>
<td>Studies in 19th-Century American Literature</td>
</tr>
<tr>
<td>AML 4507**</td>
<td>Studies in 20th-Century African Literature</td>
</tr>
<tr>
<td>AME 4624</td>
<td>African American Women Writers</td>
</tr>
<tr>
<td>AME 4930**</td>
<td>Special Topics in American Literature</td>
</tr>
<tr>
<td>ANT 3302</td>
<td>Anthropology of Sex and Gender</td>
</tr>
<tr>
<td>ANT 3304</td>
<td>Voices of Third World Women</td>
</tr>
<tr>
<td>ANT 4334</td>
<td>Contemporary Latin American Women</td>
</tr>
<tr>
<td>ARC 4227</td>
<td>Gender and Architecture</td>
</tr>
<tr>
<td>ARH 4871</td>
<td>Women and Art</td>
</tr>
<tr>
<td>CCJ 3666</td>
<td>Victimization</td>
</tr>
<tr>
<td>CCJ 4663</td>
<td>Women, Crime and the Criminal Justice System</td>
</tr>
<tr>
<td>CLP 4314</td>
<td>Psychology of Health and Illness</td>
</tr>
<tr>
<td>ENG 4134</td>
<td>Women and Film</td>
</tr>
<tr>
<td>ENL 3261</td>
<td>19th Century British Women Novelists</td>
</tr>
<tr>
<td>ENL 4212</td>
<td>Medieval Women Writers</td>
</tr>
<tr>
<td>ENL 4370</td>
<td>Virginia Woolf and Her Circle</td>
</tr>
<tr>
<td>ECP 3254</td>
<td>Women, Men, and Work in the USA</td>
</tr>
<tr>
<td>EUH 4610</td>
<td>Women and Gender in Europe, 1750-Present</td>
</tr>
</tbody>
</table>
FIL 4881  Hispanic Culture: Women and Film
FRW 4583  Women Writers
HIS 4311  History of Feminist Thought
HIS 4930**  Special Topics
HIS 4935  Senior Seminar
HUM 3930  Female/Male: Women’s Studies Seminar
INR 4085  Women and Men in International Relations
LAH 4721  History of Women in Latin America
LBS 4154  Workers and Diversity – GL
LBS 4210  Women And Work
LIN 4651  Gender And Language
LIT 3384  Caribbean Women Writers
LIT 4382  Women in Post-Communist Eastern Europe
LIT 4536  Multi-cultural Working Class Women’s Literature
LIT 4930  Special Topics
LIT 4931  Special Topics in Women’s Literature
MAN 4102  Managing Diversity
PHM 4123  Philosophy and Feminism
POS 4073  The Military and the Citizen
POS 4605  Gender Justice
POT 4309  Sex, Power and Politics
REL 3171  Sex and Religion
REL 3520  Saints, Witches, and Cathedrals
REL 4105  Latino/a Immigration and Religion
REL 4146  Feminist Theology and Ethics
REL 4361  Women in Islam
REL 4364  Interpreting the Quran: Gender and Jihad
SPC 3711  Gender and Communication
SYD 3811  Feminist Theories in Sociology
SYD 4820  Sociology of Men
SYO 3120  Marriage and the Family
SYP 3456  Societies in the World
SYP 4562  Domestic Violence
WST 4272  History of Women and Gender in the Modern Middle East
WST 4614  Gender and Sport in American Society
WST 4642  Gender and Sexuality in Islamic Cultures
WST 4940  Women’s Studies Internship (1-3).

**These courses are subject to approval semester by semester basis.

## Course Descriptions

### Definition of Prefixes

WST – Women’s Studies

Courses that meet the University’s Global Learning requirement are identified as GL.

### WST 3015 Introduction to Global Gender and Women’s Studies – GL (3).

Introduction to gender issues, in their intersection with issues of race, class, and ethnicity in global perspective. The focus will be on the diverse experiences of gender across the globe.

### WST 3105 Gender Issues Across the Globe – GL (3).

Exploration of issues of women and gender globally. Focus on experiences and inequalities related to gender, as well as efforts to combat inequalities.

WST 3641 LGBT and Beyond: Non-Normative Sexualities in Global Perspective – GL (3). This is a global learning foundations course which will introduce you to the study of non-normative sexualities around the world.

### WST 4252 Race, Gender, Sexuality: Entanglements Across Time and Space (3). Intended to assist students develop a world-historical perspective on three major categories of difference and identity in contemporary society: race, gender and sexuality.

### WST 4272 History of Women and Gender in the Modern Middle East (3).

Examination of issues of women and gender across the globe. The focus will be on the diverse experiences of gender across the globe.

### WST 4273 History of Women and Gender in the Modern Middle East (3).

Examination of issues of women and gender across the globe. The focus will be on the diverse experiences of gender across the globe.

### WST 4321 Women’s Bodies and Biology (3).

Focus on women’s bodies and biology. The representation of homo-eroticism within Arab literature and culture.

### WST 4323 Women’s Bodies and Biology (3).

Focus on women’s bodies and biology. The representation of homo-eroticism within Arab literature and culture.

### WST 4325 Women’s Bodies and Biology (3).

Focus on women’s bodies and biology. The representation of homo-eroticism within Arab literature and culture.

### WST 4405 Independent Study (1-3).

Supervised readings course designed for advanced students who wish to pursue specialized topics in women’s studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

### WST 4930 Special Topics (3).

Selected topics in Women’s Studies. Subject of course varies with instructor.

### WST 4931 Women in Leadership (3).

Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

### WST 4940 Women’s Studies Internship (1-3).

Supervised work experience in organization agency or business focused on women and/or girls. Prerequisites: One women’s studies course and permission of the director.

### WST 4941 Independent Study (1-3).

Supervised readings course designed for advanced and graduate students who wish to pursue specialized topics in women’s studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

### WST 4942 Independent Study (1-3).

Supervised readings course designed for advanced and graduate students who wish to pursue specialized topics in women’s studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.
faculty member during prior semester. Prerequisite: Permission of the instructor.

**WST 5935 Special Topics (3).** Selected topics in women's studies. Subject of course varies with instructor. Prerequisites: One women's studies course or permission of the instructor.

**WST 5936 Women in Leadership (3).** Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

**WST 5946 Women's Studies Internship (1-3).** Supervised work experience in organization, agency, or business focused on women and/or girls. Prerequisites: BA in women's studies or other discipline and permission from the Women's Studies director.