

Women's and Gender Studies

Core Faculty:

Yesim Darici, *Director, Center for Women's and Gender Studies and Associate Professor of Physics*

Maya Boutaghou, *Assistant Professor, Women's and Gender Studies/Modern Languages*

Victoria Bums, *Visiting Assistant Professor, Women's and Gender Studies*

Asia Eaton, *Assistant Professor, Women's and Gender Studies/Psychology*

Suzanna Rose, *Associate Provost for Advance Women, Equity and Diversity and Professor, Women's and Gender Studies/Psychology*

Affiliated Faculty:

Mohamad G. Alkadry, *Public Administration*

Irma de Alonso, *Economics*

Joan Baker, *English*

Marissa Ball, *Green Library*

Diana Barratt, *Herbert Wertheim College Medicine*

Lynne Barrett, *English*

Whitney Bauman, *Religious Studies*

Pascale Bécel, *Modern Languages*

Michelle Beer, *Philosophy*

Judith Bernier, *Center for Labor Studies and Research*

Ana Maria Bidegain, *Religious Studies*

Heather Blatt, *English*

Nurhayat Bilge, *Communication*

Claire Brault, *Politics and International Relations*

Cheryl Brewster, *College of Medicine*

Eric Carpenter, *College of Law*

Phillip Carter, *English*

Aya Chacar, *College of Business*

Cynthia Chinelly, *English*

Cyra Akila Choudhury, *Law*

Maricel Cigales, *Psychology*

Ellen Cohn, *Criminal Justice*

Nadja Shreiber Compo, *Psychology*

Alexandra Cornelius, *History/African and African Diaspora Studies*

Carol Damian, *Art and Art History/Frost Museum*

Debra Davis, *School of Computing and Information Sciences*

Kathryn DePalo, *Politics and International Relations*

Nathalie Desrayaud, *College of Communication, Architecture + The Arts*

Maria Donoso, *Earth and Environment*

Denise Duhamel, *English*

Joyce Elam, *University College*

Juliet Erazo, *Global and Sociocultural Studies*

Andrea Fanta, *Modern Languages*

Maria Fernandez, *Teaching and Learning*

Joyce Fine, *College of Arts, Sciences and Education*

Leslie Frazier, *Psychology*

Rebecca Friedman, *History*

Annette Fromm, *Frost Art Museum*

Jose Gabilondo, *Law*

Evelyn Gaiser, *Biological Sciences/SERC*

Meg Gardinier, *College of Arts, Sciences and Education*

Jenna Gibbs, *History*

Marin Gillis, *Herbert Wertheim College of Medicine*

Erica Gollub, *Robert Stempel College of Public Health and Social Work*

María Asunción Gómez, *Modern Languages*

Christine Gudorf, *Religious Studies*

Kimberly Harrison, *English*

Kat Hart, *Psychology*

Gail Hollander, *Global and Sociocultural Studies*

Tometro Hopkins, *English*

Cecile Houry, *Robert Stempel College of Public Health and Social Work*

Armeen Irani, *Counseling and Psychological Services*

Susan Jacobson, *School of Communication and Journalism*

Mariamah Jaiteh, *African and African Diaspora Studies*

Sherry Johnson, *History*

Hilary Jones, *African and African Diaspora Studies and History*

Tara Kai, *English*

Suman Kakar, *Criminal Justice*

Barbara King, *Teaching and Learning*

John "Jack" Kleban, *College of Business*

Suzanne Koptur, *Biological Sciences*

Tatiana Kostadinova, *Politics and International Relations*

Angela Laird, *Physics*

Hilary Landorf, *Global Learning Initiatives*

Shane Landrum, *History*

Abe Lavender, *Global and Sociocultural Studies*

Valentina Lee, *Psychology*

Yuan Liu, *Chemistry and Biochemistry*

Maria del Mar Logrono, *History*

Oscar Loynaz, *University Health Services*

Ana Luszczynska, *English*

Purnima Madhivanan, *Epidemiology*

Sarah Mahler, *Global and Sociocultural Studies*

Peggy Maisel, *Law*

Lindsay Malloy, *Psychology*

Jennifer Matey, *Philosophy*

Kathleen McCormack, *English*

Jaroslava Miksovská, *Chemistry and Biochemistry*

Aurora Morcillo, *History*

Michaela Moura-Kocoglu, *Women's and Gender Studies*

Fauzia Nausheen, *Herbert Wertheim College of Medicine*

Marilys Nepomechie, *College of Communication, Architecture + The Arts*

Adis Orta, *School of Social Work*

Janewa Osei-Tutu, *College of Law*

Okezi Otovo, *African and African Diaspora Studies and History*

Claire Oueslati-Porter, *Global and Sociocultural Studies*

Ebru Ozer, *College of Communication, Architecture + The Arts*

Alpesh Patel, *Art and Art History*

Vrushali Patil, *Global and Sociocultural Studies*

Valerie Patterson, *Public Administration*

Samantha Paustian Underdahl, *College of Business*

Marifeli Perez-Stable, *Global and Sociocultural Studies*

Joyce Peterson, *History*

Mary Lou Pfeiffer, *Honors College*

Mihaela Pintea, *Economics*

Monika Piotrowska, *Philosophy*

Semma Pissaris, *College of Business*

Teresa Ponte, *School of Communication and Journalism*

Bianca Premo, *History*

Rene Price, *Earth and Environment*

Shannon Pruden, *Psychology*

Jean Rahier, *African and African Diaspora Studies and Global and Sociocultural Studies*
Jennifer Rehage, *Earth and Environment/SERC*
Jennifer Richards, *Biological Sciences*
Laurie Richardson, *Biological Sciences*
Leslie Richardson, *Undergraduate Education*
Rachel Ritchie, *Psychology*
Ana Roca, *Modern Languages*
Meri-Jane Rochelson, *English*
Heather Russell, *English*
Juan Saiz, *Criminal Justice*
Rebecca Salokar, *Politics and International Relations*
Laurie Shrage, *Philosophy*
Renne Silverman, *Modern Languages*
Caroline Simpson, *Physics*
Linda Spears-Bunton, *College of Arts, Sciences and Education*
Dionne Stephens, *Psychology*
Judith Stiehm, *Politics and International Relations*
Kerry Stone, *College of Law*
Andrew Strycharski, *English*
John Stuart, *College of Communication, Architecture + The Arts*
James Sutton, *English*
Uma Swamy, *Chemistry and Biochemistry*
Samantha Syms, *Herbert Wertheim College of Medicine*
Richard Tardanico, *Global and Sociocultural Studies*
Paige Telan, *Psychology*
Vishodana Thamocharan, *STEM Transformation Institute*
Juan Torres-Pou, *Modern Languages*
Mary Jo Trepka, *Robert Stempel College of Public Health and Social Work*
Yuk Ching Tse Dinh, *Chemistry*
Gisela Vega, *Multicultural Programs/LGBT Initiatives*
Chantalle Verna, *History*
Ligia Collado Vides, *Biological Sciences*
Carleen Vincent-Robinson, *Criminal Justice*
Chunlei "Peggy" Wang, *College of Engineering and Computing*
Ophelia Weeks, *Biology*
Judith Williams, *Chaplin School of Hospitality and Tourism Management*
Kirsten Wood, *History*
Wensong Wu, *Mathematics and Statistics*
Yi Xiao, *Chemistry and Biochemistry*
Hitomi Yoshio, *Modern Languages*
Susanne Zwingel, *Politics and International Relations*

Bachelor of Arts in Women's and Gender Studies

This major provides an opportunity to study how women's lives have been shaped by historical, political, economic, literary, social, and cultural contexts, and the meaning of gender difference in diverse societies and cultures. The courses are coordinated by the Center for Women's and Gender Studies, and are open to women and men alike. This field of study explores sex-based bias throughout society- in the workplace, in school, and at home. Equal importance is given to the intersection of gender identities with nationality, race, ethnicity, class, age, and sexual orientation. Students may formulate a program of study consonant with their interests and goals. The major is an excellent preparation for graduate study in most fields and

for careers in both the public and private sectors. A background in women's and gender studies develops critical thinking skills and offers knowledge relevant to understanding the contemporary world.

For further information and/or to seek academic advising for the women's and gender studies major, visit the Center for Women's and Gender Studies in DM-212 or call (305) 348-2408 or send email to: wstudies@fiu.edu. We welcome your inquiry.

Lower Division Preparation

Students admitted to the university are admitted directly to their chosen major. Students are expected to make good progress based on critical indicators, such as GPA in specific courses or credits earned. In cases where students are not making good progress, a change of major may be required. Advisors work to redirect students to more appropriate majors when critical indicators are not met.

Common Prerequisite Courses and Equivalencies

<u>FIU Course(s)</u>	<u>Equivalent Course(s)</u>
None	None ¹

¹All Florida College System students are encouraged to complete the Associate in Arts degree.

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: <http://www.flvc.org>. See Common Prerequisite Manual.

Upper Division Program

The major requires 30 hours of upper division coursework. Students who elect to major in women's and gender studies are strongly encouraged to declare a minor in another area of concentration or a double major. The major requires a core concentration of four courses and six electives for a total of 10 courses. Any core concentration course that is not taken for the core requirement may be taken as an elective. Refer to full course descriptions below or in the program sections of this catalog related to the course prefix.

All students must take one course in the major that develops computer competency and one that develops oral competency. Courses that fulfill these requirements will be noted in each semester's Women's and Gender Studies course flyer. These courses will constitute part of the 30-credit requirement, and they may be core courses or electives.

Genre and topic courses are offered regularly and new courses are periodically added to the curriculum. The elective selection may include one course on ethnicity, class, sexuality, or race that is not specifically a women's studies course. Student programs are coordinated with designated faculty advisors. The program also offers an academic certificate in women's and gender studies. For further information refer to the certificate page at the end of the College of Arts, Sciences and Education section.

Upper Division Requirements**I. Introductory Courses**

(Select one from this list. May also be used as electives)

WST 3015*	Introduction to Global Gender and Women's Studies – <i>GL</i>
WST 3641*	LGBT and Beyond: Non-Normative Sexualities in Global Perspective – <i>GL</i>
AMH 3560	History of Women in the U.S. (or any approved History elective)
ECS 3021*	Women Culture and Economic Development – <i>GL</i>
REL 3145*	Women and Religion
SOP 3742*	Psychology of Women
SYD 3804*	Sociology of Gender

II. Depth Courses

(Select one from this list. May Also be used as electives)

WST 4930*	Special Topics (online availability depends on the topic)
PSY 4930	Special Topics in Psychology
WST 4931	Women in Leadership
SYD 4702/WST 4252	Race, Gender, Sexuality: Entanglements Across Time and Space
POS 4072	Women in Politics
SOP 4774*	Female Sexuality
WST 4504	Feminist Theory

III. Breadth Courses (Social Science and Humanities Courses)Select the rest of your courses from this list of approved electives²:²*Below are some examples of our approved electives. To see the complete list of electives every semester, please visit our website*<http://womenstudies.fiu.edu/academics/current-course-offerings/>.

Electives must be chosen from at least 3 different disciplines (i.e., History, Anthropology, Art and Art History, Economics, English, Humanities, International Relations, Labor Studies, Modern Languages, Music, Philosophy, Political Science, Geography, Psychology, Religion, Sociology, Architecture, Business, Criminal Justice, and Social Work)

IV. CapstoneWST 4905 Independent Study¹

WST 4940 Internship

(Must be approved by the director. Please visit our website for eligibility criteria and application procedures at<http://womenstudies.fiu.edu/academics/ba-program/>)¹Off campus, local, national and international options will be considered.

* These courses are also available online.

Approved Electives in Women's and Gender Studies²

AFA 4372	Race, Gender and Sexuality in Hip Hop – <i>GL</i>
AMH 4561	Early American Women's History
AMH 4562	Modern American Women's History
AML 4263**	Contemporary Southern Writers
AML 4300**	Major American Writers
AML 4503	Periods in American Literature

AML 4606**	Studies in 19th-Century African American Literature
AML 4607**	Studies in 20th-Century African American Literature
AML 4624	African American Women Writers
AML 4930**	Special Topics in American Literature
ANT 3302	Anthropology of Sex and Gender
ANT 3304	Voices of Third World Women
ANT 4334	Contemporary Latin American Women
ARC 4227	Gender and Architecture
ARH 4871	Women and Art
CCJ 3666	Victimology
CCJ 4663	Women, Crime and the Criminal Justice System
CLP 4314	Psychology of Health and Illness – <i>GL</i>
ECP 3254	Women, Men, and Work in the USA
ENG 4134	Women And Film
ENL 3261	19th Century British Women Novelists
ENL 4212	Medieval Women Writers
ENL 4370	Virginia Woolf and Her Circle
EUH 4610	Women and Gender in Europe, 1750-Present
FIL 4881	Hispanic Culture: Women and Film
FRW 4583	Women Writers
HIS 4311	History of Feminist Thought
HIS 4930**	Special Topics
HIS 4935	Senior Seminar
HUM 3930	Female/Male: Women's Studies Seminar
INR 4085	Women and Men in International Relations
LAH 4721	History of Women in Latin America
LBS 4154	Workers and Diversity – <i>GL</i>
LBS 4210	Women And Work – <i>GL</i>
LIN 4651	Gender And Language
LIT 3384	Caribbean Women Writers
LIT 4382	Women in Post-Communist Eastern Europe
LIT 4536	Multi-cultural Working Class Women's Literature
LIT 4930	Special Topics
LIT 4931	Special Topics in Women's Literature
MAN 4102	Managing Diversity
PHM 4123	Philosophy and Feminism
POS 4073	The Military and the Citizen
POS 4605	Gender Justice
POT 4309	Sex, Power and Politics
REL 3171	Sex and Religion
REL 3520	Saints, Witches, and Cathedrals
REL 4105	Latino/a Immigration and Religion
REL 4146	Feminist Theology and Ethics
REL 4361	Women in Islam
REL 4364	Interpreting the Quran: Gender and Jihad
SPC 3711	Gender and Communication
SYD 3811	Feminist Theories in Sociology
SYD 4820	Sociology of Men
SYO 3120	Marriage and the Family
SYP 3456	Societies in the World
SYP 4562	Domestic Violence
WST 4272	History of Women and Gender in the Modern Middle East
WST 4614	Gender and Sport in American Society

WST 4642 Gender and Sexuality in Islamic Cultures

**These courses are subject to approval semester by semester basis.

Course Descriptions

Definition of Prefixes

WST – Women's Studies

Courses that meet the University's Global Learning requirement are identified as GL.

WST 3015 Introduction to Global Gender and Women's Studies – GL (3). Introduction to gender issues, in their intersection with issues of race, class, and ethnicity in global perspective. The focus will be on the diverse experiences of gender across the globe.

WST 3105 Gender Issues Across the Globe – GL (3). Exploration of issues of women and gender globally. Focus on experiences and inequalities related to gender, as well as efforts to combat inequalities.

WST 3106 Introduction to Global Diversity – GL (3). This course evaluates diversity across the globe in terms of race, ethnicity, religion, culture, gender, age, sexuality, ability, and status to assess systems of inequality and privilege.

WST 3120 Global Women's Writing: Gendered Experiences Across Societies and Cultures – GL (3). Provides a critical introduction to global women's writing, examining the literary representation of gendered experiences of societies and cultures across the globe.

WST 3641 LGBT and Beyond: Non-Normative Sexualities in Global Perspective – GL (3). This is a global learning foundations course which will introduce you to the study of non-normative sexualities around the world.

WST 4252 Race, Gender, Sexuality: Entanglements Across Time and Space (3). Intended to assist students develop a world-historical perspective on three major categories of difference and identity in contemporary society: race, gender and sexuality.

WST 4272 History of Women and Gender in the Modern Middle East (3). Examination questions of feminism in the modern Middle East in relation to religion, law, colonialism, modernity, nationalism, and citizenship.

WST 4321 Women's Bodies and Biology (3). Focus on the body of the human female, considering her structure and function, image over time, and how biology affects women's abilities, health, and self-esteem.

WST 4504 Feminist Theory (3). This course explores how women are viewed theoretically across the social sciences and humanities. Topics such as multiculturalism, cross-nationalism and post-modernism are addressed.

WST 4614 Gender and Sport in American Society (3). Focuses on sport and gender relations and examines gender issues in American sports and the role class, gender, race play.

WST 4642 Gender and Sexuality in Islamic Cultures (3). The representation of homo-eroticism within Arab literature and culture.

WST 4905 Independent Study (1-3). Supervised readings course designed for advanced students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 4930 Special Topics (3). Selected topics in Women's Studies. Subject of course varies with instructor.

WST 4931 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 4940 Women's Studies Internship (1-3). Supervised work experience in organization agency or business focused on women and/or girls. Prerequisites: One women's studies course and permission of the director.

WST 5253 Entangled Histories: Race, Gender, Sexuality (3). Examines the transnational, interrelated history of race and gender from the 16th century to the present.

WST 5507 Feminist Theory (3). Theories, issues and major paradigms underlying feminist scholarship. Development of women's studies as a discipline. Emphasis on multicultural approaches and perspectives. Prerequisites: One WST course or permission of the instructor.

WST 5905 Independent Study (1-6). Supervised readings course designed for advanced and graduate students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 5935 Special Topics (3). Selected topics in women's studies. Subject of course varies with instructor. Prerequisites: One women's studies course or permission of the instructor.

WST 5936 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 5946 Women's Studies Internship (1-3). Supervised work experience in organization, agency, or business focused on women and/or girls. Prerequisites: BA in women's studies or other discipline and permission from the Women's Studies director.