Women's and Gender Studies

Core Faculty:
- Yesim Darici, Director, Center for Women's and Gender Studies and Associate Professor of Physics
- Maya Boutaghou, Assistant Professor, Women’s and Gender Studies/Modern Languages
- Victoria Bums, Visiting Assistant Professor, Women’s and Gender Studies
- Asia Eaton, Assistant Professor, Women’s and Gender Studies/Psychology
- Suzanna Rose, Associate Provost for Advance Women, Equity and Diversity and Professor, Women’s and Gender Studies/Psychology

Affiliated Faculty:
- Mohamad G. Alkadry, Public Administration
- Irma de Alonso, Economics
- Joan Baker, English
- Marissa Ball, Green Library
- Diana Barratt, Herbert Wertheim College Medicine
- Lynne Barrett, English
- Whitney Bauman, Religious Studies
- Pascale Bécel, Modern Languages
- Michelle Beer, Philosophy
- Judith Bernier, Center for Labor Studies and Research
- Ana Maria Bidegain, Religious Studies
- Heather Blatt, English
- Nurhayat Bilge, Communication
- Claire Brault, Politics and International Relations
- Cheryl Brewster, College of Medicine
- Eric Carpenter, College of Law
- Phillip Carter, English
- Aya Chacar, College of Business
- Cynthia Chinelly, English
- Cyra Akila Choudhury, Law
- Maricel Cigales, Psychology
- Eilen Cohn, Criminal Justice
- Nadja Shreiber Compo, Psychology
- Alexandra Cornelius, History/African and African Diaspora Studies
- Carol Damian, Art and Art History/Frost Museum
- Debra Davis, School of Computing and Information Sciences
- Kathryn DePalo, Politics and International Relations
- Nathalie Desrayaud, College of Communication, Architecture + The Arts
- Maria Donoso, Earth and Environment
- Denise Duhamel, English
- Joyce Elam, University College
- Juliet Eразo, Global and Sociocultural Studies
- Andrea Fanta, Modern Languages
- Maria Fernandez, Teaching and Learning
- Joyce Fine, College of Arts, Sciences and Education
- Leslie Frazier, Psychology
- Rebecca Friedman, History
- Annette Fromm, Frost Art Museum
- Jose Gabilondo, Law
- Evelyn Gaiser, Biological Sciences/SERC
- Meg Gardiner, College of Arts, Sciences and Education
- Jenna Gibbs, History
- Marin Gillis, Herbert Wertheim College of Medicine
- Erica Gollub, Robert Stempel College of Public Health and Social Work

Maria Asunción Gómez, Modern Languages
Christine Gudorf, Religious Studies
Kimberly Harrison, English
Kat Hart, Psychology
Gail Hollander, Global and Sociocultural Studies
Tométo Hopkins, English
Cecile Houry, Robert Stempel College of Public Health and Social Work
Armeen Irani, Counseling and Psychological Services
Susan Jacobson, School of Communication and Journalism
Mariamah Jaileh, African and African Diaspora Studies
Sherry Johnson, History
Hilary Jones, African and African Diaspora Studies and History
Tara Kai, English
Suman Kakar, Criminal Justice
Barbara King, Teaching and Learning
John “Jack” Kleban, College of Business
Suzanne Koptur, Biologial Sciences
Tatiana Kostadinova, Politics and International Relations
Angela Laird, Physics
Hilary Landorf, Global Learning Initiatives
Shane Landrum, History
Abe Lavender, Global and Sociocultural Studies
Valentina Lee, Psychology
Yuan Liu, Chemistry and Biochemistry
Maria del Mar Logrono, History
Oscar Loynaz, University Health Services
Ana Luszczynska, English
Purnima Madhivanan, Epidemiology
Sarah Mahler, Global and Sociocultural Studies
Peggy Maisel, Law
Lindsay Malloy, Psychology
Jennifer Matey, Philosophy
Kathleen McCormack, English
Jaroslava Mikosvskova, Chemistry and Biochemistry
Aurora Morcillo, History
Michaela Moura-Kocoglu, Women’s and Gender Studies
Fauzia Naousheen, Herbert Wertheim College of Medicine
Marilys Nepomuche, College of Communication, Architecture + The Arts
Adis Orta, School of Social Work
Janewa Osei-Tutu, College of Law
Okezi Otovo, African and African Diaspora Studies and History
Claire Oueslati-Porter, Global and Sociocultural Studies
Ebru Ozer, College of Communication, Architecture + The Arts
Alpesh Patel, Art and Art History
Vrushali Patil, Global and Sociocultural Studies
Valerie Patterson, Public Administration
Samantha Paustian Underdahl, College of Business
Marifeli Perez-Stable, Global and Sociocultural Studies
Joyce Peterson, History
Mary Lou Pfeiffer, Honors College
Mihaela Pintea, Economics
Monika Piotrowska, Philosophy
Semma Pissaris, College of Business
Teresa Ponte, School of Communication and Journalism
Bianca Premo, History
Rene Price, Earth and Environment
Shannon Pruden, Psychology
Bachelor of Arts in Women’s and Gender Studies

This major provides an opportunity to study how women’s lives have been shaped by historical, political, economic, literary, social, and cultural contexts, and the meaning of gender difference in diverse societies and cultures. The courses are coordinated by the Center for Women’s and Gender Studies, and are open to women and men alike. This field of study explores sex-based bias throughout society- in the workplace, in school, and at home. Equal importance is given to the intersection of gender identities with nationality, race, ethnicity, class, age, and sexual orientation. Students may formulate a program of study consonant with their interests and goals. The major is an excellent preparation for graduate study in most fields and for careers in both the public and private sectors. A background in women’s and gender studies develops critical thinking skills and offers knowledge relevant to understanding the contemporary world.

For further information and/or to seek academic advising for the women’s and gender studies major, visit the Center for Women’s and Gender Studies in DM-212 or call (305) 348-2408 or send email to: wstudies@fiu.edu. We welcome your inquiry.

Lower Division Preparation

Students admitted to the university are admitted directly to their chosen major. Students are expected to make good progress based on critical indicators, such as GPA in specific courses or credits earned. In cases where students are not making good progress, a change of major may be required. Advisors work to redirect students to more appropriate majors when critical indicators are not met.

Common Prerequisite Courses and Equivalencies

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<tr>
<th>FIU Course(s)</th>
<th>Equivalent Course(s)</th>
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<tbody>
<tr>
<td>None</td>
<td>None^</td>
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^All Florida College System students are encouraged to complete the Associate in Arts degree.

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: http://www.flvc.org, See Common Prerequisite Manual.

Upper Division Program

The major requires 30 hours of upper division coursework. Students who elect to major in women’s and gender studies are strongly encouraged to declare a minor in another area of concentration or a double major. The major requires a core concentration of four courses and six electives for a total of 10 courses. Any core concentration course that is not taken for the core requirement may be taken as an elective. Refer to full course descriptions below or in the program sections of this catalog related to the course prefix.

All students must take one course in the major that develops computer competency and one that develops oral competency. Courses that fulfill these requirements will be noted in each semester’s Women’s and Gender Studies course flyer. These courses will constitute part of the 30-credit requirement, and they may be core courses or electives.

Genre and topic courses are offered regularly and new courses are periodically added to the curriculum. The elective selection may include one course on ethnicity, class, sexuality, or race that is not specifically a women’s studies course. Student programs are coordinated with designated faculty advisors. The program also offers an academic certificate in women’s and gender studies. For further information refer to the certificate page at the end of the College of Arts, Sciences and Education section.
Upper Division Requirements

I. Introductory Courses
(Select one from this list. May also be used as electives)
- WST 3015* Introduction to Global Gender and Women's Studies – GL
- WST 3641* LGBT and Beyond: Non-Normative Sexualities in Global Perspective – GL
- AMH 3560 History of Women in the U.S. (or any approved History elective)
- ECS 3021* Women Culture and Economic Development – GL
- REL 3145* Women and Religion
- SOP 3742* Psychology of Women
- SYD 3804* Sociology of Gender

II. Depth Courses
(Select one from this list. May Also be used as electives)
- WST 4930* Special Topics (online availability depends on the topic)
- PSY 4930 Special Topics in Psychology
- WST 4931 Women in Leadership
- SYD 4702/WST Race, Gender, Sexuality: Entanglements Across Time and Space
- POS 4072 Women in Politics
- SOP 4774* Female Sexuality
- WST 4504 Feminist Theory

III. Breadth Courses (Social Science and Humanities Courses)
Select the rest of your courses from this list of approved electives²:
²Below are some examples of our approved electives. To see the complete list of electives every semester, please visit our website
http://womenstudies.fiu.edu/academics/current-course-offerings/.

- AFA 4372 Race, Gender and Sexuality in Hip Hop – GL
- AMH 4561 Early American Women’s History
- AMH 4562 Modern American Women’s History
- AML 4263** Contemporary Southern Writers
- AML 4300** Major American Writers
- AML 4503 Periods in American Literature

IV. Capstone
- WST 4905 Independent Study¹
- WST 4940 Internship

¹Off campus, local, national and international options will be considered.
²These courses are also available online.

Approved Electives in Women’s and Gender Studies²
- AFA 4372 Race, Gender and Sexuality in Hip Hop – GL
- AMH 4561 Early American Women’s History
- AMH 4562 Modern American Women’s History
- AML 4263** Contemporary Southern Writers
- AML 4300** Major American Writers
- AML 4503 Periods in American Literature

- AML 4606** Studies in 19th-Century African American Literature
- AML 4607** Studies in 20th-Century African American Literature
- AML 4624 African American Women Writers
- AML 4930** Special Topics in American Literature
- ANT 3302 Anthropology of Sex and Gender
- ANT 3304 Voices of Third World Women
- ANT 4334 Contemporary Latin American Women
- ARC 4227 Gender and Architecture
- ARH 4871 Women and Art
- CCJ 3666 Victimology
- CCJ 4663 Women, Crime and the Criminal Justice System
- CLP 4314 Psychology of Health and Illness – GL
- ECP 3254 Women, Men, and Work in the USA
- ENG 4134 Women And Film
- ENL 3261 19th Century British Women Novelists
- ENL 4212 Medieval Women Writers
- ENL 4370 Virginia Woolf and Her Circle
- EUH 4610 Women and Gender in Europe, 1750-Present
- FIL 4881 Hispanic Culture: Women and Film
- FRW 4583 Women Writers
- HIS 4311 History of Feminist Thought
- HIS 4930** Special Topics
- HIS 4935 Senior Seminar
- HUM 3930 Female/Male: Women’s Studies Seminar
- INR 4085 Women and Men in International Relations
- LAH 4721 History of Women in Latin America
- LBS 4154 Workers and Diversity – GL
- LBS 4210 Women And Work – GL
- LIN 4651 Gender And Language
- LIT 3384 Caribbean Women Writers
- LIT 4382 Women in Post-Communist Eastern Europe
- LIT 4536 Multi-cultural Working Class Women’s Literature
- LIT 4930 Special Topics
- LIT 4931 Special Topics in Women’s Literature
- MAN 4102 Managing Diversity
- PHM 4123 Philosophy and Feminism
- POS 4073 The Military and the Citizen
- POS 4605 Gender Justice
- POT 4309 Sex, Power and Politics
- REL 3171 Sex and Religion
- REL 3520 Saints, Witches, and Cathedrals
- REL 4106 Latino/a Immigration and Religion
- REL 4146 Feminist Theology and Ethics
- REL 4361 Women in Islam
- REL 4364 Interpreting the Quran: Gender and Jihad
- SPC 3711 Gender and Communication
- SYD 3811 Feminist Theories in Sociology
- SYD 4820 Sociology of Men
- SYO 3120 Marriage and the Family
- SYP 3456 Societies in the World
- SYP 4562 Domestic Violence
- WST 4272 History of Women and Gender in the Modern Middle East
- WST 4614 Gender and Sport in American Society
Course Descriptions

**Definition of Prefixes**
WST – Women’s Studies
Courses that meet the University’s Global Learning requirement are identified as GL.

**WST 3015 Introduction to Global Gender and Women’s Studies – GL (3).** Introduction to gender issues, in their intersection with issues of race, class, and ethnicity in global perspective. The focus will be on the diverse experiences of gender across the globe.

**WST 3105 Gender Issues Across the Globe – GL (3).** Exploration of issues of women and gender globally. Focus on experiences and inequalities related to gender, as well as efforts to combat inequalities.

**WST 3106 Introduction to Global Diversity – GL (3).** This course evaluates diversity across the globe in terms of race, ethnicity, religion, culture, gender, age, sexuality, ability, and status to assess systems of inequality and privilege.

**WST 3120 Global Women’s Writing: Gendered Experiences Across Societies and Cultures – GL (3).** Provides a critical introduction to global women’s writing, examining the literary representation of gendered experiences of societies and cultures across the globe.

**WST 3641 LGBT and Beyond: Non-Normative Sexualities in Global Perspective – GL (3).** This is a global learning foundations course which will introduce you to the study of non-normative sexualities around the world.

**WST 4252 Race, Gender, Sexuality: Entanglements Across Time and Space (3).** Intended to assist students develop a world-historical perspective on three major categories of difference and identity in contemporary society: race, gender and sexuality.

**WST 4272 History of Women and Gender in the Modern Middle East (3).** Examination questions of feminism in the modern Middle East in relation to religion, law, colonialism, modernity, nationalism, and citizenship.

**WST 4321 Women's Bodies and Biology (3).** Focus on the body of the human female, considering her structure and function, image over time, and how biology affects women's abilities, health, and self-esteem.

**WST 4504 Feminist Theory (3).** This course explores how women are viewed theoretically across the social sciences and humanities. Topics such as multiculturalism, cross-nationalism and post-modernism are addressed.

**WST 4614 Gender and Sport in American Society (3).** Focuses on sport and gender relations and examines gender issues in American sports and the role class, gender, race play.

**WST 4642 Gender and Sexuality in Islamic Cultures (3).** The representation of homo-eroticism within Arab literature and culture.

**WST 4905 Independent Study (1-3).** Supervised readings course designed for advanced students who wish to pursue specialized topics in women’s studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

**WST 4930 Special Topics (3).** Selected topics in Women’s Studies. Subject of course varies with instructor.

**WST 4931 Women in Leadership (3).** Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

**WST 4940 Women’s Studies Internship (1-3).** Supervised work experience in organization agency or business focused on women and/or girls. Prerequisites: One women’s studies course and permission of the director.

**WST 5253 Entangled Histories: Race, Gender, Sexuality (3).** Examines the transnational, interrelated history of race and gender from the 16th century to the present.

**WST 5507 Feminist Theory (3).** Theories, issues and major paradigms underlying feminist scholarship. Development of women's studies as a discipline. Emphasis on multicultural approaches and perspectives. Prerequisites: One WST course or permission of the instructor.

**WST 5905 Independent Study (1-6).** Supervised readings course designed for advanced and graduate students who wish to pursue specialized topics in women’s studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

**WST 5935 Special Topics (3).** Selected topics in women’s studies. Subject of course varies with instructor. Prerequisites: One women’s studies course or permission of the instructor.

**WST 5936 Women in Leadership (3).** Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

**WST 5946 Women’s Studies Internship (1-3).** Supervised work experience in organization, agency, or business focused on women and/or girls. Prerequisites: BA in women’s studies or other discipline and permission from the Women’s Studies director.