

English

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Jacqueline Amorin, Instructor
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Jennifer Bartman, Senior Instructor
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Heather Blatt, Associate Professor
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Nathaniel Cadle, Associate Professor
Patricia Cano, Instructor
Phillip Carter, Associate Professor
Michael Creeden, Senior Instructor and Associate Chair
Cynthia Chinelly, University Instructor and Associate Director of the Writing and Rhetoric Program
Maneck Daruwala, Associate Professor
Debra Dean, Associate Professor
Nandini Dhar, Assistant Professor
Vernon Dickson, Associate Professor and Director of Literature and Film Program
John Dufresne, Professor
Denise Duhamel, Professor
Darrel Elmore, Senior Instructor
Ming Fang, Instructor
Paul Feigenbaum, Associate Professor
Virginia Mueller Gathercole, Professor and Director of Linguistics Program
Michael Gillespie, Professor
Paula Gillespie, Associate Professor
Andrew Golden, Senior Instructor
Christine Gregory, Senior Instructor
Justin Grant, Instructor and Associate Director of the Writing and Rhetoric Program
Kimberly Harrison, Professor and Director of Writing Programs
Bruce Harvey, Associate Professor and Interim Director of the Center for the Humanities in the Urban Environment
Tometro Hopkins, Associate Professor
Kenneth Johnson, Associate Professor
Anna Luszczynska, Associate Professor and Director of Graduate Program in Literature
Kathleen McCormack, Professor Emerita
Craig McGill, Professional Advisor
Campbell McGrath, Professor
Asher Milbauer, Professor and Director of Exile Studies Certificate Program
Kim Miles, Instructor
Jason Pearl, Associate Professor
Maheba Pedroso, Senior Instructor and Director of the Certificate in Professional and Public Writing
Wanda Raiford, Instructor
Meri-Jane Rochelson, Professor Emerita
Robert Saba, University Instructor and Associate Director of the Writing and Rhetoric Program
Martha Schoolman, Associate Professor
Richard Schwartz, Professor Emeritus
Michael Sohan, Instructor
Vanessa Sohan, Assistant Professor
Lester Standiford, Professor and Director of Creative Writing Program
Andrew Strycharski, Instructor and Director of the Film

Certificate Program

Richard Sugg, Associate Professor Emeritus
James Sutton, Associate Professor
Luke Thominet, Assistant Professor
Ellen Thompson, Associate Professor
Nicholas Vagnoni, Senior Instructor
Julie Wade, Assistant Professor
Donald Watson, Professor Emeritus
Jeffrey Wehr, Senior Instructor
Donna Weir-Soley, Associate Professor
Shelley Wick, Instructor
Cayce Wicks, Instructor
Feryal Yavas, Senior Lecturer
Mehmet Yavas, Professor

The English Department offers three graduate degree programs: Creative Writing, Linguistics and Literature. The descriptions of the Creative Writing and the Linguistics programs can be found under their respective headings in this catalog.

Master of Arts in English

To be admitted into the Master's program in English, a student must meet the University's graduate admission requirements and have:

1. A bachelor's degree in English or a related field;
2. A minimum 3.0 undergraduate grade point average;
3. Official GRE scores;
4. International graduate student applicants whose native language is not English are required to submit a score for the Test of English as a Foreign Language (TOEFL) or for the International English Language Testing System (IELTS). A total score of 80 on the iBT TOEFL or 6.5 overall on the IELTS is required.
5. Two letters of recommendation from undergraduate or graduate professors;
6. A personal essay; and
7. Those who might be chosen for teaching assistantships will be interviewed by at least one member of the committee.

Degree Requirements

The Master's degree program consists of 30 semester hours of course work at graduate level (course numbers 5000 or above) and a thesis (6 credits). A maximum of six graduate semester hours may be transferred into the program subject to the approval of the graduate committee.

Required Courses

ENG 5048	Literary Theory	3
LIT 5405	Literature, Language and Society	3

Electives: A maximum of 24 semester hours (5000 or 6000) level may be taken at either campus.

Thesis

LIT 6970	Master's Thesis	6
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The student must complete a research thesis. The topic must be approved by the faculty member who will supervise the research, and then approved by the Thesis Committee. The thesis will be accepted only after being read and approved by a Thesis Committee. An oral defense is required before the Thesis Committee.

Below is a list of all graduate courses that are offered by the English Department. Graduate standing is required for admission into all graduate courses.

Course Descriptions

Definition of Prefixes

AML - American Literature; CRW-Creative Writing; ENG-English-General; ENL-English Literature; LIN - Linguistics; LIT-Literature.

AML 5305 Major American Literary Figures (3). Each section will consider the lifework of several authors such as Hawthorne, Melville, Whitman, Twain, James, Faulkner, Mailer, Wright, Baldwin. May be repeated.

AML 5505 Periods in American Literature (3). The literature and criticism of one specified period of American literature, such as Colonial, Federal, Transcendental, Antebellum, and Twentieth Century. May be repeated with change of period.

CRW 6806 Teaching Creative Writing (3). The course will prepare graduate students (and teachers from secondary schools and community colleges) to teach introductory classes and workshops in Creative Writing. Students will observe and participate in the department's CRW 2001 courses. Prerequisites: CRW 3111, 3311, or graduate standing, or permission of instructor.

ENC 5235 Grant Writing (3). Focus on rhetorical context of grant writing and the application of rhetorical concepts to the discourse of grant writing.

ENG 5009 Literary Criticism and Scholarship (3). Techniques and goals of humanistic research, bibliography, and critical commentary.

ENG 5018 Practical Criticism (3). Applies various critical theories -e.g. the formalistic, historical, structural, archetypal, sociological, etc. -to specific literary productions.

ENG 5026 Advanced Textual Reading (3). The study of selected texts for interpretation from different critical and theoretical perspectives. May be repeated. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

ENG 5048 Literary Theory (3). An introduction to issues in the nature of literature, the philosophy of criticism, and methods of interpretation. The theoretical foundations for literary study. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

ENG 5058 Form and Theory of Contemporary Literature (3). Various approaches and theories of practice in the major genres of imaginative writing, including development and articulation of the creative esthetic. May be repeated. Prerequisite: Permission of the instructor.

ENG 5907 Independent Study (VAR). Individual conferences, assigned readings, reports on independent investigations, with the consent of the chairperson.

ENG 5950 Special Project in English (1-3). Pursuit of projects involving relationship of profession to university and/or community and/or research issues in pedagogy, literature, or other areas. Prerequisites: Consent of

Graduate Director or Department Chair. Corequisite: Consent of project supervisor.

ENG 5971 Thesis and Dissertation Workshop (3). A workshop providing practice in the type of writing, research, and analytical skills required for successful graduate study. Prerequisite: Graduate standing.

ENG 6909 Independent Study (VAR). Individual conferences, assigned readings, reports on independent investigations, with the consent of the Chairperson.

ENG 6935 Special Topics in College Pedagogy (3). The pedagogy of teaching a designated area of college and university English, such as Shakespeare, American literature, film studies, creative writing, or linguistics. Course content and organization to be determined by the individual professor. Course does not meet certification requirements.

ENG 6937 Teaching College Composition (3). A seminar-workshop introducing the pedagogy of academic and professional writing courses at the university and college level, to include traditional rhetoric, writing as process, the modes of discourse, and post-structuralist theory. Course does not meet certification requirements. Prerequisite: Graduate standing. Corequisite: College composition practicum.

ENG 6942 College Composition Practicum (1). Practical experience in the teaching of English at the university and college level through supervised activities to include tutorials, evaluating, and commenting on student essays, supervised classroom discussion and teaching. Course does not meet certification requirements.

ENL 5220 Major British Literary Figures (3). Each section will consider the lifework of an author such as Chaucer, Spenser, Milton, Pope, Wordsworth, Dickens, Browning, Joyce, or others. May be repeated.

ENL 5505 Periods in English Literature (3). The literature and criticism regarding one specified period of English Literature, such as Medieval, Renaissance, Victorian, Twentieth Century, and Contemporary. May be repeated with change of period.

LIN 5019 Metaphor, Language, and Literature (3). Examines nature of metaphor as a cognitive phenomenon; how we use metaphor to conceptualize basic physical and cultural notions; role of cognitive metaphor in literature. Prerequisites: LIN 3013 or LIN 5018.

LIN 5211 Applied Phonetics (3). Study of sounds and suprasegmentals of English. Comparison of phonetic features of English with those of other languages. Universal constraints and markedness in learning second/foreign language pronunciation. Prerequisites: LIN 3010, LIN 3013, or LIN 5018 or the equivalent.

LIN 5626 Language Acquisition and Processing in Bilinguals (3). This course covers language acquisition, interaction, and processing in bilingual children and adults, language and cognition in bilinguals, and issues of assessment of bilinguals. Prerequisites: LIN 5018 or equivalent.

LIN 6084 Research Methods and Research Design in Linguistics (3). Introduction to a range of theoretical issues addressed and practical methods used in linguistic studies. Prerequisite: LIN 5715.

LIN 6165 Field Methods (3). Elicitation, recording and analysis of linguistic data in field research. Prerequisite: LIN 5018.

LIN 6226 Phonetics II (3). Acoustic and auditory phonetics. Cross-language speech perception. Feature systems and place of articulation. Stress and rhythm. Experimental phonetics. Prerequisite: LIN 5206.

LIN 6336 Phonology II (3). Optimality in phonological theory. Syllable structure and prosody. Licensing and underspecification in OT. Phonological acquisition and disorders in OT. Can OT account for phonological opacity? Prerequisite: LIN 6323.

LIN 6709 Research Methods in Psycholinguistics and Bilingualism (3). Analysis of the conduct of research in psycholinguistics and bilingualism and the methods used. Corequisite: LIN 5015 or equivalent.

LIN 6773 Introduction to Computational Linguistics (3). Introduction to basic programming using the R programming language and regular expressions.

LIN 6796 Neurolinguistics (3). Exploration of the neural basis for the production and acquisition of language, including multilingual populations.

LIN 6910 Research Project for Publication I (3). Students carry out a comprehensive research project for publishable standard. For Linguistics MA and PhD students, for the second year Research Paper for Publication. May be repeated. Prerequisite: LIN 6085.

LIN 6911 Doctoral Research Project for Publication (3). Students conduct an in-depth research project as one of the qualifying steps completed in the third year of PhD studies to proceed to the dissertation project for the PhD. May be repeated. Prerequisites: LIN 6085; LIN 6910.

LIN 6946 Practicum (1-2). Pedagogical techniques, syllabus construction, responding to student questions, fostering student participation, collaborative learning, use of technology in the classroom. Prerequisite: A minimum of 18 graduate credit hours completed in Linguistics.

LIT 5358 Black Literature and Literary/Cultural Theory (3). Examines 20C. black literary critical thought. Students interrogate cultural theories and literary texts from African, Caribbean, African-American, Black British and Afro-Brazilian communities. Prerequisite: Graduate standing.

LIT 5359 African Diaspora Women Writers (3). Study of black women writers from throughout the Diaspora from the early 19th century to present. Prerequisite: Graduate standing.

LIT 5363 Literary Movements (3). Individual sections will study the authors, works, and audiences involved in such phenomena as Humanism, Mannerism, Romanticism, Symbolism, the Harlem Renaissance, and others. May be repeated.

LIT 5405 Literature, Society, and Language (3). This seminar explores language's relationship to social formation, specifically as it applies to the relationship between literature and social groups and institutions. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

LIT 5426 Authors in their Times (3). A focus on one or more designated authors and the biographical, political

and historical context in which they wrote, using current critical and historical approaches. May be repeated. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

LIT 5486 Literature: Continuity and Change (3). Explores the development of a particular literary genre, ideological concept, or cultural tradition over a broad period of time. May be repeated. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

LIT 5487 Texts and Culture (3). The study of the relationship between specified texts and a historically, socially, or conceptually defined culture, such as Vietnam War Narratives, Jewish Literature, or Postmodernism. May be repeated. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

LIT 5934 Special Topics (3). A course designed to give groups of students an opportunity to pursue special studies not otherwise offered. May be repeated.

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LIT 6935 Master's Colloquium (3). Individual sections study a specific literary topic, selected and presented jointly by several faculty members. May be repeated. Prerequisites: Admission to the graduate program in English or by permission of the instructor.

LIT 6970 Master's Thesis (1-6). A thesis is required of all graduate students of English, to be written in the final semester done under the supervision of a faculty member. Prerequisites: Admission to the graduate program in English and by permission of the supervising faculty.