

School of Music

Robert B. Dundas, *Director*
Brenton Alston, *Assistant Professor*
Jacob Berglin, *Visiting Instructor*
Barry Bernhardt, *Senior Instructor and Director of Marching Band*
Federico Bonacossa, *Instructor*
Jason Calloway, *Instructor*
Gary Campbell, *Professor*
Candice Davenport, *Assistant Professor*
Robert Davidovici, *Professor*
David Dolata, *Professor*
 Franz Felkl, *Visiting Instructor*
Karen S. Fuller-Veloz, *Senior Instructor, and Associate Director/Artistic Director of Concert Programming*
Joel Galand, *Associate Professor*
Orlando J. García, *Professor*
Kemal Gekic, *Professor*
James Hacker, *Senior Instructor*
William Dan Hardin, *Music Librarian*
Fredrick Kaufman, *Professor Emeritus*
Vindhya Khare, *Instructor*
Michael Klotz, *Senior Instructor*
Marcia Littley, *Instructor*
Kathryn K. Longo, *Assistant Professor*
José R. López, *Associate Professor*
Javier José Mendoza, *Assistant Professor*
Michael Orta, *Associate Professor*
Jamie Ousley, *Associate Professor*
Mesut Ozugun, *Instructor*
Sandra Sanchez-Adorno, *Assistant Professor*
Jacob Sudol, *Associate Professor*
Michael Vitenson, *Instructor*

Freshman/Sophomore Admission

Freshman admission requires an audition and placement test in Music Theory. Contact the School of Music at (305) 348-2896 for an audition appointment.

Transfer Admission

To qualify for admission to the program, FIU undergraduates must meet all the lower division requirements, complete 60 semester hours, and be otherwise acceptable into the program. Music students at the University come from a wide variety of academic backgrounds from Florida, other states, and countries. Because of this diversity, the faculty of music gives basic preliminary examinations in order to assist the student in eliminating any deficiencies: 1. Music History - consisting of all periods of history. 2. Music Theory - consisting of sightsinging, melodic and harmonic dictation and written harmonization and analysis. All transfer music majors entering Fall 2011 or later must satisfy the FIU Global Learning requirement by taking IDS 3336 Artistic Expression in a Global Society – GL and MUH 3514 Music of the World – GL.

Common Prerequisite Courses and Equivalencies

<u>FIU Course(s)</u>	<u>Equivalent Course(s)</u>
MUT 1111	MUTX111 or MUTX121
MUT 1112	MUTX112 or MUTX122

MUT 2116	MUTX116 or MUTX126
MUT 2117	MUTX117 or MUTX127
MUT 1221	MUTX221
MUT 1222	MUTX222
MUT 2226	MUTX226
MUT 2227	MUTX227
	MUNXXXX
	MVxXX1X
	MVxXX2X
	XXXXXXXX ²
	Secondary Piano – Proficiency by examination ¹

¹or MVKX111 & MVKX112 & MVKX121 & MVKX122 OR MVKX111r & MVKX111r & MVKX121r & MVKX121r & MVKX211 & MVKX221 as needed to achieve piano proficiency.

²Varies from Track to Track

PLEASE NOTE: Duplicate courses such as MVK X111r may be repeated up to 4 times.

MUN (Ensemble) and MVx (Applied Performance) requirements will transfer based on the required audition.

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: <https://www.flvc.org>. Search Program Listing by Alphabetic Order

Common Requirements for All Bachelor of Music Degrees

N.B. Students must earn a grade of "C" or better in all courses required for the major. A grade of "C-" or lower is not acceptable in any required course.

University Core Curriculum ¹		33
Music Theory		
MUT 1111	Music Theory I	3
MUT 1112	Music Theory II	3
MUT 2116	Music Theory III	3
MUT 2117	Music Theory IV ¹	3
Sightsinging		
MUT 1221	Sightsinging I	1
MUT 1222	Sightsinging II	1
MUT 2226	Sightsinging III	1
MUT 2227	Sightsinging IV ²	1
Music History		
MUH 3211	Music History Survey I	3
MUH 3212	Music History Survey II	3

¹Students in Jazz Performance track replace MUT 2117 (Music Theory IV) with MUT 3171C (Jazz Theory II)

²Students in Jazz Performance track replace MUT 2227 with MUT 3XXX (Jazz Ear Training)

³Students in Jazz Performance track replace MVK 2121 and MVK 2122 with MKV 3135 (Jazz Piano I) and MVK 3136 (Jazz Piano II).

Ethnomusicology

MUH 3514 Music of the World – GL 3

Class Piano²

MVK 1111L Class Piano I 1
 MVK 1112L Class Piano II 1
 MVK 2121L Class Piano III³ 1
 MVK 2122L Class Piano IV³ 1

Music Technology

MUC 1342 MIDI Technology 2

Music Business

MUM 4301 Business of Music 3

Recital Attendance

MUS 1010 Recital Attendance is required each semester enrolled in applied lessons at the freshman/sophomore level 0
 MUS 3040 Recital Attendance is required each semester enrolled in applied lessons at the junior/senior level 0

Total University & Music Core 67

Bachelor of Music

Degree Program Hours: 120

A Bachelor of Music degree is offered with an emphasis in one or more of the following areas: Applied Music, Composition, Jazz Studies, Music Technology, and Music Education.

All entering students must provide evidence of performance ability (vocal or instrumental) through an audition. Contact the School of Music at (305) 348-2896 for more information or to schedule an audition.

Areas of Emphasis

The following are areas of emphasis for music students. Admission to each area is by faculty approval.

Instrumental Performance

Required Courses

Music Theory / History

MUT 3611 Form and Analysis 3
 Upper Division MUT or MUH course 3

Ensembles

One major ensemble every semester enrolled in lessons 8
 Additional ensembles 8
 (Placement will be determined by area coordinator)

Major Applied Lessons

Lower Division Major Applied Lessons 8
 Four semesters, 2 credits each semester
 Upper Division Major Applied Lessons 12
 Four semesters, 3 credits each semester

Literature

Music Literature (MUL) course³ 3

Music Internship

MUM Music Internship 0

Conducting

MUG4101 Basic Conducting 1
 MUG 4302L Instrumental Conducting 1

Recitals

Junior Recital 0
 Senior Recital 0

Electives

Electives 6

Total 53

Vocal Performance

In addition to the UCC requirements, the common requirements for all music degrees, and the required courses for the Vocal Performance track listed below, all voice majors must satisfy the following foreign language requirements.

Students must demonstrate competency at the level of the first semester of an intensive college language sequence or beyond in two of the following languages: French, German, and Italian. Each of these two requirements may be met by:

- a) Successfully completing with a grade of 'C' or better (C- does not count): the first semester or higher of a foreign language sequence at FIU from the list of accepted languages.
- b) Completing the equivalent at another college, or
- c) Presenting acceptable scores in the Advanced Placement Exam, the SAT II, the CLEP exam, or other approved instruments. Recommended equivalencies are available at <https://ugrad.fiu.edu/transfer/Pages/TransferEquivalencyProcess.aspx>.

Elective credits may be used towards this requirement, but students lacking either (b) or (c) above may require 131 credits instead of 128, to graduate with a B.M. in Vocal Performance.

Required Courses

Music Theory

MUT 3611 Form and Analysis 3
 Upper Division MUT or MUH course 3

Ensembles

For each semester of lower division applied voice, 4
 1 cr. hour of "major choral ensemble" (MUN 1310 or MUN 1340) as assigned by Director of Choral Studies
 For each semester of upper division applied voice, 4
 1cr. hour of "major applied ensemble" (MUN 3313 or MUN 3343) as assigned by the Director of Choral Studies

Major Applied Lessons

Four semesters; 3 credits each semester 12
 Upper Division Major Applied Lessons
 Four semesters @ 3 credits each 12

Conducting

Literature). Wind players should take MUL 4XXX (Wind Literature) and are strongly encouraged to take MUL 4500 as well.

³ To be chosen in consultation with Area Coordinator. Guitarist should take MUL 4400 (Guitar Literature) and string players should take MUL 4500 (Symphonic

MUG 4101	Basic Conducting	1
MUG 4202	Choral Conducting	1
Recitals		
MVV 3970L	Junior Recital	0
MVV 4971L	Senior Recital	0
Diction for Singers		
Either MUS 2201-2202 (2 credits each) or MUS 2211, 2221, 2231, and 2241 (1 credit each)		4
Vocal Pedagogy		
MVV 3630	Vocal Pedagogy	2
Opera Workshop		
MUO 4502	Opera Workshop per semester of upper division applied voice	4
Internship		
MUM 3942	Music Internship	0
Literature		
MUL 3600	Art Song Literature	3
Electives		
		4
Total		53

Composition

Required Courses

Music Theory/History

MUT 3401	Counterpoint	3
MUT 3611	Form and Analysis	3
MUT 4311	Orchestration	3

Ensembles

Lower level – 4 credits (1 per semester freshman and sophomore years to be selected by principal instrument/voice area director)	4
Upper level – 2 credits (Junior and senior years 2 semesters of New Music Ensemble; others to be selected by principal instrument/voice area director)	2

Conducting

MUG 4202	Choral Conducting	1
or		
MUG 4302L	Instrumental Conducting	1

Principal Applied Lessons

Lower Division Principal Applied Lessons Four semesters @ 2 credits each	8
Upper Division Principal Applied Lessons Two semesters @ 2 credits each	4

Composition⁴

MUC 2221	Composition I	2
MUC 2222	Composition II	2
MUC 3231	Composition III	2
MUC 3232	Composition IV	2
MUC 4241	Composition V	2
MUC 4932	Composition Forum– 4 semesters	4

Electronic Music

MUC 2301	Electronic Music Lab I	2
MUC 3302	Electronic Music Lab II	2

Recitals⁵

MUS 4910	Research (Composition Recital)	2
	Senior Recital (voice instrument)	1
Interdisciplinary Course Electives		
Three credits from		3
MUC 4611	Documentary Film Scoring Fundamentals	
MUS 4650	Experimental Music and Arts	
MUS 4610	Film Scoring Fundamentals	
Music Internship		
MUM Music Internship		0
Total		53

Combined BM/MM in Vocal Performance

Admission Requirements

- Current overall GPA of 3.2 or better.
- Completed at least 90 credit hours of course work

Requirements (36 credits)

Senior Year

- In their senior year, students will compete four 5000 level courses (10) credits)
- In their fourth year, students will also complete the exit requirement for the undergraduate Vocal Performance major, the Senior Recital, MVV 4971 (0 credit)
- Students must apply for graduation so that they will receive the B.M. at the end of their senior year.

Fifth Year

During their fifth year, students will complete 18 hours of graduate-level work, including the following

MVV 5451	Major Applied Voice (1 semester)	3
MUN 5XXX	Elective Ensemble (2 semesters/1 credit each)	2
MVV 5652	Vocal Pedagogy II	2
MUO 5505	Opera Workshop (2 semester/1 credit each)	2
MUS 5711	Music Bibliography	2
MUH 6937	Special Topics in Music History	1
MUS 5906	Master's Recital	6

All students **must** complete the M.M credits within one year of receiving the B.M. in Music at FIU.

Minor in Music Composition

A minor in Music Composition is available for students receiving the BM degree in areas of studies other than composition (e.g. jazz studies, applied, music education). In order to receive credit for a minor in composition students must successfully complete the following:

Required Courses

Music Theory

MUT 3611	Form and Analysis	3
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⁵ Composition students must present a 45 minute recital of their work and a 30 minute performance recital. A final oral exam administered after the composition recital must also be successfully completed. Composition students must earn a "B" or better in all theory, composition, and electronic music courses.

MUT 4311	Orchestration	3	Keyboard Harmony	
MUT 3401	Counterpoint	3	MVK 2180L	1
Composition				
(beyond Basic Music Composition)				
MUC 2221	Composition I	2	Major Applied Lessons	
MUC 2222	Composition II	2	Lower Division Major Applied Lessons	
			Four semesters 2 credits each semester	8
			Upper Division Major Applied Lessons	
			Four semesters 3 credits each semester	12
Electronic Music				
MUC 2301	Electronic Music I	2	Piano Pedagogy	
MUC 3302	Electronic Music II	2	MVK 4640 Keyboard Pedagogy	2
Composition Forum				
MUC 4932	Composition Forum (2 semesters)	2	Recitals	
			Junior Recital	1
			Senior Recital	1
Ensemble				
MUN 2490	New Music Ensemble (1 semester)	1	Electives	
			Organ (Principal)	2*
			*2 credits of Organ can be substituted for 2 crs of additional ensembles and/or Accompanying, as determined by the Keyboard area coordinator.	
Total			Total	53
Jazz Performance				
Required Courses				
Music Theory/History				
MUT 2641	Jazz Improvisation I	2	Organ Performance	
MUT 2642	Jazz Improvisation II	2	Required Courses	
MUT 3170C	Jazz Theory I	3	University & Music Core	67
MUT 3171C	Jazz Theory II (mus. core)	3	Music Theory/History	
MUT 3XXX	Jazz Ear Training (mus. core)		MUT 3611 Form and Analysis	3
MUH 3801	Jazz History	3	Upper Division MUT or MUH course	3
MVK 3135	Class Jazz Piano I (mus. core)	1	Literature	
MVK 3136	Class Jazz Piano II (mus. core)	1	MUL 4490 Organ Literature	3
MUT 4353	Jazz Arranging	2	Ensembles	
			Major Ensembles (2 semesters minimum)	2
			Ensembles assigned by the 6 keyboard area director	
Ensembles				
Two credits each semester			16	
Major Applied Lessons				
Lower Division Major Applied Lessons			8	
Four semesters, 2 credits each semester				
Upper Division Major Applied Lessons			12	
Four semesters, 3 credits each semester				
Music Internship				
MUM Music Internship		0	Accompanying	
			MUN 2510 (4 semesters)	4
			MUN 4513 (2 semesters)	2
Recitals				
Junior Recital			0	
Senior Recital			0	
Electives				
Music Electives			5	
Total			53	
Piano Performance				
Required Courses				
Music Theory/History				
MUT 3611	Form and Analysis	3	Keyboard Harmony	
Upper Division MUT or MUH course			3	MVK 2180L
Literature				
MUL 4400	Keyboard Literature I	3	Major Applied Lessons	
MUL 4401	Keyboard Literature II	3	Lower Division Major Applied Lessons	
			Four semesters @2 credits each	8
			Upper Division Major Applied Lessons	
			Four semesters @ 3 credits each	12
Ensembles				
Major ensembles (2 semesters)			2	
Ensembles assigned by the Keyboard Area Coordinator			6	
Accompanying				
MUN 2510L	Accompanying (four semesters)	4	Pedagogy	
MUN 4513L	Accompanying (two semesters)	2	MVK 4640 Keyboard Pedagogy	2
Conducting				
MUG 4101	Basic Conducting	1	Music Internship	
MUG 4202	Choral Conducting	1	MUM Music Internship	0
Recitals				
Junior Recital			0	
Senior Recital			0	
Electives				
Applied Piano (Principal)			4	
Music Electives			4	
Total			Total	53

Music Business**Required Courses****Ensembles**

Six (6) ensembles of 1 credit each 6

Applied Lessons

Six (6) lessons of 2 credits each 12

Junior Recital 0

Twenty-one (21) credits from:

MUM 3743C Artist Management 3

MUM 3744C Career Development for Artists 3

MUM 3734C Concert Promoter and Venue Management 3

MUM 3742L Music Production 3

MUM 3XXX Music Concert Industries 3

MUM 4302 Business of Music II 3

MUM 4724C Concert Touring 3

MUM 4803 Grant Writing for the Arts 3

MUM 4814C Leadership in the Arts 3

MUL 4XXX Music Administration History and Analysis 3

MUS 4910 Research Project 2

MUM 4940 Music Internship 6

Electives

Music Electives 6

Total 53**Music Technology****Required Courses****Music Technology**

MUC 2301 Introduction to Electronic Music 2

MUC 3302 Digital Instrument Design 2

MUC 3333 Sound Reinforcement 3

MUC 3400 Audio Digital Signal Processing 2

MUC 4404 Advanced Topics in Music Technology 2

MUS4910 Senior Thesis 4

MUM 4942 Music Internship 0

PHY 3465² or one Computer Science elective selected in consultation 3**Electives**

Selected in consultation with Advisor 9

Total 53² May substitute MUS 4324 if PHY 3465 is unavailable**Music Education**

(The Bachelor of Music: Major Music Education leads to K-12 Professional Teaching Certification in Music in the State of Florida.)

Required Courses**Music Education Core (53)**

Principal Applied Lower Div. Lessons 8

Principal Applied Upper Div. Lessons 4

Ensembles 6*Music Education majors are required to enroll in 1 ensemble each semester enrolled in applied lesson.*

Junior Recital 0

MUE 2040 Intro to Music Ed 2

MUE 3340*[^] Elementary Music Methods+ 3

MUE 3XXX Assessment & Evaluation+ 2

MUE 3395*[^] Music in Special Education 3RED 4325*[^] Subject Area Reading 3TSL 4324*[^] ESOL Methods K-12 – GL 3

MUE 4940 Student Teaching 9

Bachelor of Arts**Degree Program Hours: 120**

The Bachelor of Arts degree is a flexible research-based multidisciplinary degree. In consultation with faculty advisors, students craft a plan of study tailored to their

own particular musical interests, which may also be combined with areas outside of music.

University Core Curriculum	33
Music Theory	12
Sight Singing	4
Ethnomusicology	3
Class Piano	4

Same as for Bachelor of Music, except that B.A. student may substitute a jazz theory course for MUT 2117 Theory IV.

Music History	
MUH 3211 Music History Survey I	3
MUH 3212 Music History Survey II	3
MUH 3213 Music History Survey III	3
Music History or Literature Elective	3
(Choose any upper-division MUH or MUL course)	

Principal Applied Lessons	
4 semesters @ 2 credits each	8

Ensembles	
1 credit for every semester enrolled in lessons	4

Other Required Courses	
MUH 3912C Basic Music Research and Bibliography ⁶	2
Senior Research or Project ⁷	3
Restricted Electives ⁸	12
Free Electives	23

- Entrance Requirements**
1. Successful instrumental or vocal audition.
 2. Students must pass the Fundamentals Course (MUT 1001) with a minimum grade of "C" or be placed into Theory I prior to taking any academic music courses.

Exit Requirements
Successful completion of Senior Project.

Minor in Music

Students majoring in any other discipline may minor in music by successfully completing the following curriculum with a grade of "C" or better in each course. Half the credits taken for the Music Minor must be taken at FIU.

Required Courses	
Music Theory chosen from:	6
MUT 1101 Fundamentals of Music	
MUT 1111 Theory I	
MUT 1112 Theory II	
MUT 2116 Theory III	
MUT 2117 Theory IV	
Music Appreciation	3
Music History chosen from: MUH 3211 – MUH 3214 (Music History Survey I-IV)	3

⁶ With approval of advisor, may substitute another course as preparation for the Senior Project.

⁷ Students register for MUS 3905, MUS 4910, MUM 4940, or other course designated by Senior Advisor.

⁸ Courses chosen in consultation with advisor. These electives should support the student's Senior Project or form a coherent program of study, such as a minor.

Music Electives	12	Total	24
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Students must take a Music Fundamentals Test in order to determine the appropriate initial theory class; unless they choose to begin with MUT 1001, for which no test or prerequisite is required. Students must pass an audition at the level of music principal to qualify for the minor in music, whether or not they intend to register for applied lessons or ensembles. It is assumed that students auditioning for applied lessons will have taken private lessons for several years. Music minors registered for applied lessons must register for at least one ensemble every semester they are registered for applied lessons. Admission to applied lessons and participation in ensembles is at the direction of the area advisor.

Minor in Sacred Music

A minor in Sacred Music is available for students receiving the BM degree or the BA in Music degree and is designed to allow music majors to further develop the skills and expertise needed to work successfully in the area of sacred music.

REQUIRED COURSES:

MUG 4202	Choral Conducting	1
MUM 4940	Music Internship	3
	Applied Elective	2
	(organ, piano, guitar, or voice lessons with a focus on sacred music)	

Music History and Literature

Chosen from the following:		
MUL 4643	Choral Literature	
MUL 4490	Survey of Organ Literature	
MUH 4680	Special Topics in Music History*	

*This course is offered on a variety of topics, to fulfill the requirements for the minor, students must enroll in the section titled: Origins of Sacred Polyphony

Religious studies

Chosen from the following:		
REL 3398	Rhythms of the Sacred	
REL 3308	Studies in World Religion	

Total credits 12

Certificate in Music Business

Students majoring in Music or any other discipline may receive a certificate in Music Business by successfully filling out an application and seeing the Music Advisor and completing the following curriculum with a grade of "C" or better in each course. At least six (6) of the credits for the Certificate in Music Business must be taken at FIU

Required Courses:

MUM 3744C	Career Development for Artists	3
MUM 4301	Music Business I	3
MUM 4814C	Leadership in the Arts	3
MUL 4427	Music Administration History & Analysis	3
MUM 4803	Grant Writing for the Arts	3
and		
MUM 3XXX	Music Concert Industries	3
or		
MUM 4302	Music Business II	

	or	
MUM 3743C	Artist Management	
	Total credits	18

Course Descriptions

Definition of Prefixes

IDS-Interdisciplinary Studies; MUC-Music: Composition; MUE-Music: Education; MUG-Music: Conducting; MUH-Music: History/Musicology; MUL-Music: Literature; MUM-Music: Commercial; MUN-Music: Ensembles; MUO-Music: Opera/Musical Theatre; MUS-Music; MUT-Music: Theory; MVB-Applied Music/Brass; MVJ-Applied Music/Jazz; MVK-Applied Music-Keyboards; MVO-Applied Music: Other; MVP-Applied Music/Percussion; MVS-Applied Music/Strings; MVV-Applied Music/Voice; MVW-Applied Music/Woodwinds.

Courses that meet the University's Global Learning requirement are identified as GL.

IDS 3336 Artistic Expression in a Global Society – GL (3). Exploration of the interrelatedness of societies and culture through language, music and art are explored to appreciate how individuals convey thought and respond to events from various perspectives.

MUC 1101 Basic Music Composition (2). Elementary principles of composition including the performance of composition projects. Course includes calligraphy and notation skills. Course may be repeated for credit. Prerequisites: Freshman music majors; permission of the instructor.

MUC 1342 Introduction to MIDI Technology (2). Introduction to the MIDI protocol and MIDI-based software, including music notation, sequencing, patch editing, ear training, and keyboard skills software. Prerequisites: Music major or permission of the instructor.

MUC 2221 Composition Seminar I (2). Creative writing utilizing 20th century compositional techniques in Impressionism, Neoclassicism, Post-Webern Serialism, Indeterminacy, Minimalism, Mixed, Multi and Inter-media, etc. Prerequisite: MUT 1112. Corequisite: MUT 2116 or permission of instructor.

MUC 2222 Composition Seminar II (2). Continuation of MUC 2221. Prerequisite: MUC 2221. Corequisite: MUT 2117 or permission of instructor.

MUC 2301 Electronic Music Lab I (2). Exploration of the electronic medium including the history of electronic music, digital studio techniques, analog studio techniques, digital synthesis and analog synthesis. Prerequisite: MUC 1342.

MUC 3231 Composition III (2). A continuation of Composition I to further the development of students compositional abilities through the writing of more evolved works with regard to duration, instrumentation. Prerequisites: MUC 2222 and admission to composition area.

MUC 3232 Composition IV (2). Continuation of MUC 3231. Prerequisite: MUC 3231.

MUC 3302 Electronic Music Lab II (2). A continuation of Electronic Music Lab I with an emphasis on advanced MIDI applications including samplers, digital sequencing,

digital signal processing and interactive MIDI software. Includes one large composition project. Prerequisite: Electronic Music Lab I.

MUC 3400 Electronic Music Lab III (2). Special projects in advanced computer music programming focusing on sound synthesis. Includes two large composition projects. Can be repeated four times. Prerequisites: Electronic Music Lab II and permission of the instructor.

MUC 4241 Composition V (2). Continuation of MUC 3232. Prerequisite: MUC 3232.

MUC 4242 Composition VI (2). Continuation of MUC 4241. Prerequisite: MUC 4241.

MUC 4404 Electronic Music Lab IV (2). An advanced course in computer and electronic music providing students with hands-on experience with new hardware and software for the creation of music. Prerequisites: MUC 2301, MUC 3302.

MUC 4610 Film Scoring Fundamentals (3). Introduction to basic fundamentals of film scores in the 20th and 21st century as well as scoring techniques used by film composers in acoustic music as well as scores created with new technologies. Prerequisites: Undergraduate standing in the School of Music and successful completion of 4 semesters of undergraduate music theory and MUC 1342.

MUC 4611C Documentary Film Scoring Fundamentals (3). A basic overview of major documentary film scores in the 20th and 21st century and basic scoring techniques used by film composers in acoustic music and scores created with new technologies. Prerequisites: Permission of the instructor and/or undergraduate upper level standing in music composition.

MUC 4932 Composition Forum (1). Student composers' works are critiqued by faculty; topics of interest to composers are discussed. Required of all students taking Composition III and higher. Prerequisite: Admission to Composition Program.

MUC 5406 Electronic Music IV (2). An advanced course in computer music providing students hands-on experience with recently developed hardware and software for the creation of music. Prerequisite: MUC 3400.

MUC 5407 Electronic Music V (2). Students develop new hardware and/or software for uses related to musical composition. Prerequisite: MUC 5406.

MUC 5614C Documentary Film Scoring (3). The examination of documentary film scores in the 20th and 21st century and scoring techniques used by documentary film composers in both acoustic music and scores created with new technologies. Prerequisites: Graduate standing in the MM in composition and/or permission of the instructor.

MUC 5615 Film Scoring (3). An in-depth analysis of film scores in the 20th and 21st century as well as scoring techniques used by film composers in acoustic music as well as scores created with new technologies. Prerequisites: Graduate standing in the School of Music

and successful completion of 4 semesters of undergraduate music theory.

MUC 5635 Computer Music Seminar I (3). Introduces students to the historical contributions of computer music composers and engineers. Prerequisites: MUC 6305, MUC 6306. Corequisite: MUC 6405.

MUC 5636 Computer Music Seminar II (3). Introduces students to the compositional procedures used by computer music composers. Prerequisites: MUC 6305, MUC 6306, MUC 6405. Corequisite: MUC 5406.

MUC 5637 Computer Music Seminar III (3). Introduces students to the research technologies for making interactive sound projects including installations and exhibits. Prerequisites: MUC 6305, MUC 6306, MUC 6405, MUC 5406.

MUC 5935 Composition Forum (1). Student composers present their work for critique by faculty and topics relevant to composition are presented by faculty and guests. Prerequisite: Admission into the graduate composition program.

MUE 2040 Introduction to Music Education (2). This course will provide an overview to the basic principles of music education. Topics will include standards, history, philosophy, school organization, classroom management, and assessment.

MUE 2346 Vocal Techniques (1). This course is designed to give basic technical and pedagogical vocal skills necessary for both solo and choral settings.

MUE 2440C String Techniques (1). Class instruction of string instruments; tuning and care of instruments; teaching techniques, fingerings, bowings; violin, viola, cello, and double bass.

MUE 2450L Woodwind Techniques (1). Class instruction of woodwind instruments; tuning and care of instruments. Teaching techniques. Single reed instruments, double reed instruments, and flute. Class one hour, laboratory one hour.

MUE 2460L Brass Techniques (1). Class instruction of brass instruments; tuning and care of instruments. Teaching techniques. Piston and valve instruments, French horn, and trombone. Class one hour, laboratory one hour.

MUE 2470L Percussion Techniques (1). Class instruction of percussion instruments; sticking techniques; care of instruments; teaching techniques. Drum and mallet instruments. Class one hour, laboratory one hour.

MUE 3210 Content and Methods of Teaching Elementary Music (3). Provides content and methods of teaching elementary music as a mode of communication and creative expression to elementary students of diverse backgrounds. (F,S,SS)

MUE 3332 Secondary Instrumental Music Methods (2). Wind, percussion, and string teaching methods for middle and high school level students in a large classroom setting. Field experience is required. Prerequisite: MUE 2040

MUE 3340 Elementary School Teaching Methods (3). Development of instructional skills, techniques, and strategies for elementary school classroom music for the music teacher. Laboratory and field work required.

MUE 3395 Music in Special Education (3). The study of musical experiences for students with disabilities in mainstreamed and self-contained special education music classes. Appropriate musical adaptations and modifications are emphasized. Prerequisites: Upper division music major, DEP 2000.

MUE 3411C Choral Methods (2). Designed to facilitate the development of skills, techniques, understandings, and professional dispositions which are necessary for leadership. Prerequisite: Permission of the instructor. Prerequisites: MUE 2040.

MUE 3921 Choral Conducting Workshop (3). The study of various topics related to choral literature, conducting and techniques. Prerequisite: Permission of the instructor.

MUE 3922 String Workshop (3). The study of various topics related to string literature, conducting and techniques. Prerequisite: Permission of the instructor.

MUE 3923 Instrumental Conducting Workshop (3). The study of various topics related to instrumental ensemble literature, conducting, and techniques. Prerequisite: Permission of the instructor.

MUE 3924 Jazz Workshop (3). The study of various topics related to jazz literature, conducting and techniques. Prerequisite: Permission of the instructor.

MUE 4094 Middle & Secondary School Vocal & Instrumental (3). Development of instructional skills and rehearsal technique, skills and strategies for teaching music in the middle school or senior high school. Laboratory and field work required. (F)

MUE 4480 Marching Band Techniques (3). A study of show design and concepts; marching band management and organizational procedures including booster organizations, inventory, handbooks, grading procedures and rehearsal fundamentals. Prerequisite: Permission of Instructor.

MUE 4940 Student Teaching in Music Education (9-12). Supervised teaching in an elementary and secondary school. Prerequisite: Admission to the program.

MUE 5485 Marching Band Techniques (3). A study of show design and concepts; marching band management and organizational procedures including booster organizations, inventory, handbooks, grading procedures, rehearsal techniques. Prerequisite: Permission of Instructor.

MUE 5695 Landscape of 21st Century Performing Arts (3). This course examines the ways in which, using critical thinking, creativity and communication proficiency, students will be able to recognize the challenges that face today's performing arts educator, artist and organization. It aims to develop multiple ways to articulate and discuss new ways of teaching, performing and working within the arts. The objective is to guide students to innovative and multiple ways to apply their musical experiences to fit today's challenges and adaptive arts landscape.

MUE 5921 Choral Conducting Workshop (3). The study of various topics related to choral literature, conducting and techniques. Prerequisite: Permission of the instructor.

MUE 5922 String Workshop (3). The study of various topics related to string literature, conducting and techniques. Prerequisite: Permission of the instructor.

MUE 5923 Instrumental Conducting Workshop (3). The study of various topics related to instrumental ensemble literature, conducting, and techniques. Prerequisite: Permission of the instructor.

MUE 5924 Jazz Workshop (3). The study of various topics related to jazz literature, conducting and techniques. Prerequisite: Permission of the instructor.

MUE 5928 Workshop in Music (3). Applications of materials and techniques in music in a laboratory or field setting.

MUG 4101L Basic Conducting (1). A basic conducting course to gain fundamental technique and interpretation. A prerequisite for both advanced instrumental and choral conducting.

MUG 4202 Choral Conducting (1). With a background in basic theory, and having performed in ensembles, the student will develop techniques of group conducting including madrigal, glee, choir, etc. A survey of choral literature will be included. Prerequisite: MUG 4101L.

MUG 4302L Instrumental Conducting (1). With a background in basic theory, and having performed in ensembles, the student will develop a knowledge of baton technique, score reading, and interpretation. Prerequisite: MUG 4101L. Corequisites: Orchestra or wind ensemble or both.

MUG 4303 Advanced Orchestral Conducting (3). Advanced study of orchestral conducting, including rehearsal techniques, interpretation, score analysis, and repertoire. May be repeated. Prerequisites: MUG 4302 and permission of the instructor.

MUG 5105L Advanced Conducting Techniques (1). An extension of form and analysis, with interpretation both in instrumental, and choral conducting. Twentieth-century scoring and symbol interpretation will be studied in depth, with actual conducting experience required.

MUG 5205 Graduate Applied Choral Conducting (3). Advanced study of choral conducting, including gesture, rehearsal techniques, and repertoire. Prerequisites: Graduate standing and permission of the instructor.

MUG 5307 Graduate Applied Wind Conducting (3). Advanced study of wind conducting, including gesture, rehearsal techniques, and repertoire. Prerequisites: Graduate standing and permission of the instructor.

MUG 5935 Conducting Seminar (1). An examination of the principal issues of conducting, emphasizing score reading and study, rehearsal, interpretation, and contemporary techniques. Prerequisites: Graduate standing and/or permission of the instructor.

MUH 1560 African American Music (3). Examines the historical influence and development of African American

music from its African roots to its dominance in the American popular culture.

MUH 2010 Music History Overview (3). A survey of the main historical musical periods through a concise analysis of the main representatives of these periods and their milestone works.

MUH 2022 History of Rock Music (3). This course traces the historical origins, characteristics and stylistic developments of rock music from a musical and sociological perspective.

MUH 2051 World Music Cultures (for non-music majors) (3). This course provides an introductory survey of traditions and transformations of music in global perspective, exploring music both as a phenomenon of sound and a phenomenon of culture.

MUH 2018 Evolution of Jazz (3). A history course that surveys jazz styles from mid-19th century to the present. A sociological and musical look at jazz, the personalities and their experience.

MUH 2370 The History of The Beatles (3). This course traces the development of The Beatles from their beginnings to their solo work. The discussions begin in America with the Blues, Rockabilly and the birth of Rock 'n' Roll. The paramount role of The Beatles in the revolutionary decade of the 1960s will be explored in detail, both from a musical and sociological perspective.

MUH 3019 History of Popular Music in the U.S. (3). Overview of Afro-American and Euro-American popular music and its historical development. Examination of musical style and social context in lecture-discussion format with film and video.

MUH 3060 Latino Music in the United States (3). Survey of Latin American musical tradition brought through immigration. Examination of musical style and social context in lecture-discussion format with film and performance demonstrations.

MUH 3061 Music of Mexico and Central America (3). A survey of folk, popular and classical musical traditions in the region. Examination of musical style and social context in lecture-discussion format with film and performance demonstrations.

MUH 3062 Music of the Caribbean (3). Survey of folk, popular and classical musical traditions and their ongoing connection with Caribbean populations in the U.S. Class includes film and performance demonstrations.

MUH 3073, 5075 Women in Music (3). Introduces students to women musicians including performers, composers, and researchers in all genres.

MUH 3211 Music History Survey I (3). A survey of music from antiquity to 1600. Lectures on historical styles will be supplemented with recordings and musical analysis. Prerequisites: Music majors or minors only.

MUH 3212 Music History Survey II (3). A survey of music from 1600 to 1800. Lectures on historical styles will be supplemented with recordings, and musical analysis. Prerequisites: MUH 3211 or permission of the instructor.

MUH 3213 Music History Survey III (3). A survey of music from 1800 to 1945. Lectures on historical styles will be supplemented with recordings and musical analysis. Prerequisites: MUH 3211 and MUH 3212 or permission of the instructor.

MUH 3214 Music History Survey IV (3). The fourth semester of the music history sequence covers the history of music from 1945 to the present and includes the detailed study of its literature through critical listening and analysis. Prerequisites: MUH 3211, MUH 3212, MUH 3213 or permission of the instructor.

MUH 3220 History of Musical Theatre (3). A survey of the history of English language musical theatre from its development at the end of the 19th century to present day. Prerequisites: MUH 3211, MUH 3212, MUH 3213.

MUH 3514 Music of the World – GL (3). Survey of folk, popular and classical musical traditions from around the world. Examination of musical style and social context with film and performance demonstrations. Prerequisite: Major in music.

MUH 3541 Music of Latin America: Folklore and Beyond (3). An overview of the orchestral, chamber, solo, vocal, and electronic music from Latin America written in the 20th century and its relationship to the folk music of the region.

MUH 3570 Survey of Asian Music (3). Examines the major Asian musical traditions within the cultural framework of history, arts, and traditions.

MUH 3801 Jazz History (3). An in-depth study of jazz music from its inception to the present day. Specifically designed for music majors, in particular Jazz Studies students. Prerequisites: MUT 1112, MUT 1222.

MUH 3813 History of Afro-Cuban Jazz (3). A study of the history and evolution of Afro-Cuban Jazz, including Cuban popular music and traditional dance forms, folkloric music of African origin, influences from American popular music and early American Jazz, as well as other music from the Caribbean.

MUH 3912C Basic Music Research and Bibliography (2). This course will familiarize the student with major sources for research in music, develop the ability to research and write a term paper or thesis, and document those findings in a scholarly format. Prerequisite: Music majors.

MUH 4341 Music of the Baroque Period (3). Survey of the major genres, styles, and composers of the Baroque period within the wider context of Baroque aesthetics and culture. Introduction to Baroque performance practice. Prerequisites: MUH 3211, MUH 3212.

MUH 4681 Music History Seminar II (2). Emphasizes both historical and theoretical analysis. Scholarly work under faculty direction, develops written skills and research methods. Written project required. Prerequisites: permission of the instructor.

MUH 5025 History of Popular Music in the U.S. (3). Overview of Afro-American and Euro-American popular music and its historical development. Examination of musical style and social context in lecture-discussion format with film and video.

MUH 5057 Music of the World (3). Survey of folk, popular and classical musical traditions from around the world. Examination of musical style and social context with film and performance demonstrations.

MUH 5065 Latino Music in the United States (3). Survey of Latin American musical traditions brought through immigration. Examination of musical style and social context in lecture-discussion format with film and performance demonstrations.

MUH 5066 Music of Mexico and Central America (3). A survey of folk, popular and classical musical traditions in the region. Examination of musical style and social context in lecture-discussion format with film and performance demonstrations.

MUH 5067 Music of the Caribbean (3). Survey of folk, popular and classical musical traditions and their ongoing connection with Caribbean populations in the U.S.. Class includes film and performance demonstrations.

MUH 5075 Women in Music (3). Introduces students to women musicians including performers, composers, and researchers from all genres.

MUH 5219 Graduate Music History Survey (1-3). Music history overview for entering graduate students. Prerequisite: Music history placement test.

MUH 5345 Musical Style and Practice in the Baroque Era (3). Detailed treatment of the genres, styles, and composers of the Baroque period within the wider context of Baroque aesthetics and culture. Exploration and application of Baroque performance practice.

MUH 5546 Music of the Americas (3). An exploration of the folk, popular, and art music of Latin America.

MUH 5575 Survey of Asian Music (3). Examines the major Asian musical traditions within the cultural framework of history, arts, and traditions.

MUH 5685 Graduate Music History Review I (1-3). Examination of music history achievements from Antiquity through the Renaissance. Musical structures and composers from these eras are studied through lectures supplemented by recordings and musical analysis. Prerequisites: Graduate standing and permission of the instructor.

MUH 5686 Graduate Music History Review II (1-3). Examination of music history achievements of the Baroque and Classical eras. Musical structures and composers from these eras are studied through lectures supplemented by recordings and musical analysis. Prerequisites: Graduate standing and permission of the instructor.

MUH 5687 Graduate Music History Review III (1-3). Examination of music history achievements from the Romantic era to the present. Musical structures and composers from these eras are studied through lectures supplemented by recordings and musical analysis. Prerequisites: Graduate standing and permission of the instructor.

MUH 5688 Graduate Music History Review IV (2). The fourth semester of the music history sequence covers the history of music from 1945 to the present, and includes the

detailed study of its literature through critical listening and analysis. Prerequisite: Music majors.

MUH 5815 Jazz History: The Innovators (2). Advanced analysis of key jazz figures at the graduate level.

MUL 1010 Music Literature/Music Appreciation (3). Lives and creations of great composers in various periods of history. A multimedia course.

MUL 3551 Wind Literature (3). This course is a study of intermediate and advanced wind repertoire. Emphasis is placed on the history of wind music, and the music that creates the cornerstone of wind literature.

MUL 3600 Art Song Literature (3). A chronological survey of solo vocal literature from the Medieval period to the national schools of the contemporary era.

MUL 3470 The History and Repertoire of the String Quartet (2). The History and Repertoire of the String Quartet provides a broad-based overview of the origins of and literature for string quartet, through listening, discussion, analysis, and live performance.

MUL 4400 Keyboard Literature I (3). Study of solo works for the keyboard from historical beginnings to 1828. Performance practices and stylistic analysis will be emphasized, with illustrations of representative works. Prerequisites: MUH 3211, MUH 3212.

MUL 4401 Keyboard Literature II (3). Study of solo works for the keyboard from 1828 to the present. Performance practices and stylistic analysis will be emphasized, with illustrations of representative works. Prerequisite: MUL 4400.

MUL 4430 Guitar Literature (3). Survey of solo, chamber, and concerto guitar literature from the 16th century to the present. Repertoires will be examined from historical, analytical, pedagogical, and text-critical perspectives.

MUL 4490 Survey of Organ Literature (3). Survey of organ literature, history, performance practice, and organ design. Includes historic sound recordings. Prerequisite: Permission of instructor.

MUL 4500 Symphonic Literature (3). Survey of symphonic literature from the 17th century to present day. Analysis and illustrations of representative works. Prerequisites: MUH 3211, MUH 3212.

MUL 4602 Vocal Literature I (2). A survey of solo vocal literature from the Renaissance, Baroque, and Classical periods. Corequisite: MUS 2241.

MUL 4604 Vocal Literature II (2). A survey of the German Lied and its poetry. Corequisite: MUS 2231.

MUL 4605 Vocal Literature III (2). A survey of the French Melodie and its poetry. Corequisite: MUS 2221.

MUL 4608 Vocal Literature IV (2). A survey of solo vocal literature of the twentieth century. Corequisite: MUS 2211.

MUL 4630 Symphonic/Chamber Vocal Literature (1). Corequisites with MUL 4500 Symphonic Literature. A practicum surveys Symphonic & Chamber vocal music from 17th Century to present day. Includes selection of personal repertory and ensemble performance.

MUL 4643 Choral Literature (3). A survey of sacred and secular choral literature from the Middle Ages to the present. Emphasis on stylistic analysis and performance practice for each style period. Prerequisites: MUH 3211, 3212, 3213, MUH 3213, MUH 3214, Upper Division music major standing.

MUL 4662 History and Literature of Opera (3). Chronological survey of opera literature from the 17th century to present day. Analysis and performance of representative works. Prerequisites: MUH 3211, MUH 3212.

MUL 4722C Cuban Piano Music (2). The course is a survey of music written for the piano in Cuba from the XIX-XXI centuries. Cuba's diverse cultural and political history will be examined in detail, accompanied by musical examples and analysis.

MUL 5405 Keyboard Literature I (3). Study of solo works for the keyboard from historical beginnings to 1828. Performance practices and stylistic analysis will be emphasized, with illustrations of representative works.

MUL 5406 Keyboard Literature II (3). Study of solo works for the keyboard from 1828 to the present. Performance practices and stylistic analysis will be emphasized, with illustrations of representative works. Prerequisite: MUL 5405.

MUL 5435 Guitar Literature (3). Survey of solo, chamber, and concerto guitar literature from the 16th century to the present. Repertoires will be examined from historical, analytical, pedagogical, and text-critical perspectives.

MUL 5456 Wind Instrument Literature (3). The history and development of Wind Instrument Literature from ca. 1650 to the present day. Music appropriate for all levels of instruction from middle school through college level is included. Prerequisite: Advanced/graduate standing.

MUL 5495 Survey of Organ Literature (3). Survey of organ literature, history, performance practice and organ design. Includes historic sound recordings and in-class performance. Prerequisite: Permission of instructor.

MUL 5496 Organ Literature I (3). Survey of organ literature from antiquity to 1750 in the German, French, Italian schools.

MUL 5497 Organ Literature II (3). Survey of organ literature from 1750 to the present in the German, French, and American schools.

MUL 5505 Symphonic Literature (3). The study of the symphony and the symphonic tone poem from its origin in the Baroque period to the twentieth century. Prerequisites: Graduate standing in Music and permission of instructor.

MUL 5607 Vocal Literature I (2). A survey of solo vocal literature from the 17th century to the late 18th century. Emphasis will be placed on a discussion of ornamentation and performance-practice and comparisons of editions.

MUL 5609 Survey of Art Song Literature (3). An historical survey of the literature for solo voice from the medieval period to the national schools of the contemporary era.

MUL 5624 Vocal Literature II (2). The German Lied and its poetry. Emphasis will be placed on a study of the poets and their poetry, important facts of the composers' lives and times and other musical and cultural developments. Prerequisite: Graduate standing.

MUL 5625 Vocal Literature III (2). The French Melodie. Emphasis will be placed on a study of the poets and their poetry, their styles and schools, the composers' lives and times and other musical and cultural developments. Prerequisite: Graduate standing.

MUL 5626 Vocal Literature IV (2). Twentieth-century art song. Emphasis will be placed on the rise of the nationalist schools, the development of atonalism and other modern schools of thought.

MUL 5645 Choral Literature (3). A survey of sacred and secular choral literature from the Middle Ages to the present. Emphasis on stylistic analysis and performance practice for each style period. Includes score study, aural analysis of recorded performances and in-class performances. Prerequisite: Permission of the instructor.

MUL 5671 Opera Literature (3). A chronological survey of operatic literature from the 17th century to the present day. Emphasis placed on the historical milieu in which the operatic form evolved through the ages.

MUL 5728C Survey of Cuban Piano Music (2). The course is an in-depth survey of Cuban piano music written during the XIX and XX centuries, accompanied by an examination of Cuba's cultural and political heritage.

MUM 1401 Music Calligraphy (3). The correct procedures for music penmanship, the notation of notes and chords for music parts and scores.

MUM 3601 Audio Techniques I (3). Basic sound engineering, including the basic workings of P.A. equipment and the interplay between the various components.

MUM 3602 Audio Techniques II (3). Studio recording techniques, microphone placement, taping and mixing.

MUM 3734C Concert Promoter and Venue Management (3). This course introduces the student to the basics of concert promotion and venue management including promotion and advertising, talent buying, budgeting, concert production and administration.

MUM 3742L Music Production (3). This course allows for the student to acquire a hands-on experience in producing concerts. The student will stage manage and produce concerts covering running rehearsals, marketing, and performance.

MUM 3743C Artist Management (3). This course explores the role of an artist manager, the impact the manager has on an artist's career, and why an artist should consider a particular artist manager.

MUM 3744C Career Development for Artists (3). This course offers methods to apply creative abilities in practical and business settings. Students develop a creative project proposal and learn strategies to implement their creative concept.

MUM 3942 Music Internship Experience (0). Experience in music industry practice learned through work with professionals in the music industry.

MUM 4301 Business of Music (3). Principles and practices of modern publishing techniques; copyright laws; wholesale and retail distribution of music. Performance rights; agreements and relations between producers directors, performers, writers, personnel managers, and booking agents. Prerequisite: Permission of the instructor.

MUM 4302 Business of Music II (3). Continuation of principles and practices of modern publishing techniques; copyright laws; wholesale and retail distribution of music. Performance rights; agreements and relations between producer, directors, performers, writers, personnel managers, booking agents. Prerequisite: MUM 4301.

MUM 4724C Concert Touring (3). This course addresses the component of a successful tour including assembling a management team, music industry tour deals, contracts and revenue, as well as merchandising and promotions techniques.

MUM 4802C Music Administration History and Analysis (3). This course introduces the student to the history of music administration in the U.S. The course includes topics such as governance structures and management positions of symphony orchestras and venues.

MUM 4803 Grant Writing for the Arts (3). Designed to familiarize the student with the fundamental tools and techniques in writing a successful grant proposal for the arts. Focuses on the basics of grant writing, where to find funding sources and grant evaluation procedures.

MUM 4814C Leadership in the Arts (3). Designed to develop leadership skills related specifically to the performing and fine arts industry. Artistic conception and direction as well as performance/exhibition analysis will be emphasized.

MUM 4940 Music Internship (VAR). Practical experience utilizing music theory, composition, and history in the commercial music industry. The precise nature of the work will be determined in consultation with an advisor. Prerequisite: Permission of the instructor.

MUM 5705 Advanced Business of Music (3). Topics include strategic planning, employee development, and decision making. Also includes a study of publishing, collection agencies, creative unions, and contracts with composers and producers. Prerequisites: MUM 4301 and permission of graduate advisor.

MUM 5715 Performing Arts Production I (2). Focus on the various aspects of performing arts production. Students attend performances of every possible genre of performing arts and critique the production and the venue. Prerequisite: Permission of graduate advisor.

MUM 5725 Live Music Operations I (2). How promoters and producers project a profit margin and the ability to oversee a profit; considering overhead, scheduling, accommodations, concessions, sound and light. Prerequisite: Permission of the graduate advisor.

MUM 5726 Live Music Operations II (3). Continuation of MUM 5725, Live Music Operations I. Emphasis on promoters', producers', and managers' ability to project a profit margin. An on-campus production is required as the final project. Prerequisites: MUM 5725 and permission of the graduate advisor.

MUM 5795 Music Production Laboratory I (1). Students are assigned to work in the production of 10-15 individual concert productions. The productions are varied and provide the students the opportunity to put in practice work learned in the classroom. Prerequisite: Permission of the graduate advisor.

MUM 5796 Music Production Laboratory II (1). A continuation of Music Production Lab I. Students are assigned to work in the production of 10-15 individual concert productions. Prerequisites: MUM 5795 and permission of the graduate advisor.

MUM 5797 Music Production Laboratory III (1). A continuation of Music Production Lab II. Students are assigned to work in the production of 10-15 individual concert productions. Prerequisites: MUM 5796 and permission of the graduate advisor.

MUM 5808 Grant Writing for the Arts (2). Designed to familiarize the student with the tools and techniques in writing a successful grant proposal. Focuses on the perspective of the arts manager/administrator in relation to grant writing and grant management.

MUM 5809 Music Production Seminar (3). Explores issues and practical applications in the management of music centers, arts organizations and arts centers. Includes examination of local arts centers, local arts councils, music venues, performing arts venues, arts organizations, and arts service organizations. Prerequisites: Graduate standing or permission of instructor.

MUM 5946 Performance Arts Internship (1-9). Interns assist and/or observe in all job functions and duties at an entertainment venue. Areas include: production management; design services; technical production; talent booking and casting; and creative show development. Prerequisite: Permission of graduate advisor.

MUM 1100L, 4103L, 5105L FIU Marching Band (3). A study and performance of pop, jazz, and rock musical selections for the instrumental medium. Students will demonstrate what they have learned by performing and through individualized playing examinations. Prerequisite: Permission of the instructor.

MUM 1120L, 3123L, 5125L Symphony Band (1). Concert Band ensemble for music majors on secondary instruments and non-music majors. Various types of concert band literature covered from differing grade levels. Course open to anyone who has previous experience playing a wind or percussion instrument.

MUM 1140L, 4143L, 5145L Symphonic Wind Ensemble (1). Readings and performances of wind ensemble music from the 18th century to the present. Open to wind and percussion instrumentalists. Prerequisite: Permission of conductor.

MUM 1210, 4213, 5215 Orchestra (1). An instrumental ensemble performing works from the symphonic repertory. Prerequisites: Previous experience and permission of conductor.

MUM 1310, 3313, 5315 Concert Choir (1). A choral ensemble performing music written and arranged for mixed voices. Prerequisite: Permission of the instructor.

MUM 1340, 3343, 5345 University Chorale (1). A mixed choir performing repertoire from Renaissance to Modern, as well as multicultural works. Prerequisite: Permission of conductor.

MUM 1380L, 3383L, 5385L University Singers (1). A chorus performing a repertoire primarily from great choral works. Large orchestral accompaniment as well as various instrumental ensembles will be utilized. Prerequisite: Permission of conductor.

MUM 1430, 3433L, 5435L University Brass Choir (1). A study and performance of literature written for the brass medium (trumpet, horn, trombone, euphonium, and tuba) from the pre-baroque, baroque, classical, romantic and contemporary periods. May be repeated. Prerequisite: Permission of the instructor.

MUM 1460, 3463, 5465 Chamber Music (1). Small ensemble in the performing of chamber music literature. Prerequisite: Permission of conductor.

MUM 1471 Collegium Musicum (1). Collegium Musicum provides a forum for the study and performance of the musical literature of the Medieval, Renaissance, and Baroque eras. Prerequisite: Permission of the instructor.

MUM 1481, 2482, 3484, 4486 Jazz Guitar Ensemble (1). Ensemble consists of five or more electric guitars performing arrangements, accompanied by bass and drums. Emphasis placed on sight reading, styles, phrasing, dynamics, ensemble blend, swing, etc.

MUM 1710, 3713, 5715 Studio Jazz Ensemble (1). An ensemble to provide creative professional-level experience in the contemporary popular idiom. Permission of conductor.

MUM 1790 Latin Jazz Ensemble (1). An ensemble to provide creative professional-level experience in the salsa/Latin jazz idiom. Prerequisite: Permission of the instructor.

MUM 2240L, 4243, 5245 String Ensemble (1). Performance of orchestra literature for large string ensembles. Prerequisite: Permission of instructor.

MUM 2320, 4323, 5325 Women's Chorus (1). A choral ensemble performing music written or arranged for women's voices. Prerequisite: Permission of the instructor.

MUM 2330, 4333, 5335 Men's Chorus (1). A choral ensemble performing music written or arranged for men's voices. Prerequisite: Permission of the instructor.

MUM 2440, 4443L, 5445L Percussion Ensemble (1). A study and performance of music literature characteristic of the percussion ensemble. Prerequisite: Permission of the instructor.

MUN 2450L, 4453L, 5455L Piano Ensemble (1). The presentation and performance of music literature characteristic of piano and pianos in ensemble.

MUN 2480, 4483, 5485 Guitar Ensemble (1). The presentation and performance of music literature characteristic of the Guitar Ensemble. Prerequisite: Permission of conductor.

MUN 2490, 4493, 5496 New Music Ensemble (1). A chamber group of varying instrumentation and size performing art music from the 20th century with emphasis on music from the past 20 years. Explores electronics, multimedia works, etc. Prerequisite: Permission of the instructor.

MUN 2510L, 4513L, 5515L Accompanying (1). Accompanying instrumental and vocal students in studio and recital situations.

MUN 2711, 4714, 5716 Jazz Combo Class (1). Harmonic practice, formal procedures, rhythmic and improvisational practices of jazz performance in the small group. Prerequisite: Permission of conductor.

MUN 2720, 4723, 5725 Jazz Vocal Ensemble (1). Students learn to perform both as a soloist and ensemble singer. Expectations are progressive in accordance with student's class level. Ensemble includes a rhythm section to accompany the vocalists.

MUN 2820, 4823, 5826 Latin American Music Ensemble (1). Study and performance of one or more folk and/or popular musical styles from Latin America.

MUN 3024 Laptop and Electronic Arts Ensemble (1). Explores new combinations of live electronics with acoustic instruments and other media by performing a diverse repertoire of music and new works. Repeatable. Prerequisite: MUC 1342.

MUN 3474 Collegium Musicum (1). Collegium Musicum provides a forum for the study and performance of the musical literature of the Medieval, Renaissance, and Baroque eras. Sources research and programming are an additional component. Prerequisite: Permission of the instructor.

MUN 3793, 5795 Latin Jazz Ensemble (1). An ensemble to provide professional-level experience in the salsa/Latin jazz idiom. May be repeated. Prerequisite: Permission of the instructor.

MUN 3890 Klezmer Ensemble (1). An ensemble for the study and performance of Jewish Folk Music (Klezmer music). Various forms of Klezmer music will be explored, and harmonic and melodic structure will be studied. Prerequisites: Music majors, by audition.

MUN 4784, 5785 Jazz Ensemble Rehearsal Techniques (1). An ensemble that provides its members a creative approach to jazz ensemble rehearsal techniques, literature, improvisation and related materials. Prerequisite: Permission of the instructor.

MUN 5477 Collegium Musicum (1). Collegium Musicum provides a forum for the study and performance of the musical literature of the Medieval, Renaissance, and Baroque eras. Participation in the composition of program

notes and rehearsal direction are additional components. Prerequisite: Permission of the instructor.

MUO 1501, 4502, 5505 Opera Workshop (1). The presentation and performance of music literature indigenous to the opera stage. Prerequisite: Permission of the instructor.

MUO 2001 Music Theater Workshop-Voice (2). Introduction to musical comedy performance; integration of dramatic, musical and movement components studied through work on selected scenes and songs. Particular emphasis on vocal training. Corequisite: TPP 3250.

MUO 3603 Elements of Stage Production (2). Aspects of technical theatre will be examined such as stage design and lighting, costumes and make-up, stage direction, prop construction, prompting, and Opera Theatre administration.

MUO 4503 Opera Theatre I (3). Culmination of opera courses with emphasis on accumulation of repertoire, systematic development of a role, and rehearsal procedures and discipline. Student may perform self-directed scenes. Permission of the instructor.

MUO 4504 Opera Theatre II (3). Continuation of Opera Theatre I. Student may participate in staged operatic production as performer or technical personnel. Prerequisites: MVV 4561, MVV 4451, and MVV 3931 or permission of the instructor.

MUR 3941, 5946 Organ Practicum (2). Study of practical aspects of organ performance as it pertains to employment within a sacred chamber music setting.

MUS 1010, 3040 Recital Attendance (0). Students attend concerts and recitals as a corequisite to applied music. Required of music majors each semester.

MUS 2201 Diction I (2). To develop skills in the proper enunciation of Italian, French and Latin diction as applied to singing in opera, oratorio, and art song.

MUS 2202 Diction II (2). Develop skills in the proper enunciation of English, German and Spanish language in the performance of art song, oratorio, and opera literature.

MUS 2211 English Diction (1). Develop the skills in the proper enunciation of the English language as used in opera, oratorio, and art song literature. Corequisites: All applied MVV.

MUS 2221 French Diction (1). Develop the skills in the proper enunciation of the French language as used by singers in opera, oratorio, and art song literature. Corequisites: All applied MVV.

MUS 2231 German Diction (1). Develop the skills in the proper enunciation of the German language as used by singers in opera, oratorio, and art song literature. Corequisites: All applied MVV.

MUS 2241 Italian Diction (1). Develop the skills in the proper enunciation of the Italian language as used by singers in opera, oratorio, and art song literature. Corequisites: All applied MVV.

MUS 2501 Introduction to Digital Audio Production (3). A project-oriented class with assignments in basic audio editing, plug-ins, and sound effects.

MUS 3331 Recording and Production in Pro Tools (3). A project-oriented class in audio recording and editing using the Pro Tools application. Prerequisite: MUS 2501.

MUS 3333 Sound Reinforcement (2). Students gain hands-on experience with the music technology required for recording, mixing, and processing digital signals. Prerequisite: MUC 1342.

MUS 3905, 4905, 5905 Directed Study (VAR). Designed to provide areas of exploration and specialization beyond the basic selected study programs, such as electronic music, religious music literature, sound techniques, etc. Prerequisite: Permission of the instructor.

MUS 3910, 4910, 5910 Research (VAR). Research composition or performance projects, under the guidance and direction of the music faculty. (May be repeated). Prerequisite: Permission of the instructor.

MUS 4624 Musical Acoustics (3). A basic introduction to the physics of sound; the mechanisms of how humans hear sound; and how sounds are captured, reproduced, and manipulated through analogue and digital technology. Prerequisites: MUT 1111 and ability to do basic algebra.

MUS 4650 Experimental Music and Arts (3). The history of interdisciplinary art created in the 20th century is covered, giving students from different areas the opportunity to create interdisciplinary works.

MUS 4949 Cooperative Education in Performing Arts (VAR). A student majoring in Performing Arts may spend several semesters fully employed in industry or government in a capacity relating to the major.

MUS 5205 Graduate Review Diction I (2). To review the rules and methods of correct pronunciation of Italian, French, and Latin lyric diction as applied to singing opera, oratorio, and art song.

MUS 5206 Graduate Review Diction II (2). A review of the rules and skills for proper enunciation of English, German, and Spanish language in the performance of classical vocal music.

MUS 5345 MIDI Technology (2). Introduction to MIDI technology including sequencing, notation, patch editing and a variety of other applications. Prerequisite: Graduate standing.

MUS 5512 Sound Reinforcement (2). Exploration of live music on location, dealing with commonly encountered acoustical problems and how to overcome them. Prerequisite: Permission of the graduate advisor.

MUS 5527 Laptop and Electronic Arts Ensemble (1). The Laptop and Electronic Arts Ensemble explores new combinations of live electronics with acoustic instruments and other media by performing a diverse repertoire of music and new works. May be repeated. Prerequisites: MUC 2301/MUC 6305.

MUS 5655 Expanding Artistic Expression (2). Focuses on expanding the horizons of the artistic vision of the student. Accomplished through a series of projects. Prerequisite: Permission of the graduate advisor.

MUS 5711 Music Bibliography (2). Library research methods and materials; documentation of research results

in bibliographic style. Develops critical thinking and evaluative skills regarding sources of information, print and online. Prerequisite: Graduate standing.

MUS 5906 Master's Recital (1-6). For students working on a recital for Master in Music. To be completed under the supervision of a faculty member. Prerequisite: Graduate standing.

MUS 5971 Thesis (1-6). Research and/or performances towards completion of master's thesis work. Prerequisite: Permission of graduate area advisor.

MUT 1001 Fundamentals of Music (3). A beginning music theory course in the basic elements of music rhythms, meter notation, key signatures, scales, intervals, and triads.

MUT 1111 Music Theory I (3). This course is designed to promote and develop comprehensive musicianship in all disciplines of the musical art, analysis, composition, performance, and listening. Prerequisites: MUT 1001 or departmental placement test, or a score of 3 or better on the AP Music Theory Examination. Priority given to music majors and minors.

MUT 1112 Music Theory II (3). This course is designed to promote and develop comprehensive musicianship in all disciplines of the musical art, analysis, composition, performance, and listening. The second semester is a continuation of Theory I. Prerequisite: MUT 1111.

MUT 1221 Sightsinging I (1). Development of Basic Musicianship through aural perception, sightsinging, and ear training exercises.

MUT 1222 Sightsinging II (1). Development of Basic Musicianship through aural perception, sightsinging and ear training exercises. The second semester is a continuation of Sightsinging I. Prerequisites: MUT 1111, MUT 1221.

MUT 2116 Music Theory III (3). Continuation of Music Theory II. It seeks to promote and further develop comprehensive musicianship in all disciplines of the musical art, analysis, composition, performance, and listening. Prerequisite: MUT 1112.

MUT 2117 Music Theory IV (3). This course further develops those skills acquired in Music Theory III. Prerequisite: MUT 2116.

MUT 2226 Sightsinging III (1). Continuation of Sightsinging II through aural perception, sightsinging, and ear training exercises. Prerequisites: MUT 1112, MUT 1222.

MUT 2227 Sightsinging IV (1). Continuation of Sightsinging III through aural perception, sightsinging, and ear training exercises. Prerequisites: MUT 2226, MUT 2116.

MUT 2641 Jazz Improvisation I (2). A beginning course in Jazz improvisation that teaches fundamental aspects, chord structures and extensions, chord scales, melodic patterns, and tunes. Course will involve both theory and practical application. A concert will be held at conclusion of the term.

MUT 2642 Jazz Improvisation II (2). A follow-up course that both reinforces and extends all materials learned in

Jazz Improvisation I. Course stresses more complex chord structures, scales, and tunes. A concert will be held at conclusion of the term. Prerequisite: MUT 2641.

MUT 3170C Jazz Theory I (3). This 3-credit course is designed to streamline the jazz curriculum by replacing 'Jazz Eartraining', 'Introduction to Jazz Studies', and 'Jazz Styles and Analysis'. It is a required course for all jazz performance majors. Prerequisite: MUT 1112.

MUT 3171C Jazz Theory II (3). Advanced jazz theory/harmony and ear-training. This is a required course for all jazz performance majors. Prerequisite: MUT 3170C.

MUT 3401 Counterpoint (3). A study of linear writing through species counterpoint. Two and three-part instrumental and vocal counterpoint of the 18th century: Canon, inventions, fugues. Emphasis will be placed on formal analysis. Prerequisites: MUT 2117, 2227.

MUT 3611 Form and Analysis (3). Study and analysis from the smaller forms of musical composition to multimovement forms. Prerequisites: MUT 2117, MUT 2227.

MUT 4141 Comprehensive Music Systems (3). An introduction to the applied techniques of recent comprehensive theoretical approaches to musical analysis. Prerequisites: MUT 3611 or permission of the instructor.

MUT 4311 Orchestration (3). With a background of basic theory, the student will explore the techniques of writing and arranging for instruments in performing organizations. Prerequisites: MUT 2117, MUT 2227.

MUT 4312 Advanced Orchestration (3). A follow-up course to Orchestration that teaches students advanced techniques in scoring for orchestral instruments as utilized by composers of western art music from classical to present times. Prerequisites: MUT 4311 or permission of the instructor.

MUT 4353 Jazz Arranging (2). This course teaches the fundamental aspects of jazz arranging: instrumentation, transposition, section and ensemble writing, chord voicing, counterpoint, and form and analysis. The performance of an original arrangement is required as a final project.

MUT 4354 Advanced Jazz Arranging (2). Advanced arranging and orchestration techniques for large jazz ensemble. Prerequisite: MUT 4353.

MUT 4628 Atonal Analysis (3). A continuation of Music Theory IV, this course introduces students to the basic concepts and procedures for set-theoretic analysis of atonal and serial techniques used in 20th-century music. Prerequisites: MUT 2117, MUT 2227, or permission of the instructor.

MUT 4643 Jazz Improvisation III (2). A continuation of Jazz Improvisation II, this course teaches chromatic chords, advanced scales and progressions, patterns, repertoire. Individual and ensemble performance is required as a final project. Prerequisite: MUT 2642.

MUT 4664 Jazz Styles and Analysis II (2). An extensive study of the significant styles and performers in jazz history from its origins to the present. Includes instruction in layered listening, various analyses, and transcribing.

Continuation of Jazz Styles and Analysis I. Prerequisites: Permission of the instructor.

MUT 5051 Graduate Theory Survey (1-3). Analytical, theoretical and aural skills required for successful graduate studies in music. Prerequisites: Placement exam or permission of the instructor.

MUT 5152 Comprehensive Musical Systems (3). Examination of various comprehensive theoretical systems utilized in the analysis of music. Prerequisites: Graduate standing or permission of the instructor.

MUT 5316 Advanced Orchestration (3). Examination of orchestration techniques utilized by composers from the Baroque era through current times. Prerequisites: Graduate standing or permission of the instructor.

MUT 5355 Advanced Jazz Arranging and Composition (2). Scores and recordings of various sized jazz ensembles are studied for technique and style. Students' compositions and arrangements are performed. Topics include: forms, voicing techniques, instrumentation-live performance vs. recording session. Prerequisites: MUT 4353; MUT 4664.

MUT 5381 Arranging (3). A course in practical arranging for the public school teacher, including choral, band, and popular arranging. Prerequisites: MUT 2117 and MUT 2227.

MUT 5411 Modal Counterpoint (3). Develop skills necessary to write in the Renaissance style and to analyze the masterworks of Palestrina, Lassus, Victoria, and others. Prerequisites: Graduate standing in the Department of Music or permission of the instructor.

MUT 5486 Advanced Jazz Rehearsal Techniques (2). Study and practical application of complete preparation, programming, and rehearsing of small and large jazz ensembles. Students study scores and recordings of various jazz styles and rehearse school's ensembles. Prerequisites: MUN 4784; MUT 4643; MUT 4664.

MUT 5585 Musical Styles Through Strict Composition (3). This course is designed to develop basic compositional skills for writing works in all forms. Prerequisites: Graduate standing in the Department of Music or permission of the instructor.

MUT 5627 Schenkerian Analysis (3). Advanced studies in Schenkerian analysis of tonal music. Prerequisites: Graduate standing in the Department of Music or permission of the instructor.

MUT 5628 Atonal Analysis (3). Advanced studies in set theory and serial techniques of twentieth-century music. Prerequisites: Graduate standing in the Department of Music or permission of the instructor.

MUT 5629 Analytical Techniques (3). Examination and practice of various techniques utilized in the analysis of art music from the common practice period through the 20th century. Prerequisites: Placement exam or permission of the instructor.

MUT 5930 Special Topics (3). Examination of composers, compositional schools, or other areas of specialization and/or interest to the theory/composition

faculty. Prerequisites: Graduate standing in the Department of Music or permission of the instructor.

MUT 5646 Advanced Jazz Techniques I (3). A comprehensive, theoretical study of topics related to jazz performance. Includes the nature of improvisation, advanced jazz harmony, theory of jazz improvisation, transcribing and analyzing solos of jazz masters. Prerequisite: MUT 4643.

MUT 5647 Advanced Jazz Techniques II (3). A continuing study of topics related to jazz performance. Includes analyzing solos of jazz masters, development of repertoire, style, and aesthetic concepts. Prerequisite: MUT 5646.

MUT 5746 Jazz Pedagogy (2). Materials, techniques, and philosophies related to teaching jazz. Includes preparation of courses, course outline and syllabi, lesson plans, lectures. Texts and other resources such as videos, recordings, periodicals, are examined. Prerequisites: MUT 5355.

MUT 5930 Special Topics (3). Examination of composers, compositional schools, or other areas of specialization and/or interest to the theory/composition faculty. Prerequisites: Graduate standing in Music and permission of instructor.

MVB 1211, 2221, 3231, 4241, 5251 Secondary Applied Trumpet (1). Individual instruction in applied music on trumpet as a secondary instrument. Prerequisite: Permission of the instructor.

MVB 1212, 2222, 3232, 4242, 5252 Secondary Applied French Horn (1). Individual instruction in applied music on French horn as a secondary instrument. Prerequisite: Permission of the instructor.

MVB 1213, 2223, 3233, 4243, 5253 Secondary Applied Trombone (1). Individual instruction in applied music on trombone as a secondary instrument. Prerequisite: Permission of the instructor.

MVB 1214, 2224, 3234, 4244, 5254 Secondary Applied Baritone Horn (1). Individual instruction in applied music on baritone horn as a secondary instrument. Prerequisite: Permission of the instructor.

MVB 1215, 2225, 3235, 4245, 5255 Secondary Applied Tuba (1). Individual instruction in applied music on tuba as a secondary instrument. Prerequisite: Permission of the instructor.

MVB 1311, 2321, 3331, 4341, 5351 Principal Applied Trumpet (2). Individual instruction in applied music on trumpet as a principal instrument. Music majors only.

MVB 1312, 2322, 3332, 4342, 5352 Principal Applied French Horn (2). Individual instruction in applied music on French horn as a principal instrument. Music majors only.

MVB 1313, 2323, 3333, 4343, 5353 Principal Applied Trombone (2). Individual instruction in applied music on applied trombone as a principal instrument. Music majors only.

MVB 1314, 2324, 3334, 4344, 5354 Principal Applied Baritone Horn (2). Individual instruction in applied music

on baritone horn as a principal instrument. Music majors only.

MVB 1315, 2325, 3335, 4345, 5355 Principal Applied Tuba (2). Individual instruction in applied music on tuba as a principal instrument. Music majors only.

MVB 1411, 2421 Major Applied Trumpet (2). Individual instruction in applied music on trumpet as a major instrument. Music majors only.

MVB 1412, 2422 Major Applied French Horn (2). Individual instruction in applied music on French horn as a major instrument. Music majors only.

MVB 1413, 2423 Major Applied Trombone (2). Individual instruction in applied music on trombone as a major instrument. Music majors only.

MVB 1414, 2424 Major Applied Baritone Horn (2). Individual instruction in applied music on baritone horn as a major instrument. Music majors only.

MVB 1415, 2425 Major Applied Tuba (2). Individual instruction in applied music on tuba as a major instrument. Music majors only.

MVB 3431, 4441, 5451 Major Applied Trumpet (3). Individual instruction in applied music on trumpet as a major instrument. Music majors only.

MVB 3432, 4442, 5452 Major Applied French Horn (3). Individual instruction in applied music on French horn as a major instrument. Music majors only.

MVB 3433, 4443, 5453 Major Applied Trombone (3). Individual instruction in applied music on trombone as a major instrument. Music majors only.

MVB 3434, 4444, 5454 Major Applied Baritone Horn (3). Individual instruction in applied music on baritone horn as a major instrument. Music majors only.

MVB 3435, 4445, 5455 Major Applied Tuba (3). Individual instruction in applied music on tuba as a major instrument. Music majors only.

MVB 3970L Junior Recital - Brass (0). All music performance majors must present, during their junior year, at least one half of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.

MVB 4971L Senior Recital - Brass (0). All music majors must present, before graduation, at least one half (full recital performance for majors) of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.

MVJ 1011 Principle Applied Jazz Voice (2). Individual instruction in the Jazz Vocal Idiom, includes healthy vocal technique, vocal jazz and related styles, development of repertoire, and general aspects of strong public performance.

MVJ 1013 Jazz Guitar Techniques (2). The Electric Guitar Techniques specifically addresses the needs of guitar students working within the music technology area. Prerequisite: Music majors only.

MVJ 1210, 2220, 3230, 4240, 5250 Secondary Jazz Piano (1). Individual instruction in applied jazz music on

piano. Prerequisites: Preceding course in sequence or permission of the instructor.

MVJ 1213, 2223, 3233, 4243, 5253 Secondary Jazz Guitar (1). Individual instruction in applied jazz music on guitar. Prerequisites: Preceding course in sequence or permission of the instructor.

MVJ 1214, 2224, 3234, 4244, 5254 Secondary Jazz Bass (1). Individual instruction in applied jazz music on bass. Prerequisites: Preceding course in sequence or permission of the instructor.

MVJ 1215, 2225, 3235, 4245, 5255 Secondary Jazz Flute (1). Individual instruction in applied jazz music on flute. Prerequisites: Preceding course in sequence or permission of the instructor.

MVJ 1216, 2226, 3236, 4246, 5256 Secondary Jazz Saxophone (1). Individual instruction in applied jazz music on saxophone. Prerequisites: Preceding course in sequence or permission of the instructor.

MVJ 1217, 2227, 3237, 4247, 5257 Secondary Jazz Trumpet (1). Individual instruction in applied jazz music on trumpet. Prerequisites: Preceding course in sequence or permission of the instructor.

MVJ 1218, 2228, 3238, 4248, 5258 Secondary Jazz Trombone (1). Individual instruction in applied jazz music on trombone. Prerequisites: Preceding course in sequence or permission of the instructor.

MVJ 1219, 2229, 3239, 4249, 5259 Secondary Latin Jazz Percussion (1). Individual instruction in applied jazz music on percussion. Prerequisites: Preceding course in sequence or permission of the instructor.

MVJ 1310 Principal Applied Jazz Piano (2). Individual instruction in applied music on jazz piano as a principal level. Prerequisite: Music majors only.

MVJ 1311 Principal Applied Jazz Drums (2). Individual instruction in applied music on jazz drums as a principal instrument. Prerequisite: Music majors only.

MVJ 1312 Principal Applied Latin Jazz Percussion (2). Individual instruction in applied music on Latin jazz percussion as a principal instrument. Prerequisite: Music majors only.

MVJ 1313, 2323, 3333, 4343, 5353 Principal Applied Jazz Guitar (2). Individual instruction in applied jazz music on guitar. Prerequisites: Preceding course in sequence or permission of the instructor.

MVJ 1314, 2324, 3334, 4344, 5354 Principal Applied Jazz Bass (2). Individual instruction in applied jazz music on bass. Prerequisites: Preceding course in sequence or permission of the instructor.

MVJ 1316, 2326, 3336, 4346 Principal Applied Jazz Saxophone (2). Individual instruction on major instrument. An in-depth study of overall instrumental technique, styles, and other performance practices particularly relevant to jazz. Prerequisite: Audition.

MVJ 1317, 2327, 3337, 4347 Principal Applied Jazz Trumpet (2). Individual instruction in applied music on jazz trumpet at a principal level. Prerequisite: Music majors only.

MVJ 1318, 2328, 3338, 4348 Principal Applied Jazz Trombone (2). Individual instruction in applied music on jazz trombone at a principal level. Prerequisite: Music majors only.

MVJ 1410, 2420 Major Applied Jazz Piano (2). Individual instruction in applied music on jazz piano as a major level. Prerequisite: Music majors only.

MVJ 1411 Major Applied Jazz Drums (2). Individual instruction in applied music on jazz drums as a major instrument. Prerequisite: Music majors only.

MVJ 1412, 2422, 3432 Major Applied Jazz Voice (2). Individual instruction in the Jazz Vocal Idiom. Study includes health and vocal technique, advanced development of repertoire, specific and necessary skills for compelling public performance.

MVJ 1413 Major Applied Jazz Guitar (2). Individual instruction in applied music on jazz guitar at a major level. Prerequisite: Music majors only.

MVJ 1414, 2424 Major Applied Jazz Bass (2). Individual instruction in applied music on jazz bass at a major level. Prerequisite: Music majors only.

MVJ 1416, 2426 Major Applied Jazz Saxophone (2). Individual instruction on major instrument. An in-depth study of overall instrumental technique, styles, and other performance practices particularly relevant to jazz. Prerequisite: Audition.

MVJ 1417, 2427 Major Applied Jazz Trumpet (2). Individual instruction in applied music on jazz trumpet at a major level. Prerequisite: Music majors only.

MVJ 1418, 2428 Major Applied Jazz Trombone (2). Individual instruction in applied music on jazz trombone at a major level. Prerequisite: Music majors only.

MVJ 2310, 3330, 4340 Principal Applied Jazz Piano (2). Individual instruction in applied music on jazz piano at a principal level. Prerequisite: Music majors only.

MVJ 2321 Principle Applied Jazz Voice (2). Individual instruction in the Jazz Vocal Idiom, includes healthy vocal technique, vocal jazz and related styles, development of repertoire, and general aspects of strong public performance.

MVJ 2329, 3339, 4349, 5359 Principal Applied Jazz Drums (2). Individual instruction in applied music on jazz drums at a principal level. Prerequisite: Music majors only.

MVJ 2423 Major Applied Jazz Guitar (2). Individual instruction in applied music on jazz guitar at a major level. Prerequisite: Music majors only.

MVJ 2425 Major Applied Jazz Drums (2). Individual instruction on jazz drums at the applied level. Prerequisite: Audition.

MVJ 2429 Major Applied Jazz Latin Percussion (2). Individual instruction in applied music on jazz percussion as a major instrument. Prerequisite: Music majors only.

MVJ 3331 Principle Applied Jazz Voice (2). Individual instruction in the Jazz Vocal Idiom includes healthy vocal technique, vocal jazz and related styles, advanced

development of repertoire, and general aspects of strong public performance

MVJ 3430, 4440 Major Applied Jazz Piano (3). Individual instruction in applied music on jazz piano as a major level. Prerequisite: Music majors only.

MVJ 3432 Major Applied Jazz Voice (3). Individual instruction in the Jazz Vocal Idiom. Study includes health and vocal technique, advanced development of repertoire, specific and necessary skills for compelling public performance.

MVJ 3433, 4443 Major Applied Jazz Guitar (3). Individual instruction in applied music on jazz guitar at a major level. Prerequisite: Music majors only.

MVJ 3434, 4444 Major Applied Jazz Bass (3). Individual instruction in applied music on jazz bass at a major level. Prerequisite: Music majors only.

MVJ 3436, 4446, 5456 Major Applied Jazz Saxophone (3). Individual instruction on major instrument. An in-depth study of overall instrumental technique, styles, and other performance practices particularly relevant to jazz. Prerequisite: Audition.

MVJ 3435, 4445 Major Applied Jazz Drums (3). Individual instruction in applied music in the jazz idiom. Prerequisite: Audition.

MVJ 3437, 4447, 5457 Major Applied Jazz Trumpet (3). Individual instruction in applied music on jazz trumpet at a major level. Prerequisite: Music majors only.

MVJ 3438, 4448, 5458 Major Applied Jazz Trombone (3). Individual instruction in applied music on jazz trombone at a major level. Prerequisite: Music majors only.

MVJ 3439, 4449, 5459 Major Applied Jazz Latin Percussion (3). Individual instruction in applied music on jazz percussion as a major instrument. Prerequisite: Music majors only.

MVJ 3970 Junior Recital – Jazz (0). All music performance majors must present, during their junior year, at least one-half of a public recital, and pass an oral examination. See areas of emphasis for specific requirements. Prerequisite: Approval of director of Jazz Studies.

MVJ 4341 Principle Applied Jazz Voice (2). Individual instruction in the Jazz Vocal Idiom. Study includes healthy vocal technique, eminent vocal jazz and related musical styles, expanded and advanced development of repertoire, specific and necessary skills for a strong performance.

MVJ 4442 Major Applied Jazz Voice (3). Individual instruction in the Jazz Vocal Idiom. Study includes healthy vocal technique, eminent vocal jazz and related musical styles, expanded and advanced development of repertoire, specific and necessary skills for a strong public performance.

MVJ 4971 Senior Recital - Jazz (0). All music majors must present, before graduation, at least one half (full recital performance major) of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.

MVJ 5150 Jazz Piano Techniques (1). Performance of basic jazz standards. Includes basic techniques of the instrument, chord voicing, comping, lead sheet realization for non-pianists. Prerequisites: Graduate standing or permission of the instructor.

MVJ 5350 Principal Applied Jazz: Keyboard (2). Individual advanced instruction on major instrument. An in-depth study of overall instrumental technique, eminent jazz styles, and other performance practices that are particularly relevant to jazz.

MVJ 5351 Principle Applied Jazz Voice (2). Individual instruction in the Jazz Vocal Idiom. Study includes health and vocal technique, advanced development of repertoire, specific and necessary skills for compelling public performance.

MVJ 5355 Principal Applied Jazz: Flute (2). Individual advanced instruction on major instrument. An in-depth study of overall instrumental technique, eminent jazz styles, and other performance practices that are particularly relevant to jazz.

MVJ 5356 Principal Applied Jazz: Saxophone (2). Individual advanced instruction on major instrument. An in-depth study of overall instrumental technique, eminent jazz styles, and other performance practices that are particularly relevant to jazz.

MVJ 5357 Principal Applied Jazz: Trumpet (2). Individual advanced instruction on major instrument. An in-depth study of overall instrumental technique, eminent jazz styles, and other performance practices that are particularly relevant to jazz.

MVJ 5358 Principal Applied Jazz: Trombone (2). Individual advanced instruction on major instrument. An in-depth study of overall instrumental technique, eminent jazz styles, and other performance practices that are particularly relevant to jazz.

MVJ 5450 Major Applied Jazz Piano (3). Individual instruction in applied music at the graduate level. Prerequisite: Audition.

MVJ 5451 Major Applied Jazz Voice (3). Individual instruction in the Jazz Vocal Idiom at an advanced graduate level, consistent with the other courses in the MM in Jazz performance degree. Study includes healthy vocal technique, eminent vocal jazz and related musical styles, singing with a microphone, advanced development of repertoire, specific and necessary skills for a strong public and recorded performance.

MVJ 5453 Major Applied Jazz Guitar (3). Individual instruction on major instrument, focusing on the jazz idiom. An in-depth study of overall instrumental technique, eminent styles, and other performance practices that are particularly relevant to jazz and commercial performance. Prerequisite: Music Majors Only.

MVJ 5454 Major Applied Jazz Bass (3). Individual instruction on major instrument, focusing on the jazz idiom. An in-depth study of overall instrumental technique, eminent styles, and other performance practices that are particularly relevant to jazz and commercial performance. Prerequisite: Music Majors Only.

MVJ 5455 Major Applied Jazz Drums (3). Individual instruction in applied music at the graduate level. Prerequisite: Audition.

MVK 1111L Class Piano I (1). A course designed to teach piano skills and competencies to non-piano majors. This is a four-semester sequence for music majors. This course includes: keyboard familiarization, finger exercises and techniques, transposing, and easy literature. Prerequisite: None. Music majors only.

MVK 1112L Class Piano II (1). A continuation of Class Piano I, MVK 1111L. Prerequisite: MVK 1111L. Music majors only.

MVK 1115 Keyboard Studies (1). Course designed to develop the composite keyboard skills and practical training for the piano major/principal to become a proficient sight-reader.

MVK 1211, 2221, 3231, 4241, 5251 Secondary Applied Piano (1). Individual instruction in applied music on piano as a secondary instrument. Prerequisite: Permission of the instructor.

MVK 1213, 2223, 3233, 4243, 5253 Secondary Applied Organ (1). Individual instruction in applied music on organ as a secondary instrument. Prerequisite: Permission of the instructor.

MVK 1311, 2321, 3331, 4341, 5351 Principal Applied Piano (2). Individual instruction in applied music on piano as a principal instrument. Music majors only.

MVK 1313, 2323, 3333, 4343, 5353 Principal Applied Organ (2). Individual instruction in applied music on organ as a principal instrument. Music majors only.

MVK 1411, 2421 Major Applied Piano (2). Individual instruction in applied music on piano as a major instrument. Music majors only.

MVK 1413, 2423 Major Applied Organ (2). Individual instruction in applied music on organ as a major instrument. Music majors only.

MVK 2121L Class Piano III (1). A continuation of Class Piano II. The course includes continued work in finger technique, scales and fingering, transposing, simple accompaniments to folk songs, sight reading cadences, and simple literature. Prerequisite: MVK 1112L. Music majors only.

MVK 2122L Class Piano IV (1). A continuation of Class Piano III. Prerequisite: MVK 2121L. Music majors only.

MVK 2180L Keyboard Harmony (1). The course develops basic musicianship skills for Piano Majors and Principals through an integrated theoretical-performance approach. Prerequisite: MUT 1111 and MUT 1112. Corequisite: MVK 1411 or MVK 1311.

MVK 3135 Class Jazz Piano I (1). Jazz piano techniques for non-piano majors. Prerequisite: MVK 2122L. Corequisite: MUT 3170C.

MVK 3136 Class Jazz Piano II (1). Intermediate jazz piano techniques for non-piano majors. Prerequisite: MVK 3135. Corequisite: MUT 3171C.

MVK 3431, 4441, 5451 Major Applied Piano (3). Individual instruction in applied music on piano as a major instrument. Music majors only.

MVK 3433, 4443, 5453 Major Applied Organ (3). Individual instruction in applied music on organ as a major instrument. Music majors only.

MVK 3702 Ballet Accompanying (1). Training in the collaborative art form of Ballet accompaniment. Recognition of terminology/movement and appropriate musical accompaniment. Field observation, analysis and individual participation. Prerequisites: Piano majors and principals only.

MVK 3970L Junior Recital - Keyboard (1). All music performance majors must present, during their junior year, at least one half of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.

MVK 4640 Keyboard Pedagogy (2). A survey of current teaching methods and techniques in piano pedagogy. Supervised teaching provides hands-on experience.

MVK 4971L Senior Recital - Keyboard (1). All music majors must present, before graduation, at least one half (full recital performance major) of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.

MVK 5651 Piano Pedagogy (2). Survey of current piano teaching methods.

MVK 5605 Organ Pedagogy (2). An overview of historical and modern organ methods, pedagogies and supporting material.

MVK 5712 Survey of Dance Accompaniment (1). Survey of European dance tradition and musical accompaniment. Particular emphasis on the selection, improvisation/composition of musical accompaniment to Classical Ballet. Prerequisite: Graduate Piano Majors.

MVO 5651 Graduate Pedagogy (1). The development of teaching skills required by graduate assistants, including classroom skills, designing examinations, etc. Prerequisite: Graduate Assistants.

MVP 1211, 2221, 3231, 4241, 5251 Secondary Applied Percussion (1). Individual instruction in applied music on percussion as a secondary instrument. Prerequisite: Permission of the instructor.

MVP 1311, 2321, 3331, 4341, 5351 Principal Applied Percussion (2). Individual instruction in applied music on percussion as a principal instrument. Music majors only.

MVP 1411, 2421 Major Applied Percussion (2). Individual instruction in applied music on percussion as a major instrument. Music majors only.

MVP 3431, 4441, 5451 Major Applied Percussion (3). Individual instruction in applied music on percussion as a major instrument. Music majors only.

MVP 3970L Junior Recital - Percussion (0). All music performance majors must present, during their junior year, at least one half of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.

MVP 4971 Senior Recital - Percussion (0). All music majors must present, before graduation, at least one half (full recital performance major) of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.

MVS 1116 Guitar Skills (1). Emphasis on music reading and elementary techniques. Prerequisite: Permission of the instructor.

MVS 1211, 2221, 3231, 4241, 5251 Secondary Applied Violin (1). Individual instruction in applied music on violin as a secondary instrument. Prerequisite: Permission of the instructor.

MVS 1212, 2222, 3232, 4242, 5252 Secondary Applied Viola (1). Individual instruction in applied music on viola as a secondary instrument. Prerequisite: Permission of the instructor.

MVS 1213, 2223, 3233, 4243, 5253 Secondary Applied Cello (1). Individual instruction in applied music on cello as a secondary instrument. Prerequisite: Permission of the instructor.

MVS 1214, 2224, 3234, 4244, 5254 Secondary Applied Double Bass (1). Individual instruction in applied music on double bass as a secondary instrument. Prerequisite: Permission of the instructor.

MVS 1215, 2225, 3235, 4245, 5255 Secondary Applied Harp (1). Individual instruction in applied music on harp as a secondary instrument. Prerequisite: Permission of the instructor.

MVS 1216, 2226, 3236, 4246, 5256 Secondary Applied Guitar (1). Individual instruction in applied music on guitar as a secondary instrument. Prerequisite: Permission of the instructor.

MVS 1311, 2321, 3331, 4341, 5351 Principal Applied Violin (2). Individual instruction in applied music on violin as a principal instrument. Music majors only.

MVS 1312, 2322, 3332, 4342, 5352 Principal Applied Viola (2). Individual instruction in applied music on viola as a principal instrument. Music majors only.

MVS 1313, 2323, 3333, 4343, 5353 Principal Applied Cello (2). Individual instruction in applied music on cello as a principal instrument. Music majors only.

MVS 1314, 2324, 3334, 4344, 5354 Principal Applied Double Bass (2). Individual instruction in applied music on double bass as a principal instrument. Music majors only.

MVS 1315, 2325, 3335, 4345, 5355 Principal Applied Harp (2). Individual instruction in applied music on harp as a principal instrument. Music majors only.

MVS 1316, 2326, 3336, 4346, 5356 Principal Applied Guitar (2). Individual instruction in applied music on guitar as a principal instrument. Music majors only.

MVS 1411, 2421 Major Applied Violin (2). Individual instruction in applied music on violin as a major instrument. Music majors only.

MVS 1412, 2422 Major Applied Viola (2). Individual instruction in applied music on viola as a major instrument. Music majors only.

MVS 1413, 2423 Major Applied Cello (2). Individual instruction in applied music on cello as a major instrument. Music majors only.

MVS 1414, 2424 Major Applied Double Bass (2). Individual instruction in applied music on double bass as a major instrument. Music majors only.

MVS 1415, 2425 Major Applied Harp (2). Individual instruction in applied music on harp as a major instrument. Music majors only.

MVS 1416, 2426 Major Applied Guitar (2). Individual instruction in applied music on guitar as a major instrument. Music majors only.

MVS 2226 Intermediate Guitar Skills (1). Emphasis on techniques and styles such as calypso, folk, blues, classical, and jazz. Open to all FIU students. Prerequisite: MVS 1116.

MVS 3431, 4441, 5451 Major Applied Violin (3). Individual instruction in applied music on violin as a major instrument. Music majors only.

MVS 3432, 4442, 5452 Major Applied Viola (3). Individual instruction in applied music on viola as a major instrument. Music majors only.

MVS 3433, 4443, 5453 Major Applied Cello (3). Individual instruction in applied music on cello as a major instrument. Music majors only.

MVS 3434, 4444, 5454 Major Applied Double Bass (3). Individual instruction in applied music on double bass as a major instrument. Music majors only.

MVS 3435, 4445, 5455 Major Applied Harp (3). Individual instruction in applied music on harp as a major instrument. Music majors only.

MVS 3436, 4446, 5456 Major Applied Guitar (3). Individual instruction in applied music on guitar as a major instrument. Music majors only.

MVS 3970 Junior Recital - String (0). All music performance majors must present, during their junior year, at least one half of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.

MVS 4541, 5545 Orchestral Audition Repertoire (3). This course prepares upper string players, primarily violinists, for professional auditions by coaching them intensively in the standard audition repertoire and by holding mock auditions. Prerequisite: Permission of the instructor.

MVS 4971 Senior Recital - String (0). All music majors must present, before graduation, at least one half (full recital performance major) of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.

MVV 1111 Voice Class (1). Class instruction on voice designed to help the student in developing performance skills and increased musical knowledge. Prerequisite: Permission of the instructor.

MVV 1211, 2221, 3231, 4241, 5251 Secondary Applied Voice (1). Individual instruction in applied music on voice as a secondary instrument. Prerequisite: Permission of the instructor.

MVV 1311, 2321, 3331, 4341, 5351 Principal Applied Voice (2). Individual instruction in applied music on trumpet as a principal instrument. Music majors only.

MVV 1411, 2421 Major Applied Voice (2). Individual instruction in applied music on voice as a major instrument. Music majors only.

MVV 2121 Intermediate Voice Class (1). Emphasis on sightsinging, tonal production, interpretation, and other vocal exercises. Particular attention is paid to vocal and acting improvisation. Prerequisite: MVV 1111.

MVV 3431, 4441, 5451 Major Applied Voice (3). Individual instruction in applied music on voice as a major instrument. Music majors only.

MVV 3630 Vocal Pedagogy (2). Research into various philosophies of vocal pedagogy with emphasis on the science of acoustics, anatomy, terminology, psychological factors which apply to the art of singing.

MVV 3970 Junior Recital - Voice (0). All music performance majors must present, during their junior year, at least one half of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.

MVV 4551 Opera History Practicum (2). A performance course corequisite with History of Opera: MUL 4662 with emphasis on historical development and differentiation of operatic styles through characterization and musical interpretation. Includes ensemble experience.

MVV 4971L Senior Recital - Voice (0). All music majors must present, before graduation, at least one half (full recital performance major) of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.

MVV 5651 Graduate Vocal Pedagogy I (2). An introduction to the history and development of vocal pedagogy for the graduate voice major. Emphasis will be placed on a study of the anatomy and acoustics of the human voice.

MVV 5652 Graduate Vocal Pedagogy II (2). Practical application of the principles of vocal technique in the studio. Emphasis will be placed on the psychological factors which apply to singing and the teaching of singing. Prerequisite: Graduate Vocal Pedagogy I.

MVW 1071 Bassoon Reed Making (0). This course is part of the Bassoon Studio Private Lessons. It is imperative that our Bassoon students be able to make their own reeds due to the sensitivity of this portion of playing the bassoon. Prerequisites: MVW 1314, or MVW 2324, or MVW 3334, or MVW 4344, or MVW 5354, or MVW 1414, or MVW 2424, or MVW 3434, or MVW 4444, or MVW 5454

MVW 1211, 2221, 3231, 4241, 5251 Secondary Applied Flute (1). Individual instruction in applied music on flute as

a secondary instrument. Prerequisite: Permission of the instructor.

MVW 1212, 2222, 3232, 4242, 5252 Secondary Applied Oboe (1). Individual instruction in applied music on oboe as a secondary instrument. Prerequisite: Permission of the instructor.

MVW 1213, 2223, 3233, 4243, 5253 Secondary Applied Clarinet (1). Individual instruction in applied music on clarinet as a secondary instrument. Prerequisite: Permission of the instructor.

MVW 1214, 2224, 3234, 4244, 5254 Secondary Applied Bassoon (1). Individual instruction in applied music on bassoon as a secondary instrument. Prerequisite: Permission of the instructor.

MVW 1215, 2225, 3235, 4245, 5255 Secondary Applied Saxophone (1). Individual instruction in applied music on saxophone as a secondary instrument. Prerequisite: Permission of the instructor.

MVW 1311, 2321, 3331, 4341, 5351 Principal Applied Flute (2). Individual instruction in applied music on flute as a principal instrument. Music majors only.

MVW 1312, 2322, 3332, 4342, 5352 Principal Applied Oboe (2). Individual instruction in applied music on oboe as a principal instrument. Music majors only.

MVW 1313, 2323, 3333, 4343, 5353 Principal Applied Clarinet (2). Individual instruction in applied music on clarinet as a principal instrument. Music majors only.

MVW 1314, 2324, 3334, 4344, 5354 Principal Applied Bassoon (2). Individual instruction in applied music on bassoon as a principal instrument. Music majors only.

MVW 1315, 2325, 3335, 4345, 5355 Principal Applied Saxophone (2). Individual instruction in applied music on saxophone as a principal instrument. Music majors only.

MVW 1411, 2421 Major Applied Flute (2). Individual instruction in applied music on flute as a major instrument. Music majors only.

MVW 1412, 2422 Major Applied Oboe (2). Individual instruction in applied music on oboe as a major instrument. Music majors only.

MVW 1413, 2423 Major Applied Clarinet (2). Individual instruction in applied music on clarinet as a major instrument. Music majors only.

MVW 1414, 2424 Major Applied Bassoon (2). Individual instruction in applied music on bassoon as a major instrument. Music majors only.

MVW 1415, 2425 Major Applied Saxophone (2). Individual instruction in applied music on saxophone as a major instrument. Music majors only.

MVW 3070 Beginning Oboe Reed Making (1). This course is designed to provide students with an in depth examination of the fundamental steps of the reed making process. In addition, this course examines the fundamental components of the reed making process including the reed making equipment, knife sharpening and cane processing. Each student will receive hands on training and upon completion of the course, will be able to

independently produce a tied reed, blank, stage 1, stage 2 and stage 3 reed.

MVW 3431, 4441, 5451 Major Applied Flute (3). Individual instruction in applied music on flute as a major instrument. Music majors only.

MVW 3432, 4442, 5452 Major Applied Oboe (3). Individual instruction in applied music on oboe as a major instrument. Music majors only.

MVW 3433, 4443, 5453 Major Applied Clarinet (3). Individual instruction in applied music on clarinet as a major instrument. Music majors only.

MVW 3434, 4444, 5454 Major Applied Bassoon (3). Individual instruction in applied music on bassoon as a major instrument. Music majors only.

MVW 3435, 4445, 5455 Major Applied Saxophone (3). Individual instruction in applied music on saxophone as a major instrument. Music majors only.

MVW 3970L Junior Recital - Woodwind (0). All music performance majors must present, during their junior year, at least one half of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.

MVW 4971L Senior Recital - Woodwind (0). All music majors must present, before graduation, at least one half (full recital performance major) of a public recital, and pass an oral examination on the music programmed. See areas of emphasis for specific requirements.