

Theatre

Joel Murray, *Chair and Artistic Director*
 Phillip Church, *Associate Professor*
 Rebecca Covey, *Associate Professor*
 Anthony Galaska, *Associate Professor*
 Christopher Goslin, *Senior Instructor*
 Jennifer Ivey, *Assistant Professor*
 Ivan Lopez, *Instructor*
 Daniel Mitan, *Senior Instructor*
 Stephen Neal, *Instructor*
 Marina Pareja, *Assistant Professor*
 Wayne Robinson, *Associate Professor*
 Lesley-Ann Timlick, *Associate Professor*
 Michael Yawney, *Associate Professor*

Adjunct Faculty

Angie Esposito
 Israel Garcia
 Terry Hardcastle
 Evelyn Saavedra
 Brian Valencia
 Pioneer Winter

The goal of the Theatre Program is to provide intensive theatre training through classes and productions, conducted with professional theatre discipline and the highest possible aesthetic standards. In addition to completion of course work, theatre majors are required to participate in all major productions.

B.A. candidates will complete the core theatre courses and select an additional 18 elective theatre credits from the approved list of theatre courses. B.F.A. candidates will complete their core theatre courses plus a specialization in either performance or design. In conjunction with specified courses in the College of Education the Department offers all of the courses required for the student to be eligible for teacher certification in Theatre Education.

The degree requirements represent a four year program. Upper division transfers must have their lower division preparation evaluated by the university and by the Department and will be advised accordingly.

An audition or portfolio review and/or interview is required of all candidates wanting to enter the theatre program. Students admitted to the university are admitted directly to their chosen major. Students are expected to make good progress based on critical indicators, such as GPA in specific courses or credits earned. In cases where students are not making good progress, a change of major may be required. Advisors work to redirect students to more appropriate majors when critical indicators are not met.

Candidates for whom English is a second language must have a minimum TOEFL score of at least 550, plus an interview with department personnel to determine adequacy of their English writing and speaking skills.

Bachelor of Arts in Theatre

Degree Program Hours: 120

Common Prerequisite Courses and Equivalencies

Common Prerequisite Courses and Equivalencies

<u>FIU Course(s)</u>	<u>Equivalent Course(s)</u>
THE 2000*Theatre Appreciation	THE X000
TPP 1110 Acting I	TPP X110
TPA 2210 Stagecraft	TPA X210
TPA 2248 Makeup	THE/TPA/TPP XXXX
TPA 2220 Lighting Technology	THE/TPA/TPP XXXX
TPA 2332 Costume Technology	THE/TPA/TPP XXXX
TPA 2290L Technical Theatre Lab 1	TPA X290
TPP 2653 Playscript Analysis	THE X305/X300
THE 4950 Internship (1 credit)	THE X925

*This course will satisfy general education/core curriculum but is not a course required for the degree.

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: <https://www.flvc.org>. Search Program Listing by Alphabetic Order.

THE 4110	Theatre History I – GL	3
THE 4111	Theatre History II	3
THE 4314	Classical Dramatic Literature	3
THE 4370	Modern Dramatic Literature	3
TPA 2010	Introduction to Design	3
TPA 2210	Stagecraft I	3
TPA 2220	Stage Lighting I	3
TPA 2290L	Technical Theatre Lab I	1
TPA 2291L	Technical Theatre Lab II	1
TPA 2292L	Technical Theatre Lab III	1
TPA 2332	Costume Technology	3
TPP 1110	Acting I	3
TPP 2111	Acting II	3
TPP 2160	Theatre Voice and Movement I	3
TPP 2653	Playscript Analysis	3
TPP 3310	Directing I	3

Choose 1 course from the following – 3 credits

TPA 3226C	Lighting Design I	3
TPA 3045	Costume Design I	3
TPA 3060	Scenic Design I	3

Choose 15 credits from these electives:

FIL 2000	Introduction to Filmmaking	3
SPC 2050	Voice and Diction	3
THE 4760	Methods of Teaching Theatre	3
THE 4916	Research	1-5
THE 4950	Internship	1-6
TPA 2211	Stagecraft II	3
TPA 2248	Stage Makeup	3
TPA 3002	Period Styles in Theatre Design	3
TPA 3060	Scenic Design I	3

TPA 3230	Costume History	3	TPA 2220	Stage Lighting I	3
TPA 3400	Stage Management	3	TPA 2248	Stage Makeup	3
TPA 3930	Special Topics in Theatre	1-3	TPP 2653	Playscript Analysis	3
TPP 2112	Acting III	3	TPA 3226C	Lighting Design I	3
TPP 2161	Theatre Voice and Movement II	3	TPA 3002	Period Styles in Theatre Design	3
TPP 3113	Acting IV	3	TPA 3045	Costume Design I	3
TPP 3530	Stage Combat I	3	TPA 3060	Scenic Design I	3
TPP 3730	Dialects	3	TPA 3230	Costume History	3
TPP 3923	Musical Theatre Workshop I	3	TPA 3400	Stage Management	3
TPP 4311	Directing II	3	TPA 3930	Special Topics in Theatre	3
TPP 4532	Stage Combat II	3	TPP 3530	Stage Combat I	3
TPP 4564	Mime	3	TPP 3730	Dialects	3
TPP 4600	Playwriting I	3	TPP 3923	Musical Theatre Workshop I	3
TPP 4601	Playwriting II	3	TPP 4166	Voice and Movement V	3
TPP 4920	Advanced Actor's Workshop I	3	TPP 4253	Advanced Musical Theater Studies	3
			TPP 4311	Directing II	3
			TPP 4532	Stage Combat II	3
			TPP 4564	Mime	3
			TPP 4600	Playwriting I	3
			TPP 4601	Playwriting II	3
			TPP 4920	Advanced Actor's Workshop I	3
			TPA 4930	Special Topics in Theatre Performance	1-3

Bachelor of Fine Arts

Degree Program Hours: 128

Common Prerequisite Courses and Equivalencies

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Common Prerequisites.

Same as those for the Bachelor of Arts in Theatre Degree requirements.

Performance Specialization (80)

THE 4110	Theatre History I – GL	3
THE 4111	Theatre History II	3
THE 4370	Modern Dramatic Literature	3
	OR	
THE 4314	Classical Dramatic Literature	3
THE 4971	Senior Projects	1
TPA 2010	Introduction to Design	3
TPA 2210	Stagecraft I	3
TPA 2290L	Technical Theatre Lab I	1
TPA 2291L	Technical Theatre Lab II	1
TPA 2292L	Technical Theatre Lab III	1
TPA 2332	Costume Technology	3
TPP 1110	Acting I	3
TPP 2111	Acting II	3
TPP 2112	Acting III	3
TPP 2160	Theatre Voice and Movement I	3
TPP 2161	Theatre Voice and Movement II	3
TPP 3113	Acting IV	3
TPP 3164	Theatre Voice and Movement III	3
TPP 3165	Theatre Voice and Movement IV	3
TPP 3310	Directing I	3
TPP 4114	Acting V	3
TPP 4117	Acting VI	3
TPP 4195L	Upper Division Production and Performance	1
TPP 4224	Acting VII	3
TPP 4265	Acting VIII	3

Electives selected with advisor approval

Select 18 credits (6 courses) from the following:

THE 4370	Modern Dramatic Literature	3
	OR	
THE 4314	Classical Dramatic Literature	3
THE 4916	Research	1-5
THE 4950	Internship	1-6

University Common Course Requirements 36 credits Additional Theatre or University Electives 12 Credits

Design Specialization (81)

THE 4110	Theatre History I – GL	3
THE 4111	Theatre History II	3
THE 4314	Classical Dramatic Literature	3
	or	
THE 4370	Modern Dramatic Literature	3
THE 4950	Internship	6
THE 4971	Senior Projects	1
TPA 2010	Introduction to Design	3
TPA 2210	Stagecraft I	3
TPA 2220	Stage Lighting I	3
TPA 2332	Costume Technology	3
TPA 3226C	Lighting Design I	3
TPA 3002	Period Styles in Theatre Design	3
TPA 3045	Costume Design I	3
TPA 3060	Scenic Design I	3
TPA 3073	Stage Rendering	3
TPA 3296	Advanced Technical Project I	2
TPA 4912	Portfolio 1	1
TPA 4297	Advanced Technical Project II	2
TPP 1110	Acting I	3
TPP 2653	Playscript Analysis	3
TPP 3310	Directing I	3

Electives selected with advisor approval

Select twenty-one credits (7 courses) from the following:

TPA 2248	Stage Makeup	3
TPA 3230	Costume History	3
TPA 3930	Special Topics in Theatre: Computer-Aided Drafting	3
TPA 3930	Special Topics in Theatre: Scene Painting	3
TPA 3930	Special Topics in Theatre: TBA	3
TPA 3930	Special Topics in Theatre: Costume Crafts	3
TPA 3930	Special Topics in Theatre: Costume Patterning	3
TPA 4041	Costume Design II	3
TPA 4061	Scenic Design II	3

TPA 4221	Stage Lighting II	3
TPA 3400	Stage Management	3

Technical Production Credits

TPA 2290L	Technical Theatre Lab I	1
TPA 2291L	Technical Theatre Lab II	1
TPA 2292L	Technical Theatre Lab III	1

University Common Course Requirements 36 credits**Additional Theatre or University Electives 11 Credits****Minor in Theatre****Required Courses: (15)**

THE 2000	Theatre Appreciation – GL	3
TPA 2210	Stagecraft	3
	or	
TPA 2220	Stage Lighting	3
	or	
TPA 2332	Costume Technology	3
	or	
TPA 2010	Introduction to Design	3
TPP 2100	Introduction to Acting	3
Theatre Electives		6

Please note: Theatre minors are not permitted to take TPP 2111 Acting II.

Course Descriptions**Definition of Prefixes**

FIL-Film; THE-Theatre; TPA-Theatre Production and Administration; TPP-Theatre- Performance and Performance Training F-Fall semester offering; S-Spring semester offering; SS-Summer semester offering. Courses that meet the University's Global Learning requirement are identified as GL.

FIL 2000 Film Appreciation (3). For the beginning student of filmmaking. Survey of the origins and development of cinematography as an art form. Presentation and technical analysis of selected films.

THE 1020 Introduction to Theatre for Majors (1). An orientation to the study, theory, and practice of theatre for freshman theatre majors. It provides the foundation for theatre study at more advanced levels. Prerequisite: Permission of the instructor. (F)

THE 2000 Theatre Appreciation – GL (3). A study of theatre: process and product, introducing the past of theatre, its literature and traditions; and the means by which theatre is produced: acting, directing and visual design. (F,S)

THE 3243 History of Musical Theatre in America (3). A study of textual, visual and musical sources tracking the development of Musical Theatre; the conventions, key people and cultural forces that shaped this most American of art forms.

THE 3436 Cuban History and Dramatic Literature (3). Plays from pre- and post-revolutionary Cuba are examined as examples of dramatic literature and related to the historical changes influencing the playwrights.

THE 3940 Internship Experience (0). Experience in theatrical services gained through work with professionals.

Prerequisites: Theatre Major and permission of the advisor.

THE 4110 Theatre History I – GL (3). The development of the theatre from its origins to the early 19th century. (F)

THE 4111 Theatre History II (3). The development of the theatre from early 19th century to the present. (S)

THE 4314 Classical Dramatic Literature (3). Intensive play reading and discussion of plays from the classical canon, including Greek, Roman, Medieval, Renaissance and Restoration dramas.

THE 4330C Shakespeare on Film (3). An exploration of selected Shakespeare plays that have been adapted for film.

THE 4370 Modern Dramatic Literature (3). Intensive play reading and discussion from early modern through contemporary. (F)

THE 4760 Methods of Teaching Theatre (3). Theory and practice in developing skills as a high school director/teacher. Review texts and resource materials, develop a theatre education philosophy and practice teaching strategies. Prerequisite: Permission of the instructor.

THE 4910 Thesis Research for the B.A. in Theatre (2). Independent research for writing a B.A. thesis in Theatre. Prerequisite: Permission of the advisor.

THE 4916 Research (1-5). Supervised individual investigation of special research projects. Credit will vary with the nature and scope of the project. May be repeated.

THE 4950 Theatre Internship (1-6). Supervised internship in a professional company in acting, directing, stage management, design, technical theatre, or theatre management. Repeatable one time for credit. Prerequisite: Permission of the instructor.

THE 4971 Senior Projects (1). Final preparation and performance or presentation of a creative project in the student's area of emphasis under the direction of a faculty advisor. Theatre majors only.

THE 4972 Senior Thesis (1). Research and writing of a thesis dealing with an aspect of theatre history and/or theory. Prerequisite: THE 4910.

TPA 2001L Production Participation Lab (1). Students perform technical work on theatre productions. Required each term for theatre majors not taking a technical production course. Must be repeated for a total of 2 credits.

TPA 2010 Introduction to Design (3). An introduction to the concept of basic design elements and development of visual vocabulary as a prerequisite for Scenic, Lighting and Costume Design. Lecture and Laboratory. (F, S)

TPA 2210 Stagecraft I (3). An introduction to construction techniques used in stage. Direct experience with wood and metal working tools, blueprint reading, and various materials including wood, metal, plastics and fabrics. Lecture and laboratory. Prerequisite: Permission of advisor. (F,S)

TPA 2211 Stagecraft II (3). Advanced problems in the construction and movement of scenery, properties, and special effects. Prerequisite: TPA 2210.

TPA 2220 Stage Lighting (3). Familiarization with stage lighting equipment, purposes, and aesthetics of stage lighting; development of an approach to designing lighting; practical experience in the use of equipment. Lecture and laboratory.

TPA 2248 Stage Make-up (3). Facial analysis, color matching, makeup design and application techniques of makeup for the stage. Includes character analysis and history of makeup styles. Prerequisite: Permission of the instructor. (S)

TPA 2290L Technical Theatre Lab I (1). Supervised crew work in construction, painting, lighting, costuming, and running major productions. Required of Theatre majors. (F,S)

TPA 2291L Technical Theatre Lab II (1). Supervised crew work. Required of Theatre majors. Prerequisite: TPA 2290L. (F,S)

TPA 2292L Technical Theatre Lab III (1). Supervised crew work. Required of Theatre majors. Prerequisite: TPA 2291L. (F,S)

TPA 2332 Costume Technology (3). Practical instruction in costume construction and care, along with theatrical wardrobe organization. Prerequisite: Permission of the advisor.

TPA 3002 Period Styles in Theatre Design (3). An introduction to period styles and ornament and how it applies to Theatre Design. Prerequisite: TPA 2010.

TPA 3045 Costume Design I (3). The theory and practice of designing stage costumes through play and character analysis, research, and translation of this information into effective stage costume designs. Prerequisites: TPA 2010 and TPA 2332.

TPA 3060 Scenic Design I (3). Nontraditional approaches to the development of design elements for the stage. Prerequisites: TPA 2210 and TPA 2010.

TPA 3073 Stage Rendering (3). An introduction to the Techniques used in rendering scenery and costume design concepts. Recommended as preparation for TPA 3060. Prerequisite: TPA 2210, TPA 2010.

TPA 3077 Scene Painting (3). A hands-on study of the basic techniques and processes used by scenic artists. Prerequisites: TPA 2010 and TPA 2210.

TPA 3226C Lighting Design I (3). Theory and practice in the application, methods and principles of lighting for theatrical productions. Prerequisites: TPA 2010 and TPA 2220.

TPA 3230 Costume History (3). Fashion from Ancient to Modern Times in correlation to society and theatrical styles. Prerequisite: Permission of the instructor. (F,S)

TPA 3293L Technical Theatre Lab IV (1). Supervised crew work. Required of Theatre majors. Prerequisite: TPA 2292L. (F,S)

TPA 3296 Advanced Technical Project I (2). Advanced practical projects in theatre design and technology in support of produced departmental productions. Projects are assigned to the student on the basis of emphasis and experience. Prerequisite: Permission of the instructor.

TPA 3400 Stage Management (3). A two part course introducing practical methods of stage management and aspects of theatre administration: marketing, budgeting, box office, fundraising.

TPA 3930 Special Topics in Theatre (1-3). Lecture-lab studies in particular areas of theatre production, one area per semester, including prop making, sound design, and special effects. May be repeated 3 times for up to 9 credits. Prerequisites: TPA 2010 and TPA 2210 and TPA 2332.

TPA 4041 Costume Design II (3). A continuation of Costume Design I, with increased emphasis on refining skills developed at first design level, plus developing a personal design style and more advanced construction skills. Prerequisite: TPA 3045.

TPA 4061 Scenic Design II (3). Advanced skills in setting the mood of, and creating movement through a theatrical space. Emphasis will be placed upon rendering Techniques and model making. Prerequisite: TPA 3060.

TPA 4221 Stage Lighting II (3). Advance work in lighting of the stage. Emphasis is on practical training and experience through drafting of light plots accompanied by discussion and evaluation. Prerequisite: TPA 2220.

TPA 4297 Advanced Technical Project II (2). Advanced practical projects in theatre design and technology in support of produced departmental productions. Projects are assigned to the student on the basis of emphasis and experience. Prerequisite: Permission of the instructor.

TPA 4298 Advanced Technical Project III (2). Advanced practical projects in theatre design and technology in support of produced departmental productions. Projects are assigned to the student on the basis of emphasis and experience. Prerequisite: Permission of the instructor.

TPA 4912 Portfolio I (1). Supervised individual investigation of special research projects in design and technology. Projects are designed to enhance the student's portfolio. Prerequisite: Permission of the instructor.

TPA 4913 Portfolio II (1). Supervised individual investigation of special research projects in design and technology. Projects are designed to further enhance the student's portfolio. Prerequisite: Permission of the instructor.

TPA 5025 Performance Lighting (2). An introduction to lighting for entertainment art's performances such as those presented at theme parks, concerts and outdoor performances. Prerequisite: Permission of graduate area advisor.

TPP 1110 Acting I (3). Introduction to acting process using Spolin-based improvisational approach. Includes the study, theory and practice of theatre as it relates to performance. Majors only. (F)

TPP 2100 Introduction to Acting (3). An introduction to the acting process. Self awareness, physical and vocal control, basic stage techniques and beginning scene work will be studied. Intended for the student with little or no acting experience. (F,S)

TPP 2111 Acting II (3). Stanislavsky techniques with an emphasis on making actable choices through rehearsal and text analysis. Scene work using the plays of Anton Chekhov. Majors only. Prerequisites: TPP 1110 and permission of the advisor. (S)

TPP 2112 Acting III (3). Continuation of scene study using Meisner technique. Majors only. Prerequisite: TPP 2111. (F)

TPP 2160 Theatre Voice and Movement I (3). Development of the actor's voice and body for the demands of clear performance. An exploration of proper vocal production and movement fundamentals. Corequisite: TPP 2111.

TPP 2161 Theatre Voice and Movement II (3). A continuation of development of the actor's voice and body for clear performance. Emphasis on the Linklater Voice Progression, the International Phonetic Alphabet and applying physical and vocal choices to text. Prerequisite: TPP 2160. Corequisite: TPP 2112.

TPP 2653 Playscript Analysis (3). Detailed playscript examination for directors, actors and designers, focusing on identification of those elements upon which successful theatre production depends. Prerequisite: Permission of the advisor. (F)

TPP 3113 Acting IV (3). Continuation of the development and training of acting skills with emphasis on transformational character choices. Scene work in modern styles from playwrights such as O'Neill, Williams, Forns, and Lorca. Majors only. Prerequisites: TPP 2112 and permission of the instructor. (S)

TPP 3164 Theatre Voice and Movement III (3). Laban, Feldenkrais, and Neutral Mask will be studied to improve self-use and body articulation. Emphasis on handling heightened texts such as Shakespeare. Prerequisite: Audition for B.F.A. program. Corequisite: TPP 4114. (F)

TPP 3165 Theatre Voice and Movement IV (3). Exploration of physical and vocal approaches to heightened texts and verse. Emphasis on the 2nd part of the Linklater Voice Progression, scansion, rhetorical structures and clear speech. Prerequisite: TPP 3164. Corequisite: TPP 4117. (S)

TPP 3265 Introduction to Acting/Directing for TV/Film (3). An introduction to the fundamentals of acting/directing for TV/Film through practical exercise and creative assignments.

TPP 3310 Directing I (3). Basic principles of play direction; including problems of selecting, analyzing, casting, and rehearsing plays, script analysis. (F,S)

TPP 3530 Stage Combat I (3). A study of combat techniques for the stage including unarmed and rapier fighting.

TPP 3730 Dialects (3). A study of dialects common to western theatre. Prerequisites: TPP 2161 or permission of the advisor.

TPP 3923 Musical Theatre Workshop I (3). An introduction to Musical Comedy performance: integration of the dramatic, musical and movement components will be studied through work on selected scenes. Prerequisite: Permission of the instructor.

TPP 4114 Acting V (3). Classical styles of acting focusing on Shakespeare and the Restoration. BFA majors only. Prerequisites: TPP 3113 and permission of the instructor. Corequisite: TPP 3164. (F)

TPP 4117 Acting VI (3). A comprehensive course in the study of acting, writing and directing for the camera-documentary, dramatic scenes, commercials - offered in conjunction with Channel 17. BFA majors only. Prerequisites: TPP 4114 and permission of the instructor. Corequisite: TPP 3165. (S)

TPP 4166 Voice and Movement V (3). The Study of dialects, vocal characterization and voice-over. Complex physical characterization exploration using character mask work. Prerequisite: TPP 3165.

TPP 4195L Upper Division Production and Performance (1). Exploration of the acting process through rehearsal and performance of a play. Class must be repeated 3 times for 3 credits. Prerequisite: Permission of the instructor.

TPP 4224 Acting VII (3). Audition techniques through preparation and presentation of audition material. Includes an exploration of professional actor training and actor business protocol. BFA majors only. Prerequisites: TPP 4117, TPP 3165 and permission of the advisor. (F)

TPP 4253 Advanced Musical Theatre Studies (3). Prepares students to audition for all types of musical theatre productions. Class format is a master class. Prerequisites: BFA student and TPP 3923.

TPP 4265 Acting VIII (3). Survey of techniques used in solo performance and one-actor productions, featuring practical application of these techniques to original materials. BFA majors only. Prerequisite: TPP 4224. (S)

TPP 4311 Directing II (3). A continued study of directing Techniques culminating in the preparation of a play for public performance. Prerequisites: TPP 3310 and permission of the advisor.

TPP 4532 Stage Combat II (3). Advanced study of combat techniques for the stage focusing on armed combat, including quarterstaff and broadsword. Prerequisites: TPP 3530 or permission of the instructor.

TPP 4564 Mime (3). A movement course to teach the actor the physical skill of mime. This course will improve the students attention, strength, balance, dexterity and clarity.

TPP 4600 Playwriting I (3). Study of the theory and principles of writing plays for the stage. Practice in writing either the short or long play. May be repeated.

TPP 4601 Playwriting II (3). A continuation of the study of the theory and principle of writing plays for the stage. Actual practice in writing plays. Prerequisite: TPP 4600.

TPP 4920 Advanced Actor's Workshop I (3). This course will concentrate on the acting demands of a specific period, style, genre, or playwright. Prerequisites: TPP 4114 or permission of the advisor.

TPP 4930 Special Topics in Theatre Performance (1-3). Studio sessions covering selected topics of current interest in theatre performance. Prerequisite: Permission of the instructor.

TPP 5615 Graduate Playwriting Workshop I (3). A graduate course in playwriting focusing on structure, character development, conflict dialogue, and dramatic action. Students work through a series of exercises exploring different techniques leading to the development of a 10 minute play and a full length play. Students read and discuss scenes in class. Prerequisite: Permission of the instructor.

TPP 5616 Graduate Playwriting Workshop II (3). For graduate students in the Creative Writing program who wish to continue with a second playwriting class. Students work on exercises and scenes leading to the development of a full length play. Prerequisites: One course in playwriting or screenwriting.

TPP 5617 Graduate Playwriting Workshop III (3). A graduate course in playwriting focusing on the development of a full length play with special attention to structure, character development conflict, dialogue, and dramatic action. Students work through a series of scenes leading to the development of a full length play. Prerequisite: TPP 5616.

Minor in Dance 15 credits

The Minor in Dance is designed to meet the needs of liberal arts students who wish to pursue dance for the purpose of increasing creative development, artistic awareness, and intercultural understanding.

Requirements for Minor

Nine credits in dance technique courses

DAA 1100	Modern Dance Technique I	3
DAA 1200	Ballet Techniques I	3
DAA 2610	Dance Composition I	3

Three credits in dance theory courses

DAN 2100	Dance Appreciation	3
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Three credits in theatre courses

TPP 2100	Introduction to Acting	3
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Course Descriptions

Definition of Prefixes

DAA-Dance Activities; DAE-Dance Education; DAN-Dance Theory

DAA 1100 Modern Dance Techniques I (3). Development of techniques and understanding of the art of contemporary dance includes theoretical component of studies in dance science or history. May be repeated.

DAA 1200 Ballet Techniques I (3). Development of techniques and understanding of ballet, includes theoretical component of studies in dance science or history. May be repeated.

DAA 1341 African Diaspora Dance I (3). An introductory course in African and African diaspora dance techniques. Includes readings and discussions of historical and cultural contexts of the dance. May be repeated.

DAA 1500 Jazz Dance Technique I (3). Development of the dance techniques and understanding of jazz dance. May be repeated.

DAA 2104 Modern Dance Techniques II (3). A continuation of techniques in modern dance with emphasis on increased complexity, musicality and readings in dance history. May be repeated. Prerequisites: DAA 1100 or permission of the instructor.

DAA 2131 Dance in Modern American Culture (3). Survey/lecture course that investigates dance as a cultural phenomenon in America; 1895-present.

DAA 2204 Ballet Techniques II (3). Continuation of Ballet Techniques I with increasing complexity in technical presentations. Emphasis on execution of movement, musicality and readings in ballet history. May be repeated. Prerequisites: DAA 1200 or permission of the instructor.

DAA 2333 African Diaspora Dance II (3). A beginning/intermediate technique class in African and African diaspora influenced dance. Emphasis on increased complexity and musicality. Readings in African Dance and Culture. May be repeated. Prerequisite: Permission of the instructor.

DAA 2350 Spanish Dance I (3). Explores the basics of theatre styles of Spanish dance. Readings and attendance at performance may be required. May be repeated.

DAA 2504 Jazz Dance Techniques II (3). A continuation of Jazz I with emphasis on quickness and musicality when executing complex combinations of movements. May be repeated.

DAA 2520 Tap Dance Techniques (3). Designed for students interested in learning the skills and techniques of tap dancing. May be repeated.

DAA 2610 Dance Composition I (3). Introduction course in dance composition. Improvisation, movement invention and basic choreographic forms are introduced and explored. Prerequisite: Permission of the instructor.

DAA 2611 Dance Composition II (3). Choreographic devices are explored for movement invention and organized in choreographic forms. Solo and small group choreography emphasized. Prerequisites: DAA 2610 or permission of the instructor.

DAA 3094 Dance Studio (2). An in-depth studio focus on specific dance genres to vary each semester. May be repeated.

DAA 3108 Modern Dance Techniques III (3). A continuation of Modern Dance I and II with an emphasis on skills in movement style and phrasing necessary to perform modern dance repertory. Prerequisites: DAA 2104 or permission of the instructor. May be repeated.

DAA 3208 Ballet III (3). A continuation of Ballet I & II with an emphasis on developing strength & coordination in more complex movement. Additional work on phrasing, quality of movement, musicality and performance style.

Prerequisites: DAA 2204 or permission of the instructor. May be repeated.

DAA 3224 Pointe Techniques (1-2). Introduction of fundamentals for development of pointe techniques. May be repeated. Prerequisite: Permission of the instructor.

DAA 3344 African Diaspora Dance III (3). An intermediate level technique class in African and African Diaspora influenced dance techniques. May be repeated. Prerequisites: DAA 2333 or permission of the instructor.

DAA 3345 Caribbean Dance (3). Studio exploration of popular and traditional dance genres and rhythms of the Caribbean region. Includes discussions of historical and cultural context of the dances. May be repeated.

DAA 3346 Haitian Dance (3). Explores through studio practice, discussion, and readings a variety of Haitian folkloric dance styles within their broader religious, historical, political, and cultural contexts. May be repeated.

DAA 3347 West African Dance (3). A studio exploration of selected dance styles and rhythms attributed to the classical societies of Western Africa. Genres are discussed within broad cultural context. May be repeated.

DAA 3354 Spanish Dance II (3). A continuation of Spanish Dance I stressing the development of musicality while working with rhythms associated with Spanish Dance. Readings and attendance at performances may be required. May be repeated. Prerequisites: DAA 2350 or permission of the instructor.

DAA 3395 Cultural Dance Forms (3). An in-depth focus on specific cultural dance styles (Haitian, Afro-Cuban, etc.) to vary each semester. Studio course. May be repeated.

DAA 3508 Jazz Dance Techniques III (3). A continuation of jazz dance techniques and skills with increased emphasis on developing complex dance combinations and full routines. May be repeated.

DAA 3614 Dance Composition III (3). A further exploration of choreography for the group form. Students will be required to take a concept and complete a work for showing and critique. Prerequisites: DAA 2611 or permission of the instructor.

DAA 3654 Dance Repertory (1). The study and practice of works in repertory. May be repeated. Prerequisite: Permission of the instructor.

DAA 3655 Dance Repertory III (2). The continuation of study and practice of selected works of dance repertory. Prerequisite: Demonstration of competence is required. May be repeated.

DAA 3684 Dance Practicum (1). Dance studio explorations on varied topics. May include repertory, improvisations and technical experiences. Permission of the instructor. May be repeated.

DAA 4110 Modern Dance Techniques IV (3). Advanced modern dance techniques with the major focus on dance as an art form using the body as a medium of expression. Prerequisites: DAA 3108 or permission of the instructor. May be repeated.

DAA 4210 Ballet Techniques IV (3). Further development of strength and form with emphasis placed

on perfecting the execution of the classical ballet techniques. Prerequisites: DAA 3208 or permission of the instructor. May be repeated.

DAA 4356 Spanish Dance III (3). A continuation of Spanish Dance II, stressing the development of musicality while working with rhythms associated with Spanish dance. Readings and attendance may be required. May be repeated. Prerequisite: DAA 3354.

DAA 4615 Dance Composition IV (3). Students work on extended choreographic projects with an eye toward developing material for their senior project. Prerequisites: DAA 3614 or permission of the instructor.

DAA 4656 Dance Repertory IV (2). The continuation of study and practice of selected works of dance repertory. Prerequisite: Demonstration of competence is required. May be repeated.

DAA 4905 Directed Study (3-12). Individual study by students under the direction of a faculty member. Topics vary; they are usually selected on an individual basis.

DAA 4930 Special Topics (3). Centers around topics of current interest to the field of dance. Topics vary from semester to semester.

DAA 5348 Advanced African Diaspora Dance (3). Advanced African Diaspora Dance is a studio class, which offers an extensive experience in all elements of Afro-Brazilian dance through the exploration of traditional and contemporary dance forms. Prerequisites: DAA 1341 or DAA 2333 or permission of the instructor.

DAE 3385 Building Community Through the Arts (3). Preparation for arts field experience in a variety of community settings. Students will gain an overall view of community-based art and curriculum design.

DAE 4302C Teaching Dance – Arts (3). Practical experience in creating and teaching arts based dance for specific age and developmental groups. Prerequisites: DAN 3714 or permission of the instructor.

DAN 1600 Music for Dance (3). Introductory course in relationships between dance and music. Musical forms, cultural influences and basic accompaniment practices will be covered. Prerequisite: Permission of the instructor.

DAN 2100 Dance Appreciation (3). An overview of dance from a variety of cultural and traditional perspectives. Through film, lecture, and movement, this course explores the diverse ways in which we organize and interpret our life experience as human beings through dance.

DAN 2160 Entry Seminar (1). An introductory course for those considering majoring in dance: an exploration of curricular requirements; courses; aesthetics; and other relevant topics.

DAN 2500 Dance Production I (2). This course prepares dancers for all aspects of dance concert production including lighting, costuming, props, set designs, budget management, and publicity.

DAN 2580 Production Practicum I (1). Practical assignments in working on dance and theatre productions.

DAN 2602 Sound and Accompaniment for Dance (3). An introductory course for sound and accompaniment for

dance. Students learn basic accompaniment techniques and how to develop and create original sound scores. Prerequisites: DAN 1600 or permission of the instructor.

DAN 3150 Contemporary Issues in Dance Aesthetics (3). Introduction to theoretical aspects of Dance as a form of art and discussion of contemporary dance, philosophy, and aesthetics. Prerequisite: Permission of the instructor.

DAN 3394 Dance and Culture of Latin America and the Caribbean (3). Team-taught interdisciplinary course offered as a summer institute focusing on Latin America and the Caribbean. Lecture, panels, and studio classes.

DAN 3504 Dance Production II (3). Continuation of theory and practice in elements of dance production.

DAN 3584 Production Practicum II (1). Practical experience in dance production.

DAN 3714 Dance Kinesiology (3). Concert dance is the referent model for studying and analyzing human movement. Anatomy, physiology and individual differences considered. Prerequisite: Permission of the instructor.

DAN 3724 Anatomy for Dance (3). An overview of the anatomy and physiology of the body explaining how certain anatomical structures and physiological processes interact to execute movement in a safe and effective manner.

DAN 3724L Anatomy for Dance Lab (1).

DAN 4125 Contemporary Issues in Choreography (3). Explores the complex historic and current social, political and cultural issues that contemporary choreographers reference in the creation of new works. Prerequisite: DAA 3614.

DAN 4136 Global Perspectives in Dance and Culture I: Theory (3). Cross-cultural, comparative survey of historic and contemporary world dance. Varied topics are explored within a broad cultural context. Team-taught, interdisciplinary methodology.

DAN 4137 Global Perspective in Dance and Culture II: Theory (3). Cross-cultural, comparative survey of historic and contemporary world dance. Exploration of varied historic and geographic regions of world culture.

DAN 4180 Senior Dance Seminar (2). Capstone course in which senior students articulate and plan senior thesis project. Prerequisites: DAN 4137 or permission of the instructor.

DAN 4396 Dance Ethnology (3). A special topics course which will study a specific dance culture from an historical, sociological and anthropological viewpoint. Topic will vary from semester to semester.

DAN 4905 Independent Study (3-12). Individual study by students under the direction of a faculty member. Topics vary; they are usually selected on an individual basis.

DAN 4910 Research (1-5). Supervised individual investigation of special research projects. Credit will vary with the nature and scope of the project. May be repeated.

DAN 4930 Special Topics (3-12). The course centers around topics of current interest or of special interest to

students or instructors. Topics or focus may vary from semester to semester.

DAN 4940 Field Experience (3). Practical application in varied community settings utilizing knowledge's acquired in the dance major. Students design an outreach community-based project.

DAN 4970 Senior Thesis (1). Presentation of Senior Thesis project under the direction of faculty advisor. Prerequisite: DAN 4180.

DAN 5388 Dance Ethnology (3). A special topics course which will study a specific dance culture from an historical, sociological and anthropological viewpoint. Topic will vary from semester to semester.

DAN 5398 Latin American and Caribbean Dance and Culture (3). An intensive course offered through a Summer Institute focusing on Latin American and Caribbean dance and culture through seminars, performance techniques, and academic classes.

DAN 5399 Latin American and Caribbean Dance and Culture II (3). An intensive course focusing on Latin American and Caribbean dance and culture through seminars, performance technique, and academic classes.

DAN 5905 Independent Study (3-12). Individual study by students under the direction of a faculty member. Topics vary; they are usually selected on an individual basis.