

History

Victor M. Uribe, *Professor and Chairperson*
Saad Abi-Hamad, *Instructor*
Jessica L. Adler, *Assistant Professor*
Tovah Bender, *Senior Instructor and Director of Undergraduate Studies*
Michael J. Bustamante, *Assistant Professor*
Julio Capó, *Associate Professor*
Noble David Cook, *Professor Emeritus*
Alexandra Cornelius, *Senior Instructor and Associate Chairperson*
Gwyn Davies, *Associate Professor*
Rebecca Friedman, *Associate Professor*
Jenna M. Gibbs, *Associate Professor*
M. Sherry Johnson, *Professor*
Hilary J. Jones, *Associate Professor*
Kenneth J. Lipartito, *Professor*
Judith Mansilla, *Instructor*
Amy Bliss Marshall, *Assistant Professor*
Catherine Mas, *Assistant Professor*
Aurora Morcillo, *Professor*
Okezi T. Otovo, *Associate Professor and Director of Graduate Studies*
Joyce Peterson, *Professor Emeritus*
Terrence Peterson, *Assistant Professor*
Bianca C. Premo, *Professor*
Darden Asbury Pyron, *Professor Emeritus*
Howard B. Rock, *Professor Emeritus*
Jeremy David Rowan, *Senior Lecturer*
Dan Royles, *Assistant Professor*
Mark D. Szuchman, *Professor Emeritus*
Elizabeth Terry-Roisin, *Assistant Professor*
Chantalle F. Verna, *Associate Professor*
Kirsten E. Wood, *Associate Professor*

Bachelor of Arts in History

Degree Program Hours: 120

Lower Division Preparation

Common Prerequisite Courses and Equivalencies

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: <https://www.flvc.org>, Search Program Listing by Alphabetic Order.

Students are admitted directly to their chosen major at the University. Students are expected to make good progress based on critical indicators that include course completion and GPA requirements. In cases where students are not making successful progress, a change of major may be required. Academic advisors work with students to identify an appropriate major where a student will be successful in completing an undergraduate degree.

Upper Division Program: (60)

All Students are required to take:

- HIS 3051 Junior Seminar: Approaches to History
- HIS 4935 Senior Seminar

One course, at the 3000 or 4000 level, in three of the following areas:

- United States
- Latin America
- Africa
- Asia
- Europe
- World or Comparative History

Any five additional History courses (at the 3000 or 4000 level). (15 credits)

12 Electives (at the 3000 or 4000 level) in any Department at FIU, to make up the prescribed number of credits required for graduation. (Ten credits maximum at the 1000 or 2000 level for those entering as juniors or seniors.)

Bachelor of Arts in History with Honors

To earn the B.A. in History with Honors, a student must maintain a 3.5 GPA in History courses. Instead of “any four 3000 or 4000 level History classes” in the category of “additional History classes” as required for the B.A. major, candidates for the B.A. in History with Honors will complete the following Honors Track courses:

HIS 4052	Honors Historical Methods	3
HIS 4973	Honors Thesis in History	3

Students interested in the Honors Track should learn the languages necessary for research in their chosen field(s) as early in their academic careers as possible, and should be prepared to utilize their linguistic skills whenever possible in all their coursework at FIU. Completion of the Honors Track is recognized on student transcripts upon graduation.

Bachelor of Arts in History: Social Studies Education Major

This program prepares students interested in Social Studies and social sciences for teaching at the secondary level. The new degree incorporates current results from education research, effective curriculum materials, use of technology, and a global perspective in collaborative learning. Program requirements include field experiences and internship. Interested students are encouraged to contact the department for additional details and information on teacher support programs.

To qualify for admission to the program, undergraduate candidates must have met all the lower division requirements including: 60 credit hours of lower-division courses, all general education requirements, lower division GPA of 2.5 or higher, and achieve the competencies of the FTCE General Knowledge Exam (GK).

All students must pass the GK Exam by the time they reach 72 credit hours in their program of study. All stated admission requirements are to be considered minimum. A student who meets these minimum requirements is not automatically assured admission. Program admission requirements are subject to change. It is the responsibility

of the student to assure that he/she has met the requirements.

Lower Division: (6 credits)

(Common Prerequisites as Detailed Under the BA Degree in History)

WOH 2001	World Civilization– <i>GL</i>	3
AMH 2020	American History Introductory Survey Since 1877 – <i>GL/CL</i>	3
	or	
AMH 2042	Modern American Civilization – <i>GL</i>	3

Note: Students may count AMH 2010 or AMH 2041 towards the major, but not both. Students may count AMH 2020 or 2042 towards the major, but not both.

Additional requirements for the degree (6 credits)

GEA 2000	World Regional Geography – <i>GL</i>	3
POS 2041	American Government – <i>CL</i>	3

Upper Division (3000-4000 level – 30 credits total)

All Students are required to take:

- HIS 3051 Junior Seminar: Approaches to History
- HIS 4935 Senior Seminar
- One course, at the 3000 or 4000 level, in United States History (AMH)

One course, at the 3000 or 4000 level, in two of the following areas:

- Latin America
- Africa
- Asia
- Europe
- World or Comparative History Any five additional History courses (at the 3000 or 4000 level) (15 credits)

And (30 credits)

EDP 3004	Educational Psychology	3
SSE 3346	Social Science Content and Pedagogy	3
SSE 3XXX	Social Science Subject Area Knowledge	3
SSE 4383	Perspectives in Social Science Education	3
SSE 4380	Developing a Global Perspective – <i>GL</i>	3
SSE 4384	Special Teaching Lab	3
SSE 4942	Student Teaching	6
RED 4325	Subject Area Reading	3
TSL 4324	TESOL Issues and Strategies for Content Area Teachers – <i>GL</i>	3

Combined Bachelor of Arts/Master of Arts in History

This accelerated BA/MA degree program allows our highly qualified undergraduate students the opportunity to pursue a Master's degree in History while they are completing their undergraduate studies. Applicants must meet the admissions criteria for the graduate degree program to which they are applying.

Students who pursue this track must complete all requirements for the undergraduate history major, including the prerequisites and the senior seminar, our capstone course. As part of their joint degree, students

also will enroll in three 5000-level courses (9), which will count towards the B.A. and the M.A. After completing all undergraduate credits, including the double counted courses, students will receive the B.A. In the semester following receipt of the B.A., they will take a minimum of three credit hours at the graduate level. In their final year, they will take 18 credit hours at the graduate level, including a two-semester Research Seminar (6 credits), Historical Methods (3 credits), and graduate seminars (9 credits).

Entrance Requirements

1. At the time of application, students must be scheduled to complete a minimum of 75 credits towards their bachelors' degree by the end of the current semester. These credits must include at least 4 upper-division history courses (preferably at FIU). Students generally begin the application process at the beginning of first semester of their 3rd year.

2. Students who satisfy the above requirement may submit an application on a rolling basis, but the admission decision will not be finalized until the current semester's grades are posted.

3. Applicants must have at least a 3.25 upper-division GPA (UG60) and a minimum 3.5 GPA in upper-division FIU history courses. (Upper-division courses not taken at FIU may be considered at the discretion of the Graduate Committee.) These GPA requirements are minimum requirements, and admission is not guaranteed to students who meet those thresholds.

4. Applicants must provide two letters of recommendation from full-time FIU History faculty. (Letters from full-time faculty not at FIU may be considered at the discretion of the Graduate Committee.)

5. Applicants must write a statement of purpose and submit a writing sample that is relevant to the discipline.

The History Department's Graduate Committee will make the final decision regarding admission to the program. Students should consult the graduate catalog, the History Department website, and the Graduate Program Director for a more comprehensive discussion of admission and program requirements.

Credit/Course Requirements

Senior Year

In their senior year, students will complete three History courses at the 5000 level (9 credits) and complete the exit requirement for the undergraduate History major, the Senior Seminar, HIS 4935 (3 credits). Students will be advised to take one graduate class and the senior seminar in the first semester of their senior year, and two graduate classes in the second semester of their senior year.

Students must apply for graduation so that they will receive the B.A. at the end of their senior year.

Fifth Year

During the fifth year, students will complete 18 hours of graduate level work, including the following:

One two-semester; History Graduate Research Seminar (begins in Fall only)	6
Graduate Methods Course, HIS 6059	3

Three Courses at the 5000 or 6000 level, 5000-level courses taken in the fifth year may not be cross-listed with 4000-level courses 9

Students are expected to finish their MA coursework within a year of receiving their B.A.. Students who do not finish with a year may continue in the program at the discretion of the Graduate Program Director.

Minor in History

Five general History courses (at the 3000 or 4000 level) 15 credits.

Teacher Certification

Students with a bachelor's degree in History can apply for temporary teacher certification, allowing them to work while applying for full certification. Students who complete the Education Minor will have fulfilled some of the requirements of full certification. We therefore encourage students to minor in Education while they complete the requirements for our major.

Students interested in the Teacher Certification should contact the College of Education at (305) 348-2721.

Course Descriptions

Definition of Prefixes

AFH-African History; AMH-American History; ASH-Asian History; EUH-European History; HIS-General; LAH-Latin American History; WOH-World History

Courses that meet the University's Global Learning requirement are identified as GL.

AFH 2000 African Civilizations – GL (3). Examines key developments of African civilizations.

AFH 4100 History of Africa I – GL (3). African history from the origins of humanity to the nineteenth century. Topics include the rise of centralized societies, the Atlantic slave trade, early Christianity and Islam.

AFH 4200 History of Africa II (3). African history from the nineteenth century to the present. Topics include European colonialism, the struggle for independence, and contemporary challenges.

AFH 4254 History of Postcolonial Africa – GL (3). To understand Africa's role in the world today by examining the social, cultural, political, and economic forces that have shaped Africa since 1950.

AFH 4450 History of South Africa – GL (3). Examines the development of the South African nation in terms of its African and European heritage from the early Khoisan societies through apartheid and Mandela's election.

AFH 4504 Slavery and the Slave Trade in Africa (3). Explores Africa 1500-1800; slavery and slave trade in Africa; Islam and Christianity; abolition, colonial empire, the end of slavery; memories of transatlantic slave trade and contemporary slavery.

AFH 5905 Readings in African History (3). An examination of historiographical traditions within African history. Topics will vary; with a change in theme, the course may be repeated. Prerequisite: Graduate standing.

AFH 5935 Topics in African History (3). An examination of specific themes in African history. Topics will vary. With a change in theme, the course may be repeated. Prerequisite: Graduate standing.

AMH 2010 American History, 1607-1850 (3). A survey of American history from the founding of Virginia to the antebellum era. Analysis of colonial America, the American Revolution, the Constitution, and the growth of a new republic.

AMH 2020 American History Introductory Survey Since 1877 – GL/CL (3). A survey of American history since 1877 including such topics as industrialization, political reform, experiences in war, social conflict, and changing conceptions of the meaning of democracy.

AMH 2041 Origins of American Civilization – GL (3). Examines key developments of the United States, from European Settlement through the early republic.

AMH 2042 Modern American Civilization – GL (3). Examines the development of the United States from the early republic to the present. Topics include society, culture, politics and economics. Written work meets the state composition requirement.

AMH 3012 American History, 1600-1763 (3). The American social colonial experience from the earliest settlements at Jamestown and Plymouth to the eve of the American Revolution. Particular emphasis will be placed on religion, social structure, politics, and slavery.

AMH 3141 American History, 1790-1860 (3). An exploration of early national U.S. history, with particular attention to party politics, religious pluralism, sentimental culture, reform movements, and economic development.

AMH 3270 Contemporary U.S. History (3). An examination of the major trends, forces and personalities that have shaped the recent American past.

AMH 3310 Social Movements in Modern United States History – GL (3). The course examines social movements including the Civil Rights, Feminist, and Black Power Movements within a broader context of Cold War anticolonial activism.

AMH 3314 Public Health and Medicine in US History – GL (3). Explores the central themes and questions pertaining to the history of medicine, public health, and health care in the United States.

AMH 3317 America and the Movies (3). An examination of the social and cultural history of 20th century America through its movies.

AMH 3331 American Intellectual History I (3). This course will trace the origins and development of the main ideas and intellectual themes of Anglo-American history during the colonial and early national period, 1600-1815. It will stress social ideas and popular concepts, and relate them to the formation of dominant American national characteristics.

AMH 3332 American Intellectual History II (3). This course will emphasize the full flowering of individualistic liberalism in 19th Century American thought, and trace the implications of and reaction against this tradition down to the present.

AMH 3341 United States Food History – GL (3). History of food production and consumption in the United States from the 19th through the 20th centuries. Uses historical evidence to evaluate contemporary debates about food systems.

AMH 3444 The Great American West (3). The course will explore the meaning of the West for both the settlers and modern Americans. Using song, film, novels, art, etc., the course will examine the lives and values of the Indians, mountain men, farmers, ranchers, and cowboys.

AMH 3484 Miami History (3). A history of Miami and South Florida from the time of the Tequestas and Calusas until today with attention to social, political, economic and cultural development.

AMH 3560 History of Women in the United States (3). The changing dimensions of women's lives from the colonial era of U.S. history to the present. The course will examine the changing economic, social, and political position of women as well as the development of feminist movement and organizations.

AMH 3630 Environmental History of the United States (3). The interaction between humans and the natural world in the U.S. from colonial contact to the present. Includes agriculture, environmentalism, natural resource use, Florida's environmental history.

AMH 3643 Early America in Fact, Film, and Fiction (3). Exploration of key topics in early American history by comparing traditional historical sources and interpretations with those found in historical films and fiction.

AMH 4130 The American Revolution (3). An exploration of the nature of the Revolution from the beginning of the conflict in 1763 through the ratification of the Constitution in 1789. Discussion of the political and economic differences between the colonists and England, along with the meaning the war had to the different classes of Americans.

AMH 4140 Age of Jefferson (3). A survey of Jeffersonian America (1790-1828) with emphasis on the origins of American politics, the emerging American economy, the rise of American nationalism, and Jeffersonian mind.

AMH 4170 Civil War and Reconstruction (3). The rise and sources of militant sectionalism in the United States, the war itself, and the restoration of the nation.

AMH 4230 The Roaring Twenties and the Great Depression (3). A political, economic, social, and intellectual history of the 1920s and the great depression of the 1930s.

AMH 4254 U.S. and World War II (3). Examination of the political and military history of the Second World War with an emphasis on America's role and campaigns.

AMH 4273 America in the 1960s (3). Social, cultural, and political history of the United States during the dynamic 1960s.

AMH 4373 Entrepreneurs in U.S. (3). Focusing on entrepreneurship, course covers American ideals (capitalism, individualism, upward mobility, the free market, independence) in historical context. Examines

why these ideals have changed, colonial era to the present.

AMH 4375 Technology and American Society (3). The history and impact of technology and innovation on American society, politics, and culture from the 18th century to the present.

AMH 4421 Florida Under Five Flags: Florida History from Precontact to 1877 (3). Overview of Florida from the fifteenth through nineteenth centuries. Examines the changing economic, social, and political position of the peninsula and provides an understanding of how Florida has been shaped by its geography and colonial experience.

AMH 4500 United States Labor History (3). Transformations in the nature of work, the experience of the working class, and the development of the American labor movement, with special attention to issues of race, region, and gender.

AMH 4540 US Military History from the Colonial Era to the Present (3). Examines the military heritage of the United States from the Colonial Wars until the present, focusing on the operational and strategic levels of warfare.

AMH 4544 The United States and the Vietnam War (3). Emphasizes the cultural differences between the U.S. and Vietnam, and examines why and how the United States got involved in Vietnam and ended up fighting a major war in Southeast Asia.

AMH 4561 Early American Women's History (3). Women in colonial and nineteenth-century America, including some or all of the following; colonialism, Native Americans, witch-craft, migration, slavery, industrialization, Civil War, lynching.

AMH 4562 Modern American Women's History (3). History of women in the U.S. since the Civil War. Topics covered include reconstruction, workforce participation, suffrage, feminist theory, warfare, motherhood, women's liberation.

AMH 4570 African-American History (3). Black society in the United States and its relation to the political, economic, social, and cultural history of America.

AMH 4571 African American History from the 17th to the late 19th Centuries (3). Examines the experience of African Americans from the colonial period to the Reconstruction era. Topics include: slave cultures; development of free black communities; civil war.

AMH 4573 African American History from the Late 19th Century to the Present – GL (3). Examines the experience of African Americans from the emergence of Jim Crow to the Black Power Movement. Topics include the Great Migration, Marcus Garvey, the Civil Rights and Black Power Movements.

AMH 4588 Introduction to Latina/o History (3). Latina/o communities in the U.S., 1848-present. Explores relationship between social/racial formation, identity politics, immigration policy, & community mobilization. Miami as "Latinopolis."

AMH 4671 Race, Gender, Science in the Atlantic World – GL (3). Examines the ways in which scientists and

physicians in the Atlantic World categorized, defined, and assigned meaning to racial and gendered differences.

AMH 4914 South Florida History: Research (3). A history of South Florida from the Tequestas and Calusas to the present. The main focus is student research using primary sources including manuscript censuses, microfilmed newspapers and archives.

AMH 4930 Topics in U.S. History (3). Selected topics or themes in U.S. history. The themes will vary from semester to semester. With a change in theme, the course may be repeated. (The theme will be announced in the yearly schedule).

AMH 5905 Readings in American History (3). Students read books from different historiographical traditions and with conflicting interpretations about an important subject in American history. Subjects will vary according to professors. Course may be repeated with departmental approval. Prerequisite: Graduate standing.

AMH 5935 Topics in American History (3). An examination of specific themes or topics in American history. The theme will vary from semester to semester. With a change in theme, the course may be repeated. (The theme will be announced in the yearly schedule.) Prerequisite: Graduate standing.

ASH 3223 History of the Middle East 1800-present (3). Examines the major political and social developments in modern Middle Eastern history from 1800 to the present. [4]

ASH 3380 Consumer Culture in Asia – GL (3). Covering the development of 20th century East Asian consumer culture through related events, ideas, and legacies of: work; leisure; family life; social relations; media; advertising; and technology.

ASH 3440 History of Japan (3). Survey of the history of Japan from the origins of Japanese civilization in the early centuries BCE to the contemporary era, with an in-depth focus on selected topics such as the transitions from classical to medieval and early modern to modern periods.

ASH 3631 The Pacific War in Asia – GL (3). An exploration of the events, ideas and legacies of WWII in Asia; also an examination of the changing conduct of war, the image of the warrior, and issues concerning power, culture and ideology.

ASH 4300 East Asian Civilization and Culture (3). The historical developments of Chinese and Japanese civilizations and cultures from the earliest beginnings and classical period through the middle ages and eighteenth century as well as the modern era.

ASH 4384 History of Women in Asia (3). Examines the history of women in Asia in relation to religious ideologies, philosophies, family roles, work roles, imperialism and nationalism, global feminism, and women's bodies.

ASH 4404 History of China (3). Examines Chinese politics, ideas, economics and society from the 19th Century to the present. Impact of European imperialism, decline and fall of the Qing dynasty, Nationalist and Communist Revolutions, women, modernization, and democracy movement are covered.

ASH 4451 Samurai, Sumo, Shopkeepers and Shogun: A Social and Cultural History of Edo Japan (3). An exploration of the cultures of urban samurai, wealthy merchants, and plebian artisans (of all genders) in Edo, Osaka, and Kyoto, Japan as they evolved over two centuries from 1600 to 1800.

ASH 4453 History of Travel in Japan (3). History of Japan's cultural, social, political and religious history through the examination of travel and travel literature.

ASH 4614 History of Women and Gender in the Modern Middle East (3). Examination of questions of feminism in the modern Middle East in relation to religion, law, colonialism, modernity, nationalism, and citizenship.

ASH 5446 Readings in Japanese History (3). Students read books from different historiographical traditions and with conflicting interpretations about a subject in Japanese history. Subject will vary according to professor. Repeat with approval. Prerequisite: Graduate standing.

ASH 5905 Readings in Asian History (3). Graduate reading seminar dedicated to issues of gender, identity, and authority in China, Japan, and other regions of Asia.

ASH 5930 Topics in Asian History (3). An examination of topics in Asian history such as gender, modernization, transnational encounters, or the intersection of culture and politics. Comparative approach emphasized.

EUH 2011 Western Civilization: Early European Civilization – GL (3). Examines key developments of Early European Civilizations, from the earliest history through the classical period.

EUH 2021 Western Civilization: Medieval to Modern Europe – GL (3). Examines key developments of European Civilizations, from the medieval through the early modern periods.

EUH 2030 Western Civilization: Europe in the Modern Era – GL (3). Examines key developments of European Civilizations in the modern period.

EUH 3143 War and Politics in the Age of the Reformation – GL (3). The political development, military conflicts, and social change caused by the Reformation, 1500-1700.

EUH 3181 Medieval Culture (3). Selected topics in the cultural history of Europe from 500 to 1500: epic and knightly romance; Christian theology and spirituality; scholastic philosophy; Romanesque and Gothic arts; the rise of literature in the vernacular; the culture of the layman; and the contribution of women.

EUH 3193 The Black Death – GL (3). Focuses on one epidemic--the Black Death of 1347-1350 in Western Europe--and the way it profoundly affected the lives of all those living in a society. We will consider the nature of the epidemic itself and the short and long term effects in areas such as the economy, religion, medicine, the treatment of minorities, and the arts.

EUH 3205 Nineteenth-Century Europe 1815-1914 (3). This course will deal with the political, diplomatic, economic, social, and cultural history of Europe from 1815 until 1914. Special attention will be given to the Industrial Revolution.

EUH 3245 European History, 1914-1945 (3). Europe in the era of the two World Wars, with special emphasis on communism and fascism.

EUH 3282 European History, 1945 to Present (3). Europe since the Second World War examined in its political, diplomatic, social, economic, and cultural aspects.

EUH 3400 Greek History (3). The origins of the Greek polis in Mycenaean times, its domination of civilization in the first millennium B.C., its transformation under Alexander and his successors. The political history, culture, values, and social dynamics of Greek civilization.

EUH 3411 Ancient Rome (3). The formation of the Roman republic, its rise to domination in the Mediterranean, its transformation into the Roman Empire, and its final disintegration. The political history, culture, values, social dynamics, and enduring force of the Roman civilization.

EUH 3511 Tudor and Stuart England (3). An examination of the fascinating historical figures and momentous changes in the monarchy and church during this period; explores beyond the court to the experiences of the vast majority of English people who were part of neither of these institutions but whose lives were intertwined with both.

EUH 3570 Russian History (3). An overview of Russian History from the time of tribal Slavs until today. The course will focus especially on the changing conditions of the Russian peasantry and on the unique development of the Russian state.

EUH 3576 The Russian Revolution and the Soviet Union (3). This course deals with Russia since 1917 and focuses particularly on the theory and practice of communism in the Soviet Union. The impact of communism on the lives of the people, whether in politics, economics, or culture, will be examined.

EUH 3611 European Cultural and Intellectual History (3). This course will examine the development of the key ideas in European political and social theory, in conceptions of the natural world and of the individual which have come to dominate European culture in the last four hundred years.

EUH 4025 Saints, Relics and Miracles in Medieval Europe (3). Synthetic view of medieval Europe through the lens of saints veneration. Topics include saints as patrons, miracles and magic, pilgrimage, bureaucratic canonization, gender and mysticism.

EUH 4033 Nazism and the Holocaust (3). The history of the Third Reich and the Holocaust. The development of the German State and the emancipation of the Jews; the rise of racial antisemitism; Hitler and the emergence of Nazism as a political force; the 'Final Solution' and European and American responses.

EUH 4185 Viking History and Society – GL (3). The political, cultural, economic, and religious development of Viking society, 600-1300 C.E.

EUH 4286 Topics in European History (3). An examination of selected topics or themes in early modern and modern European history. The themes will vary from

semester to semester. With a change in content, the course may be repeated. (The theme will be announced in the yearly schedule).

EUH 4312 History of Spain (3). A survey of Spanish history from the Reconquista through the Civil War, with particular emphasis on the Golden Age.

EUH 4315 History of Modern Spain (3). Examines social and political history of Modern Spain from 1808 to transition to democracy in post-Franco era. Reading knowledge of Spanish required. Taught in English and Spanish.

EUH 4384 The Premodern Mediterranean – GL (3). Explore the history of geographic region including three continents and numerous different cultures and religions, a preeminent site for exchange before the transatlantic or global exchange.

EUH 4408 The Age of Alexander The Great, 400-280 BC (3). Covers the life and times of Alexander the Great, 356-323 BC. Includes an analysis of the generations immediately before and after Alexander, to place him in context. Extensive use is made of limited primary sources for Alexander's era.

EUH 4414 Roman Provinces (3). Assessing the impact of the Roman Empire on its indigenous inhabitants, the transformation processes employed to create a homogenized Roman identity and the degree to which assimilation proved effective.

EUH 4434 Italy During the Renaissance – GL (3). Examine the era of the Italian Renaissance, 1300 to 1500. Topics include the culture, politics, religion, and economy; intellectual and artistic movements; the Renaissance in historical understanding.

EUH 4451 History of Modern France, 1815-1968 (3). Survey of French history from the restoration through the student revolt of May 1968, with attention to questions of change and continuity in the French response to modernity.

EUH 4453 The French Revolution and Napoleon (3). A study of French and European history from 1798 to 1815, with an emphasis on the political development of the Revolution, social groups within France, and the rise of Napoleon.

EUH 4462 History of Modern Germany, 1815-1945 (3). A survey of German history from the unification movement through WWII. Topics discussed include Hitler's relation to the German past, liberalism, modernization.

EUH 4501 England to 1688 (3). A survey of ancient, medieval and early modern English history with attention to continental comparisons and contrasts.

EUH 4521 Victorian Britain: Culture, Society and Empire (3). Examines key cultural, political, and social developments in nineteenth-century Britain and its empire while introducing students to landmark scholarship on gender, class, and race in the Victorian era.

EUH 4542 Modern Britain, 1688-Present (3). A political, social, and cultural examination of Britain's rise and fall as a global power. Topics include revolution, urbanization,

industry, class society, empire, world wars, and decolonization.

EUH 4602 The Enlightenment (3). This course deals with the French Enlightenment of the Eighteenth Century, particularly with Voltaire, Diderot, and Rousseau. Impact of the Scientific and English Revolutions on Enlightenment.

EUH 4606 Key Texts in Western Culture from the Reformation to the 20th Century (3). The history of Western Civilization from the Reformation to the present, studied through particularly significant texts.

EUH 4610 Women and Gender in Europe, 1750-Present (3). Examines how women contributed to the development of modern European history. Also explores how ideas about gender and sexuality shaped, and were influenced by, the nature of politics, economics and culture.

EUH 4615 Family, Love, and Marriage in Premodern Europe – GL (3). Explore the structure and evolution of intimate personal relationships in Europe pre-1800. Examine these topics in their own right and in relation to changes in politics, religion, and economics.

EUH 4617 Race and Migration in Modern Europe (3). Examines the patterns of human movement within and connected to Europe, and their relationship to changing definitions of race and national belonging.

EUH 4660 Modern Europe, 1789-Present (3). European history from the French Revolution until today, with special attention to liberalism, nationalism, socialism, communism, and fascism. The course will touch on the main points of the national histories of the various European states, from Britain to Russia.

EUH 4675 History of Islam and Muslims in Europe (3). The history of interactions between Muslims and Europe from the Medieval Period to the period of European colonialism and decolonization.

EUH 4953 Czech History and Culture – Study Abroad (3). Covers the major historical forces and movements which have shaped this area of the world, especially in the last 150 years. The course is taught by FIU and Czech faculty. Prerequisite: Permission of the instructor.

EUH 5905 Readings in European History (3). Students read books from different historiographical traditions and with conflicting interpretations about an important subject in European history. Subjects will vary according to professors. Course may be repeated with departmental approval. Prerequisite: Graduate standing.

EUH 5935 Topics in European History (3). An examination of specific themes or topics in European history. The theme will vary from semester to semester. With a change in theme, the course may be repeated. (The theme will be announced in the yearly schedule). Prerequisite: Graduate standing.

HIS 3051 Junior Seminar: Approaches to History (3). Covers methods, theories, and practices used by historians. Topics vary. Required for majors before enrolling in HIS 4935. Prerequisite: History major standing.

HIS 3065 Public History: Theory, Method, and Practice (3). Introduces students to the theory and practice of public history, including interpretation in museums and historical sites, oral history, digital history, and historical memory.

HIS 3151 Archaeological Methods and Perspectives (3). Introduction to the history of archaeology, to archaeological methodology and theory, and to current issues in public archaeology, including cultural resource management.

HIS 3304 Black in Paris – GL (3). Examines the experiences of African, African American, and Caribbean intellectuals in France. The course explores the way France functioned as both a haven and a site of anticolonial activism.

HIS 3308 War and Society – GL (3). An examination of the ways societies have organized themselves for external and internal wars. The course will also explore the changing conduct of war, the image of the warrior, and the ways in which military institutions have crystallized class structures.

HIS 3314 Women and Gender in Medieval Eurasia (3). Discusses the establishment of patriarchal structures in ancient Mesopotamia, and resistance to those structures in Islamic Central and West Asia, Christian Europe, and Confucian/Buddhist East Asia.

HIS 3330 Great Archaeological Discoveries (3). Survey of important archaeological discoveries around the world and their implications for understanding the last 5,000 years of human history.

HIS 4052 Honors Historical Methods (3). Instruction in research skills, principles and methods of critical historical analysis and historiography. Includes exposure to variety of historical approaches. Prerequisite: Permission of the instructor.

HIS 4091 History Through Things: Objects, Artifacts, Museums – GL (3). Explores material culture, art, and design in the modern era. Topics studied include consumerism, modernity, and daily life with emphasis on museum collections

HIS 4154 Archaeological Field Work (3-6). Archaeological field work and hands-on instruction in modern excavation practices. Post-finds analysis in the laboratory. Prerequisite: Permission of the instructor.

HIS 4264 Global Imperial – Indigenous Encounters 1500 to the Present – GL (3). This course examines how indigenous peoples and imperial settlers interacted across the globe from the fifteenth century to the present, using both indigenous and imperial sources and perspectives. Prerequisite: At least one upper division history course.

HIS 4281 Biography as History (3). Biography as an approach to history. Life stories as ways of examining different national or regional histories within a particular historical context. May be repeated with a change in content.

HIS 4311 History of Feminist Thought (3). American and European thinking about women's rights and identities from the Enlightenment to the present. Includes

intellectual and cultural approaches as well as movements for women's rights.

HIS 4315 Gendered History of the Body (3). Explores the religious, philosophical, political and social construction of the body from a gender perspective.

HIS 4400 The Formation of Urban Society – GL (3). A comparative study of the cultural, social, political and economic development of cities. Topics include: the ancient city, industrialization, immigration, poverty and urban planning.

HIS 4454 The History of Racial Theory in Europe and the United States (3). The literature produced by natural and social scientists on the question of race, the shifting notions of racial identity and difference, superiority and inferiority, and the political and social consequences of these ideas.

HIS 4492 A History of U.S. Health Policy (3). Places contemporary health policy controversies into historical perspective by highlighting some of the major health-related issues that have drawn federal intervention during the past two centuries.

HIS 4908 Independent Study (VAR). Individual conferences, assigned readings and reports on independent investigations, with the consent of the instructor.

HIS 4930 Special Topics (3). An examination of specific themes or topics in history. The theme will vary from semester to semester. With a change in content, the course may be repeated. (The theme will be announced in the yearly schedule).

HIS 4935 Senior Seminar (3). A seminar to be taken by all history majors, to provide experience in research, writing, and critical analysis. Prerequisite: HIS 3051.

HIS 4941 Internship in History (0-6). Students enrolled in this internship will gain hands-on experience in archives, libraries, museums, or public history projects. This experience will provide useful preparation for a number of careers or fields of study. May be repeated. Prerequisite: Permission of the department required.

HIS 4973 Honors Thesis in History (3). Research and write an honors thesis under direction of faculty member. Prerequisite: Permission of the instructor.

HIS 5067 Public History Theory and Practice (3). Theory and methods of history in non-academic settings, with practical interactions with professional and institutions such as museums, monuments, archives, parks, and government. Prerequisite: Graduate standing.

HIS 5084 History, Memory and the Public (3). Critical examination of theories and texts on museums, monuments, archives, historical sites, community organizations, and/or oral histories. Specific topical focus to be determined by instructor. Prerequisite: Graduate standing.

HIS 5289 Comparative History (3). A study of specific topics in history that cut across regional, national, and chronological lines. The topics will change from semester to semester, and with a change in content, the course may

be repeated. (The topic of the course will be announced in the yearly schedule). Prerequisite: Graduate standing.

HIS 5347 History of Social Thought (3). Examines the evolution of major currents in Western social thought from the nineteenth century to the present, emphasizing how these ideas have influenced historians' work.

HIS 5908 Independent Study (VAR). Individual conferences, assigned readings and reports on independent investigations, with the consent of the instructor. Prerequisite: Graduate standing.

HIS 5910 Advanced Research Seminar (3). Small group sessions will analyze particular subject areas in history, with the consent of the instructor. Prerequisite: Graduate standing.

HIS 5930 Special Topics (3). An examination of specific themes or topics in history. The theme will vary from semester to semester, and with a change in content, the course may be repeated. (The theme will be announced in the yearly schedule). Prerequisite: Graduate standing.

HIS 5940 Supervised Teaching (1-3). The students will work under the close supervision of a regular member of the faculty in a mentorial fashion. The supervision will cover various aspects of course design and delivery in history. Prerequisite: Graduate standing.

LAH 2020 Latin American Civilization – GL (3). Examines key developments of Latin American civilizations.

LAH 3132 The Formation of Latin America – GL (3). An examination of Latin America in the colonial period, focusing on conquest, Indian relations, the landed estate, urban functions, labor, and socioeconomic organization from the 15th through the 18th Centuries.

LAH 3200 Latin America: The National Period – GL (3). Trends and major problems of Latin American nations from independence to the present.

LAH 3718 History of U.S.-Latin American Relations (3). Surveys the history of the social, economic and political relations between the U.S. and the countries of Central America, South America, and the Caribbean basin during the last two centuries.

LAH 3740 Comparative History of Latin American Rebellions and Revolutions (3). Identifies the historical forces driving revolutionary change in Latin America. Causes of revolutions, directions of the revolutionary movements, and their political agendas.

LAH 4134 Abuse of Power in Colonial Latin America – GL (3). Examines practices understood as abuse of political power in colonial Spanish America.

LAH 4201 History of Modern Colombia: War, Music and the Underground Economy (3). Explores the history of Colombia after the early 19th century Independence Revolution and until the 2016 peace accords. Emphasis will be on culture, politics, and war.

LAH 4433 Modern Mexico (3). An examination of the central themes of nation-building in Mexico from 1810 to the present: race, land, political authority, regionalism, dictatorship, and the Mexican Revolution.

LAH 4471 Colonial Caribbean in Comparative Perspective (3). An overview of the Caribbean region from the fifteenth through the nineteenth centuries. Examines the changing economic, social, and political position of the area and provides an understanding of how the colonies have been shaped by their experiences.

LAH 4482 Cuba: 18th—20th Centuries (3). The socioeconomic and political setting in Cuba since the mid-Eighteenth Century. [4]

LAH 4483 Cuba Since 1959 – GL (3). Cuba from the triumph of the Revolution to the present. Examines "the Revolution" as a contested historical process. Focuses on intersection of political conflict, culture, ideas, & human experience.

LAH 4600 History of Brazil – GL (3). Portuguese rule and African slavery; crisis of colonialism/transition to independence; coffee, abolition, and the Brazilian Empire; Republican Brazil and the Revolution of 1930; postwar developments.

LAH 4634 Politics of Race and Nation in Brazil – GL (3). An examination of the historical importance of race to nation-building in 19th and 20th century Brazil, looking both at ideological constructs as well as political projects and social experiences.

LAH 4721 History of Women in Latin America – GL (3). Examines women's roles in indigenous societies, in the colonial period, during independence, and in the 19th century. Also explores women and slavery, populism and popular culture, and the rise of the feminist movement.

LAH 4722 Health, Medicine, and Disease in Latin American Social History – GL (3). Examines social/cultural history of medicine to illustrate larger trends, power relations/inequalities, and intersections of state and society. Themes include: citizenship, internationalization, gender, race, and ethnicity.

LAH 4731 Latin American Environmental History (3). Examines how environmental factors have shaped historical processes in Latin America from the 15th through the 20th centuries.

LAH 4734 Latin American History Through Film – GL (3). Introduces students to central events in the history of colonial and modern Latin America through the use of films. Looks at central historical figures and focuses on critical issues of the period.

LAH 4737 Music, Modernity and Identity in Latin American History – GL (3). Cultural and intellectual history of 19th/20th century Latin America with focus on nation-building, identity and race. Music is a central pedagogical tool in readings, lectures and discussions.

LAH 4750 Law and Society in Latin American History (3). Social history of law and legal struggles by colonial Indians, black slaves, peasants, women and contemporary "colonos" (settlers). Its emphasis is on the prevalence of legal confrontations throughout Latin American history.

LAH 4932 Topics in Latin American History (3). Selected topics or themes in Latin American history. The themes will vary from semester to semester. With a change in content, the course may be repeated. (The theme will be announced in the yearly schedule).

LAH 5905 Readings in Latin American History (3). Students read books from different historiographical traditions and with conflicting interpretations about an important subject in Latin American history. Subjects will vary according to professors. Course may be repeated with departmental approval. Prerequisite: Graduate standing.

LAH 5935 Topics in Latin American History (3). An examination of specific themes or topics in Latin American history. The theme will vary from semester to semester. With a change in theme, the course may be repeated. (The theme will be announced in the yearly schedule). Prerequisite: Graduate standing.

WOH 2001 World Civilization – GL (3). Examines key developments of major world civilizations in a comparative perspective.

WOH 2022 World History since 1500 (3). The historical development of world civilizations since 1500 including historical processes and developments in social, cultural, political, and economic contexts.

WOH 3244 World War II: A Global History – GL (3). Examines the origins, experiences, and legacies of the Second World War as a global phenomenon. It also examines the relationship between popular and historical accounts of the war.

WOH 3266 History of the British Empire – GL (3). Examines the entire history of the British Empire, and explores classical theories on the motivations and goals behind imperial expansion.

WOH 3281 Jewish History to 1750 (3). Jewish history from the First Exile in 586 BCE to 1750. The development of Jewish institutions in exile and as a nation, the development of the Talmud and the medieval experience.

WOH 3282 Modern Jewish History (3). A survey of the major currents in modern Jewish History. The reaction to the Enlightenment, the American experience, the growth of the Eastern European Shtetl, the Holocaust and the birth of the State of Israel.

WOH 4206 Global History of Domestic Violence – GL (3). Explores violence against intimate partners from late Roman antiquity until the present, looking at Europe, Africa, Latin America, and the United States.

WOH 4223 History of the Global Economy (3). Global economy 1500-present. Industrialization, trade, finance, and labor in Europe, US, Asia, Latin America. Comparative economic systems.

WOH 4230 The African Diaspora and the Atlantic Slave Trade (3). Topics include slavery in Africa and the Diaspora, as well as Diasporic religion, kinship, gender, sexuality, language, resistance and creolization.

WOH 4301 The Modern African Diaspora (3). Topics include slave resistance, Black Nationalism, socialism, anti-colonialism, gender, religion, art and literature, race and medicine, and afrocentrism.

WOH 5236 The Transatlantic Slave Trade and the Making of African Diaspora, 1441-1807 (3). Topics include slavery and economy in Africa and the Diaspora,

as well as Diasporic religion, kinship, gender, sexuality, language, oral tradition, resistance, and creolization.

WOH 5237 The African Diaspora Since the End of the Slave Trade (3). Primary emphasis on history of social and intellectual movements. Topics include slave resistance, black nationalism, socialism, anti-colonialism, gender, art and literature, and afrocentrism.

WOH 5935 Topics in World History (3). An examination of specific themes in World History. Topics will vary with a change in theme, the course may be repeated. Prerequisites: Permission of the instructor or graduate standing.