

Creative Writing

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Master of Fine Arts in Creative Writing

The Master of Fine Arts in Creative Writing is the terminal degree for the practicing writer, designed to qualify the recipient to teach creative writing on the collegiate and university level. The program is housed at the Biscayne Bay Campus. Writers enjoy the opportunity for editorial experience with Gulf Stream magazine, the annual FIU literary awards competition, the annual FIU Writers Workshop, the Miami Book Fair, and the Writers on the Bay Series, which has included residencies by such writers as Richard Ford, Robert Pinsky, Isabel Allende, Tim O'Brien, John Wideman, Michael Ondaatje, Pat Conroy, Luisa Valenzuela, Scott Turow, and Amy Tan. Such major writers as Maxine Kumin, James Jones, Pete Hamill and George Garrett have served on the regular faculty.

Admission Requirement

Applicants must have a baccalaureate degree with a 3.0 GPA, must submit official GRE scores, and must have completed a minimum of nine semester hours of undergraduate work in creative writing. However, admission is based primarily on the strength of the applicant's submitted writing sample. Deadline is the second Wednesday in January.

Degree Requirement

Forty eight semester hours are required in studio/academic curriculum, with a minimum in each area as follows:

Literature	15
Writing Workshop (both poetry and fiction required)	18
Form and Theory	3
Thesis	6

There is no foreign language requirement. Graduate workshops include short fiction, the novel, memoir, screenwriting, creative non-fiction, and poetry. The program places emphasis on the preparation and completion of a book-length creative thesis of publishable quality. Candidates must pass a final defense/examination.

Fellowships, teaching assistantships, and tuition remission scholarships are available on a competitive basis.

Course Descriptions

Definition of Prefixes

CRW-Creative Writing; ENG-English.

CRW 5130 Advanced Fiction Workshop (3). Practice in

the techniques and analysis of fiction through the reading, discussion, and revision of student manuscripts in a workshop setting. May be repeated. Prerequisite: 9 hours undergraduate CRW course work.

CRW 5331 Advanced Poetry Workshop (3). Practice in the techniques and analysis of poetry through the reading, discussion, and revision of student manuscripts in a workshop setting. May be repeated. Prerequisite: 9 hours undergraduate CRW course work.

CRW 5620 Advanced Screenwriting Workshop (3). Practice in the techniques and analysis of screen-writing through the reading, discussion, and revision of student manuscripts in a workshop setting. May be repeated. Prerequisite: 9 hours undergraduate CRW course work.

CRW 5934 Special Topics in Creative Writing (1-5). A course designed to give students an opportunity to pursue special studies in aspects of creative writing not otherwise offered. May be repeated. Prerequisites: CRW 2001 and three hours of CRW on the 3000/4000 level.

CRW 5935 Special Topics in Creative Writing (1-5). Gives students an opportunity to pursue special studies in aspects of creative writing not otherwise offered. May be repeated. Prerequisites: CRW 2001 and three hours of CRW on the 3000/4000 level.

CRW 5940 Advanced Independent Study in Creative Writing (1-5). Development and completion of a graduate level independent project in creative writing undertaken with the consent of the instructor. Prerequisites: Graduate standing and permission of the instructor.

CRW 6806 Teaching Creative Writing (3). The course will prepare graduate students (and teachers from secondary schools and community colleges) to teach introductory classes and workshops in Creative Writing. Students will observe and participate in the department's CRW 2001 courses. Prerequisites: CRW 3111, 3311, or graduate standing, or permission of the instructor.

CRW 6971 Creative Writing Thesis (3). Research and writing for the creative writing thesis. May be repeated. Prerequisite: 12 hours graduate CRW course work.

CRW 6972 Creative Thesis Continuance (1). Further guidance and direction for creative writing MFA candidates who have completed the two semester intensive sequence in CRW 6971. May be repeated.

ENG 5058 Form and Theory of Contemporary Literature (3). Various approaches and theories of practice in the major genres of imaginative writing, including development and articulation of the creative aesthetic. May be repeated. Prerequisite: Permission of the instructor.