

Women's and Gender Studies

Core Faculty:

Yesim Darici, *Director, Center for Women's and Gender Studies and Professor of Physics*
Victoria Burns, *Instructor, Women's and Gender Studies*
R. Gabriel Mayora, *Instructor, Women's and Gender Studies and English*
Michaela Moura-Koçoğlu, *Instructor, Women's and Gender Studies*
Jessy Abouarab, *Visiting Assistant Professor, Women's and Gender Studies*

Affiliated Faculty:

Irma de Alonso, *Economics*
Marissa Ball, *Green Library*
Diana Barratt, *Herbert Wertheim College Medicine*
Lynne Barrett, *English*
Pascale Bécel, *Modern Languages*
Michelle Beer, *Philosophy*
Judith Bernier, *Center for Labor Studies and Research*
Ana Maria Bidegain, *Religious Studies*
Heather Blatt, *English and International Relations*
Cheryl Brewster, *College of Medicine*
Valentina Bruk-Lee, *Psychology*
Eric Carpenter, *College of Law*
Phillip Carter, *English*
Aya Chacar, *College of Business*
Cynthia Chinelly, *English*
Cyra Akila Choudhury, *Law*
Maricel Cigales, *Psychology*
Ellen Cohn, *Criminal Justice*
Dorothy Contiguglia-Akcan, *Herbert Wertheim College of Medicine*
Alexandra Cornelius, *History/African and African Diaspora Studies*
Carol Damian, *Art and Art History*
Debra Davis, *School of Computing and Information Sciences*
Kathryn DePalo, *Politics and International Relations*
Nathalie Desrayaud, *College of Communication, Architecture + The Arts*
Maria Donoso, *Earth and Environment*
Denise Duhamel, *English*
Asia Eaton, *Psychology*
Sarah Eddy, *Biological Sciences*
Juliet Erazo, *Global and Sociocultural Studies*
Andrea Fanta, *Modern Languages*
Nicole Fava, *Robert Stempel College of Public Health & Social Work*
Maria Fernandez, *Teaching and Learning*
Joyce Fine, *Teaching and Learning*
Leslie Frazier, *Psychology*
Rebecca Friedman, *History*
Annette Fromm, *Frost Art Museum*
Jose Gabilondo, *Law*
Evelyn Gaiser, *Biological Sciences, SERC and SEAS*
Meg Gardinier, *Leadership and Professional Studies*
Jenna Gibbs, *History*
Marin Gillis, *Herbert Wertheim College of Medicine*
Maria Gomez, *Modern Languages*
María Asunción Gómez, *Modern Languages*
Kimberly Harrison, *English*
Kat Hart, *Psychology*

Gail Hollander, *Global and Sociocultural Studies*
Tometro Hopkins, *English*
Amy Huseby, *English*
Susan Jacobson, *College of Communication, Architecture + The Arts*
Mariamah Jaiteh, *African and African Diaspora Studies*
Sherry Johnson, *History*
Hilary Jones, *African and African Diaspora Studies and History*
Suman Kakar, *Criminal Justice*
Barbara King, *Teaching and Learning*
John "Jack" Kleban, *College of Business*
Suzanne Koptur, *Biological Sciences*
Tatiana Kostadinova, *Politics and International Relations*
Angela Laird, *Physics*
Hilary Landorf, *Global Learning Initiatives*
Shane Landrum, *History*
Celine LeBoeuf, *Philosophy*
Mary Levitt, *Psychology*
Yuan Liu, *Chemistry and Biochemistry*
Maria del Mar Logrono, *History*
Sharon Lopez, *Leadership and Professional Studies*
Ana Luszczynska, *English*
Sarah Mahler, *Global and Sociocultural Studies*
Lindsay Malloy, *Psychology*
Melissa McCartney, *Biological Sciences*
Jaroslava Miksovska, *Chemistry and Biochemistry*
Marilyn Montgomery, *Education*
Meredith Morgan, *Women's Center*
Marilyn Nepomechie, *College of Communication, Architecture + The Arts*
Adis Orta, *Robert Stempel College of Public Health and Social Work*
Janewa Osei-Tutu, *College of Law*
Okezi Otovo, *African and African Diaspora Studies and History*
Ebru Ozer, *College of Communication, Architecture + The Arts*
Ozde Oztekin, *College of Business, Department of Finance*
Alpesh Patel, *Art and Art History*
Vrushali Patil, *Global and Sociocultural Studies*
Valerie Patterson, *Public Administration*
Samantha Paustian Underdahl, *College of Business*
Marifeli Perez-Stable, *Global and Sociocultural Studies*
Mary Lou Pfeiffer, *Honors College*
Mihaela Pinte, *Economics*
Semma Pissaris, *College of Business*
Teresa Ponte, *College of Communication, Architecture + The Arts*
Bianca Premo, *History*
Rene Price, *Earth and Environment*
Shannon Pruden, *Psychology*
Jean Rahier, *African and African Diaspora Studies and Global and Sociocultural Studies*
Bethany Reeb-Sutherland, *Psychology*
Jennifer Rehage, *Earth and Environment/SERC*
Jennifer Richards, *Biological Sciences*
Laurie Richardson, *Biological Sciences*
Rachel Ritchie, *Psychology*
Heather Russell, *English*
Juan Saiz, *Criminal Justice*
Nadja Schreiber Compo, *Psychology*

Laurie Shrage, *Philosophy*
Renee Silverman, *Modern Languages*
Caroline Simpson, *Physics*
Linda Spears-Bunton, *College of Arts, Sciences and Education*
Dionne Stephens, *Psychology*
Judith Stiehm, *Politics and International Relations*
Kerry Stone, *College of Law*
Andrew Strycharski, *English*
John Stuart, *College of Communication, Architecture + The Arts*
Sarah Stumbar, *Herbert Wertheim College of Medicine*
James Sutton, *English*
Uma Swamy, *Chemistry and Biochemistry*
Samantha Syms, *Herbert Wertheim College of Medicine*
Richard Tardanico, *Global and Sociocultural Studies*
Paige Telan, *Psychology*
Vishodana Thamocharan, *STEM Transformation Institute*
Juan Torres-Pou, *Modern Languages*
Mary Jo Trepka, *Robert Stempel College of Public Health and Social Work*
Yuk Ching Tse Dinh, *Chemistry*
Chantalle Verna, *History*
Ligia Collado Vides, *Biological Sciences*
Carleen Vincent-Robinson, *Criminal Justice*
Chunlei "Peggy" Wang, *College of Engineering and Computing*
Judith Williams, *Chaplin School of Hospitality and Tourism Management*
Kirsten Wood, *History*
Wensong Wu, *Mathematics and Statistics*
Yi Xiao, *Chemistry and Biochemistry*
Hitomi Yoshio, *Modern Languages*
Demet Yilmazkuday, *Economics*
Susanne Zwingel, *Politics and International Relations*

Bachelor of Arts in Women's and Gender Studies

This major provides an opportunity to study how women's lives have been shaped by historical, political, economic, literary, social, and cultural contexts, and the meaning of gender difference in diverse societies and cultures. The courses are coordinated by the Center for Women's and Gender Studies, and are open to students of all genders, sexual orientations, and sex and gender presentations. This field of study explores sex-based bias throughout society- in the workplace, in school, and at home. Equal importance is given to the intersection of gender identities with nationality, race, ethnicity, class, age, and sexual orientation. Students may formulate a program of study consonant with their interests and goals. The major is an excellent preparation for graduate study in most fields and for careers in both the public and private sectors. A background in women's and gender studies develops critical thinking skills and offers knowledge relevant to understanding the contemporary world.

For further information and/or to seek academic advising for the women's and gender studies major, visit the Center for Women's and Gender Studies in DM-212 or call (305) 348-2408 or send email to: wstudies@fiu.edu. We welcome your inquiry.

Lower Division Preparation

Students admitted to the university are admitted directly to their chosen major. Students are expected to make good progress based on critical indicators, such as GPA in specific courses or credits earned. In cases where students are not making good progress, a change of major may be required. Advisors work to redirect students to more appropriate majors when critical indicators are not met.

Common Prerequisite Courses and Equivalencies

<u>FIU Course(s)</u>	<u>Equivalent Course(s)</u>
None	None ¹

¹All Florida College System students are encouraged to complete the Associate in Arts degree.

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Common Prerequisites.

Please visit <https://cpm.flvc.org> for a current list of state-approved common prerequisites.

Upper Division Program

The major requires 30 hours of upper division coursework. Students who elect to major in women's and gender studies are strongly encouraged to declare a minor in another area of concentration or a double major. The major requires a core concentration of three courses and seven electives for a total of 10 courses. Any core concentration course that is not taken for the core requirement may be taken as an elective. Refer to full course descriptions below or in the program sections of this catalog related to the course prefix.

Courses that fulfill these requirements will be noted in each semester's Women's and Gender Studies course flyer. These courses will constitute part of the 30-credit requirement, and they may be core courses or electives.

Genre and topic courses are offered regularly and new courses are periodically added to the curriculum. The elective selection may include one course on ethnicity, class, sexuality, or race that is not specifically a women's or gender studies course. Student programs are coordinated with designated faculty advisors. The program also offers an academic certificate in women's and gender studies. For further information, refer to the certificate page at the end of the College of Arts, Sciences and Education section.

Upper Division Requirements

I. Introductory Courses

(Select one from this list. May also be used as electives)

WST 3015*	Introduction to Global Gender and Women's Studies – GL
WST 3106	Introduction to Global Diversity – GL
WST 3641*	LGBT and Beyond: Non-Normative Sexualities in Global Perspective – GL +
WST 3644	Introduction to Transgender Studies
AMH 3560	History of Women in the U.S. (or any approved History elective)
ECS 3021*	Women Culture and Economic Development – GL
REL 3145*	Women and Religion

SOP 3742* Psychology of Women
 SYD 3804* Sociology of Gender

II. Depth Courses

(Select one from this list. May Also be used as electives)

WST 3011 Understanding and Preventing Campus Sexual Assault
 WST 3114/ INR 4931 Sex Trafficking Solutions – GL
 WST 3120 Global Women's Writing – GL
 WST 3710 Title IX: Sports, Sex and Equality on Campus
 WST 4115 Gender Violence and the Law: Global Perspectives – GL
 WST 4230/ LIT 4931 Women Write Empire
 WST 4930* Special Topics (online availability depends on the topic)
 WST 4931 Women in Leadership
 POS 4072 Women in Politics
 SOP 4774* Female Sexuality
 WST 4504 Feminist Theory

III. Breadth Courses

(Select seven courses from this list of approved electives²)

²Below are some examples of our approved electives. Every semester, a complete list of electives is available on our website at <http://cwgs.fiu.edu>

Electives must be chosen from at least 3 different disciplines (i.e., History, Anthropology, Art and Art History, Economics, English, Humanities, International Relations, Labor Studies, Modern Languages, Music, Philosophy, Political Science, Geography, Psychology, Religion, Sociology, Architecture, Business, Criminal Justice, and Social Work)

IV. Capstone

(Select one from this list. May also be used as electives)

WST 4905 Independent Study¹
 WST 4940 Internship

(Must be approved by the director. Please visit our website at <http://cwgs.fiu.edu> for eligibility criteria and application procedures.

¹ Off-campus, local, and international locations will be considered

* These courses are also available online.

Approved Electives in Women's and Gender Studies

AFA 4372 Race, Gender and Sexuality in Hip Hop – GL
 AML 4300** Major American Writers
 AML 4503 Periods in American Literature
 AML 4606** Studies in 19th-Century African American Literature
 AML 4607** Studies in 20th-Century African American Literature
 AML 4624 African American Women Writers
 AML 4930** Special Topics in American Literature
 ANT 3302 Sex, Gender, & Culture
 ARH 4871 Women and Art
 CCJ 3666 Victimology
 CCJ 4663 Women, Crime and the Criminal Justice System

CCJ 4694 Human Trafficking
 CLP 4314 Psychology of Health and Illness – GL
 DEP 3305 Psychology of Adolescence
 DEP 4014 Psychology of Parenting and Parenthood
 ECP 3254 Women, Men, and Work in the USA
 ENG 4134 Women And Film
 ENL 3261 19th Century British Women Novelists
 ENL 4212 Medieval Women Writers
 EUH 4610 Women and Gender in Europe, 1750-Present
 FIL 4881 Hispanic Culture: Women and Film
 FRW 4583 Women Writers
 HIS 4930** Special Topics
 HIS 4935 Senior Seminar
 INR 4085 Women and Men in International Relations
 LAH 4721 History of Women in Latin America – GL
 LBS 4154 Workers and Diversity – GL
 LBS 4210 Women And Work – GL
 LIT 3384 Caribbean Women Writers
 LIT 4536 Multi-cultural Working Class Women's Literature
 LIT 4930** Special Topics
 LIT 4931 Special Topics in Women's Literature
 MAN 4102 Managing Diversity
 PHM 4020 Love and Sexuality
 PHM 4123 Philosophy and Feminism
 POS 4073 The Military and the Citizen
 POT 4309 Sex, Power and Politics
 REL 3171 Sex and Religion
 REL 4105 Latino/a Immigration and Religion
 REL 4364 Interpreting the Quran: Gender and Jihad – GL
 SOP 4731 Global Psychology
 SOP 4745 Women and Leadership
 SPC 3711 Gender and Communication
 SYD 4800 Theories of Gender & Society
 SYG 4060 Sexualities & Societies
 SYO 3120 Families and Social Change
 SYP 3456 Societies in the World
 WST 4272 History of Women and Gender in the Modern Middle East
 WST 4334 Queer Cinema
 WST 4642 Gender and Sexuality in Islamic Cultures

**These courses are subject to approval on a semester by semester basis.

Course Descriptions

Definition of Prefixes

WST – Women's Studies

Courses that meet the University's Global Learning requirement are identified as GL.

WST 3011 Understanding and Preventing Campus Sexual Assault (3). Analysis of individual and systemic antecedents and prevention strategies that relate to sexual assault in a college environment.

WST 3015 Introduction to Global Gender and Women's Studies – GL (3). Introduction to gender issues, in their intersection with issues of race, class, and ethnicity in

global perspective. The focus will be on the diverse experiences of gender across the globe.

WST 3105 Gender Issues Across the Globe – GL (3). Exploration of issues of women and gender globally. Focus on experiences and inequalities related to gender, as well as efforts to combat inequalities.

WST 3106 Introduction to Global Diversity – GL (3). This course evaluates diversity across the globe in terms of race, ethnicity, religion, culture, gender, age, sexuality, ability, and status to assess systems of inequality and privilege.

WST 3114 Sex Trafficking: Building Solutions – GL (3). This course will provide an overview of all forms of sex trafficking and examine the issue through a historical, theoretical and social justice lens focusing on creating solutions.

WST 3120 Global Women's Writing: Gendered Experiences Across Societies and Cultures – GL (3). Provides a critical introduction to global women's writing, examining the literary representation of gendered experiences of societies and cultures across the globe.

WST 3641 LGBT and Beyond: Non-Normative Sexualities in Global Perspective – GL (3). This is a global learning foundations course which will introduce you to the study of non-normative sexualities around the world.

WST 3644 Introduction to Transgender Studies (3). This course introduces students to the new and evolving field of transgender studies, exploring trans lives, experiences, issues, and ideas across an array of disciplinary perspectives.

WST 3710 Title IX: Sports, Sex and Equality on Campus (3). This course examines the federal government's role in enforcing Title IX's equity principles, discussing issues of gender equality, gender identity, athletics participation and scholarship.

WST 4115 Gender Violence and the Law: Global Perspectives (3). – GL Critical analysis of power dynamics generating gender violence across gender, race, and class globally. Focus will be on existing legal framework locally and internationally to address these crimes.

WST 4230 19th-Century Women Write the Empire (3). We engage with Victorian women writers of color in the 19th century, reflecting on how women's bodies and lived experiences in literature represented, strengthened, or resisted the British Empire

WST 4252 Race, Gender, Sexuality: Entanglements Across Time and Space (3). Intended to assist students develop a world-historical perspective on three major categories of difference and identity in contemporary society: race, gender and sexuality.

WST 4272 History of Women and Gender in the Modern Middle East (3). Examination questions of feminism in the modern Middle East in relation to religion, law, colonialism, modernity, nationalism, and citizenship.

WST 4321 Women's Bodies and Biology (3). Focus on the body of the human female, considering her structure

and function, image over time, and how biology affects women's abilities, health, and self-esteem.

WST 4334 Queer Cinema (3). Survey of twentieth and twenty first century Queer Cinema, covering issues of gender and sexuality identity politics in Hollywood cinema from the 1920s to present. Prerequisites: ENC 1101 and ENC 1102.

WST 4504 Feminist Theory (3). This course explores how women are viewed theoretically across the social sciences and humanities. Topics such as multiculturalism, cross-nationalism and post-modernism are addressed.

WST 4617 Gender & Genocide – GL (3). This course examines the gendered dimension of genocide, exploring genocidal practices in terms of gender, sex, sexuality, ethnicity, race, and class under a critical feminist lens.

WST 4642 Gender and Sexuality in Islamic Cultures (3). The representation of homo-eroticism within Arab literature and culture.

WST 4905 Independent Study (0-3). Supervised readings course designed for advanced students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 4930 Special Topics (3). Selected topics in Women's Studies. Subject of course varies with instructor.

WST 4931 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 4940 Women's Studies Internship (0-3). Supervised work experience in organization agency or business focused on women and/or girls. Prerequisites: WST 3015 or WST 3641.

WST 5116 Gender Violence and the Law: Global Perspectives (3). Critical analysis of power dynamics of gender violence across race, ethnicity, class globally. Examination of existing legal framework on a national and global level, opportunities for global justice

WST 5253 Entangled Histories: Race, Gender, Sexuality (3). Examines the transnational, interrelated history of race and gender from the 16th century to the present.

WST 5507 Feminist Theory (3). Theories, issues and major paradigms underlying feminist scholarship. Development of women's studies as a discipline. Emphasis on multicultural approaches and perspectives. Prerequisites: One WST course or permission of the instructor.

WST 5618 Gender and Genocide (3). This course examines the gendered dimension of genocide, exploring genocidal practices in terms of gender, sex, sexuality, ethnicity, race, and class under a critical feminist lens.

WST 5905 Independent Study (1-6). Supervised readings course designed for advanced and graduate students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 5935 Special Topics (3). Selected topics in women's studies. Subject of course varies with instructor. Prerequisites: One women's studies course or permission of the instructor.

WST 5936 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 5946 Women's Studies Internship (0-3). Supervised work experience in organization, agency, or business focused on women and/or girls. Prerequisites: BA in women's studies or other discipline and permission from the Women's Studies director.