

## English

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**Nathaniel Cadle**, Associate Professor  
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**Gisela Casines**, Associate Dean Emerita  
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**Michael Creeden**, Teaching Professor and Associate  
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**Maneck Daruwala**, Associate Professor  
**Debra Dean**, Professor  
**Vernon Dickson**, Associate Professor  
**John Dufresne**, Professor  
**Denise Duhamel**, Professor  
**Jason Ehlen**, Associate Teaching Professor  
**Darrel Elmore**, Teaching Professor  
**Ming Fang**, Associate Teaching Professor and Associate  
 Director of Writing Across the Curriculum  
**Michael Gillespie**, Professor  
**Paula Gillespie**, Professor Emerita  
**Andrew Golden**, Teaching Professor  
**Michael Grafals**, Associate Teaching Professor  
**Christine Gregory**, Associate Teaching Professor and  
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**Marta Gierczyck**, Associate Teaching Professor  
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**Bruce Harvey**, Associate Professor  
**Glenn Hutchinson**, Associate Professor and Director of  
 the Center for Excellence in Writing  
**Marilyn Hoder-Salmon**, Associate Professor Emerita  
**Tometro Hopkins**, Associate Professor  
**Amy Huseby**, Associate Teaching Professor  
**Kenneth Johnson**, Associate Professor  
**Mark Kelley**, Assistant Professor  
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**William Lisenbee**, Assistant Teaching Professor  
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**Kathleen McCormack**, Professor Emerita  
**Campbell McGrath**, Professor  
**Carmela McIntire**, Associate Professor Emerita  
**Ana Menendez**, Associate Professor  
**Asher Milbauer**, Professor and Director of Exile Studies

### Certificate Program

**Kim Miles**, Associate Teaching Professor  
**Jason Pearl**, Associate Professor and Interim Director of  
 Graduate Program in English/Literature  
**Maheba Pedroso**, Teaching Professor and Director of the  
 Certificate in Professional and Public Writing  
**Wanda Raiford**, Associate Teaching Professor and  
 Director of Liberal Studies  
**Meri-Jane Rochelson**, Professor Emerita  
**Heather Russell**, Professor and Vice Provost for Faculty  
 Leadership and Success  
**Martha Schoolman**, Associate Professor  
**Richard Schwartz**, Professor Emeritus  
**Michael Sohan**, Associate Teaching Professor  
**Vanessa Kraemer Sohan**, Associate Professor and  
 Associate Director of Liberal Studies  
**Lester Standiford**, Professor and Director of Creative  
 Writing Program  
**Andrew Strycharski**, Associate Teaching Professor and  
 Director of the Film Certificate Program  
**Richard Sugg**, Associate Professor Emeritus  
**James Sutton**, Associate Professor  
**Luke Thominet**, Associate Professor, Associate Director  
 of Graduate Program in English/Literature, and  
 Associate Director of the Writing and Rhetoric Program  
**Ellen Thompson**, Professor  
**Rhona Trauvitch**, Associate Teaching Professor  
**Nicholas Vagnoni**, Teaching Professor  
**Carolina Villalba**, Assistant Teaching Professor  
**Julie Wade**, Professor  
**Patricia Warman**, Associate Teaching Professor  
**Donald Watson**, Professor Emeritus  
**Jeffrey Wehr**, Teaching Professor  
**Donna Weir-Soley**, Associate Professor  
**Shelley Wick**, Associate Teaching Professor  
**Cayce Wicks**, Associate Teaching Professor  
**Mohamed Yacoub**, Assistant Teaching Professor  
**Mehmet Yavas**, Professor and Director of Linguistics

## Bachelor of Arts in English

Degree Program Hours: 120

### Lower Division Requirements

#### Common Prerequisite Courses<sup>1</sup>

ENC 1101	Writing and Rhetoric I
ENC 1102	Writing and Rhetoric II
Or	
ENC 2304	College Writing for Transfer Students

<sup>1</sup>Six semester hours of English coursework in which the student is required to demonstrate college-level English skills through multiple assignments. Note: C or better is required for all coursework.

For a list of all state-approved common prerequisites, including alternatives, visit <https://cpm.flvc.org>.

Students admitted to the university are admitted directly to their chosen major. Students are expected to make good progress based on critical indicators, such as GPA in specific courses or credits earned. In cases where students are not making good progress, a change of major may be required. Advisors work to redirect students to

more appropriate majors when critical indicators are not met.

### Other Degree Requirements

ENG 2012 Approaches to Literature

Students choosing to major in English should take Approaches to Literature (ENG 2012) while completing the University Core Curriculum; ENG 2012 is an option for Humanities with Writing. For English majors, ENG 2012 is a pre-requisite/corequisite for upper-division literature courses.

### Upper Division Requirements

#### English Major (36 credits)

##### Core Courses in English Major (12)

(12 hours in 3000- and 4000-level courses)

##### Creative Writing (3): (Once course)

CRW 3010 Creative Writing: Forms and Practices 3

##### Linguistics (3): (One course):

LIN 3013 Introduction to Linguistics 3

LIN 4680 Linguistics-Modern English Grammar 3

##### Literature (3): (One course)

Multicultural Literature (African American, Jewish, literature of exile, etc.) 3

##### Writing and Rhetoric (3): (One course)

Any upper division writing and rhetoric (ENC) course 3

##### English Electives (6)

Any upper division courses offered by the English department. Majors should choose their English courses and electives in consultation with their advisors, especially upon entering the program.

##### Track Requirements (18)

In addition to Core Requirements and Electives, all students must choose one of the following tracks under the English Major.

#### Creative Writing Track (18)

(18 hours in 3000 or 4000 level courses)

CRW 3111 Narrative Techniques 3

CRW 3311 Poetic Techniques 3

##### One of the following two courses:

CRW 4110 Writing Fiction 3

CRW 4310 Writing Poetry 3

Any three additional three-hour upper division CRW courses 9

#### Linguistics Track Requirements (18)

(18 hours in 3000- or 4000- level courses)

Whichever of the following two options from the upper division requirements remains:

LIN 3013 Introduction to Linguistics 3

OR

LIN 4680 Modern English Grammar 3

##### One course within each of the following areas:

Phonetics or Phonology 3

Morphology, Syntax, or Semantics 3

Any one additional three-hour upper-division LIN course in the Department of English 3

Any upper division English course 3

One elective may be chosen from another department from the following options: 3

CAP 4993 Natural Language Processing [Computer Science]

FRE 3780 French Phonetics (Taught in French) [Modern Languages]

FRE 4503 La Francophonie (Taught in French) [Modern Languages]

FRE 4791 French Phonology (Taught in French) [Modern Languages] (Prerequisites: FRE 3780 or permission of the instructor)

FRE 4800 French Morphology (Taught in French) [Modern Languages]

FRE 4840 History of the Language II (Taught in French) [Modern Languages] (Prerequisites: FRE 3780 or permission of the instructor)

FRE 4841 History of the Language II (Taught in French) [Modern Languages]

FRE 4850 Structure of Modern French (Taught in English) [Modern Languages]

LIN 4710 Language Acquisition [Psychology]

SPA 4002 Survey of Communication Disorders [Communication services and Disorders]

SPN 3733 Introduction to Spanish Linguistics (Taught in Spanish) [Modern Languages]

SPN 4704 Structure of Spanish (Taught in Spanish) [Modern Languages]

SPN 4930 Special Topics in Linguistics (La adquisición del español como lengua extranjera (Taught in Spanish) [Modern Languages]

SPN 4930 Special Topics in Linguistics (Aplicando la lingüística en Miami (Taught in Spanish) [Modern Languages]

SPN 4802 Contrastive Syntax [Modern Languages]

#### Literature Track (18)

(18 hours in 3000- or 4000- level courses)

Literary Theory (ENG 4043 or another designated course) 3

##### Two Courses from the following early historical periods:

American Literature prior to 1900 3

British Literature prior to 1800 3

Any three additional three-hour upper division Literature courses 9

#### Writing and Rhetoric Track (18)

(18 hours in 3000- or 4000- level courses)

ENC 3334 Introduction to Writing Studies 3

ENC 3371 Rhetorical Theory and Practice 3

ENC 3213 Professional and Technical Writing 3

Any three additional three-hour upper division ENC courses 9

(Note: Students with questions about major requirements should contact the Center for Advisement and Student Success in ZEB 210 or online at (<http://english.fiu.edu/advising>)

## Bachelor of Arts in English Education (with ESOL and Reading Endorsements)

The Bachelor of Arts in English Education combines the requirements of the English B.A. program with content-specific pedagogy to prepare students interested in teaching English at the secondary level.

The program meets the requirements of the FLDOE ESOL Endorsement. Beginning in Fall 2022, the program will meet the requirement of the FL DOE Reading Endorsement. The Bachelor of Arts in English: English Education Major (also known as the English Education track) will be phased out after the Fall 2023 semester.

Admission requirements are those established by FIU for First Time in College (FTIC) and transfer students. Additional admission requirements for all education programs at FIU:

To qualify for admission to the program, undergraduate candidates must have met all the lower division requirements including: 60 credit hours of lower-division courses, all general education requirements, lower division GPA of 2.5 or higher, and achieve the competencies of the FTCE General Knowledge Exam (GK).

All students must pass the GK Exam by the time they reach 72 credit hours in their program of study. All stated admission requirements are to be considered minimum. A student who meets these minimum requirements is not automatically assured admission. Program admission requirements are subject to change. It is the responsibility of the student to assure that they have met the requirements.

### Common Prerequisites Courses

EDF 1005	Introduction to Education	3
SPC 2608	Public Speaking	3
ENC 1101	Writing and Rhetoric I	3
ENC 1102	Writing and Rhetoric II	3
LIT 1000 or	Intro to Literature or	3
AML 2010 or	Survey of American Literature or	3
ENL 2010	Survey of British Literature	3

For a list of all state-approved common prerequisites, including alternatives, visit <https://cpm.flvc.org>.

### Recommended Courses

ENG 2012	Approaches to Literature	3
DEP 2000	Human Growth and Development	3
ENC 3213	Professional and Technical Writing	3

In addition to the common prerequisites, students must take the following courses:

Literary Theory (ENG 4043 or another designated theory course)	3
Multicultural Literature (African American, Jewish literature of exile, etc.)	3
ENC 3501 Teaching Writing in Secondary Contexts	3

Any upper division writing courses (ENC prefix)	3
Two Courses from the following early historical periods:	
American Literature prior to 1900	3
British Literature prior to 1660	3
Any two additional three-hour upper division Literature courses	6

### Upper Division Education Courses: 36 hours

EDG 3321	Managing Teaching Environments: Instructional Decisions and Classroom Management	3
EEX 3071	Educational Needs of Students with Exceptionalities	3
TSL 3080	ESOL Principles and Practices I — GL	3
LAE 3360	Managing the Secondary Language Arts Classroom	3
LAE 4335	Special Teaching Laboratory English	3
TSL 4081	ESOL Issues: Principles and Practices II — GL	3
LAE 4464	Experiencing Adolescent Literature in the Middle School and Senior High School	3
LAE 4942	Student Teaching	6
RED 4311	Content and Methods of Teaching Intermediate and Secondary Literacy	3
RED 4325	Subject Area Reading	3
LAE 4367	Navigating Theory & Practice	3

## Combined BA/MA in Linguistics Degree Pathway

To be considered for admission to the combined Bachelor's/Master's degree pathway, students must have completed at least 75 credits in the Bachelor's degree program at FIU and meet the admissions criteria for the graduate degree program to which they are applying. Students need only apply once to the combined degree pathway; the application is submitted to Graduate Admissions typically before the student starts the last 30 credits of the Bachelor's degree program. A student admitted to the combined degree pathway will be considered to have undergraduate status until the student applies for graduation from his/her Bachelor's degree program. Upon conferral of the Bachelor's degree, the student will be granted graduate status and be eligible for graduate assistantships. Only 5000-level or higher courses, and no more than the number of credits specified by the program catalog, may be applied toward both degrees.

### Admission Requirements

- Enrollment in undergraduate program in English, Spanish, French, or Portuguese at FIU.
- Must have completed 75 credits.
- Must have completed LIN 3013/LIN 3010 General Linguistics, LIN 4680 Modern English Grammar, FRE 3780 French Phonetics, or SPN 3733 Introduction to Spanish Linguistics with a grade of "A".
- Current GPA of 3.2 or higher.
- Two letters of faculty recommendation.
- A 2-4 page statement of purpose, explaining academic plans and goals.

## Recommended Graduate Courses for Undergraduates

The following graduate courses are recommended to BA students. In order to complete their degree requirements, students may double-count up to 12 graduate credits of coursework toward the Bachelor's and M.A. degrees:

### A. English

LIN 5018	Introduction to Linguistics*
LIN 5107	History of the English Language
LIN 5108	Language Universals**
LIN 5206	Phonetics***
LIN 5501	English Syntax
LIN 5574	Languages of the World**
LIN 6510	Syntax  ***
LIN 5715	Language Acquisition
LIN 6602	Language Contact
LIN 5601	Sociolinguistics
LIN 5825	Pragmatics
LIN 5934	Special Topics in Linguistics

### B. Spanish

LIN 5018	Introduction to Linguistics*
SPN 5705	The Structure of Spanish
SPN 5845	History of the Language
LIN 5604	Spanish in the United States
SPN 5736	Spanish as a Heritage Language: Acquisition and Development
LIN 5603	Language Planning: Linguistic Minority Issues
LIN 5601	Sociolinguistics
LIN 5720	Second Language Acquisition
LIN 5825	Pragmatics
LIN 5934	Special Topics in Linguistics

### C. French

LIN 5018	Introduction to Linguistics*
FRE 5855	Structure of Modern French
FRE 5845	History of Language I
FRE 5846	History of Language II
FRE 5508	La Francophonie
FRE 5735	Special Topics in Linguistics
HAI 5235	Haitian Creole Seminar
LIN 5601	Sociolinguistics
LIN 5825	Pragmatics
LIN 5720	Second Language Acquisition
LIN 5934	Special Topics in Linguistics

### D. Portuguese

LIN 5018	Introduction to Linguistics*
LIN 5601	Sociolinguistics
LIN 5825	Pragmatics
LIN 5720	Second Language Acquisition
LIN 5934	Special Topics in Linguistics

\*MA core requirement – prerequisite to all other course requirements

\*\*Fulfills the 'structure course' requirement of MA

\*\*\*Fulfills one of the core requirements of MA

## M.A. Degree Requirements

1. Course Work (36 graduate credit hours)

Core Required Courses: (a minimum of "B" is required in core courses)

LIN 5018	Introduction to Linguistics	3
LIN 5206	Phonetics	3
LIN 6085	Research Methods in Experimental	

	Linguistics	3
LIN 6323	Phonology	3
LIN 6510	Syntax I	3
LIN 6805	Semantics	3

One course about the structure of a non-Indo-European Language:		
LIN 5108	Language Universals	3
<b>or</b>		
LIN 5574	Languages of the World	3
<b>or</b>		
LIN 6572	Structure of a Non-Indo-European Language	3

Electives: 5 LIN prefixed graduate courses (or 6, if LIN 5018 has been waived)

### 2. Master's Research Project

### 3. Awarding of Degrees

- The BA will be awarded as soon as all BA requirements of the designated undergraduate program are completed.
- The MA will be awarded after all MA requirements of the Linguistics Program and the BA requirements are completed.

## Minor in English

Students majoring in any other discipline may minor in English. A Minor in English requires 15 upper division semester hours of approved English credits, with a grade of 'C' or higher required in all courses counted toward the minor. Students seeking the minor must meet with an advisor.

## Course Descriptions

### Definition of Prefixes

AML-American Literature; CRW-Creative Writing; ENC-English Composition; ENG-English-General; ENL-English Literature; FIL-Film; LIN-Linguistics; LIT-Literature  
Courses that meet the University's Global Learning requirement are identified as GL.

**AML 2010 Survey of American Literature I (3).** Students read and discuss major American works written between 1620 and 1865. Works will be considered in an historical context.

**AML 2020 Survey of American Literature II (3).** Students will read and discuss major American works written between 1865 and the present. Works will be examined in an historical context.

**AML 2602 African-American Literature (3).** Offers a survey of African-American literature spanning its genesis to the present. Includes units on major eras and major figures in the development of the literary traditions. May be repeated with different content.

**AML 3042 Texts and Contexts: American Literature 1492 to the Present (3).** Survey of American fiction, poetry, and drama from 1492 to the present, that examines the interactions between literacy texts and social, cultural, or political currents. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 3111 American Fiction to 1900 (3).** Study of representative fiction by American authors from the Colonial period to 1900. Authors may include Brown, Irving, Cooper, Hawthorne, Melville, Twain, Chopin, James, and others. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 3401 American Humor (3).** This course examines the writings of American humorists from the beginnings to the present. Special attention is given to the writings of Twain and Thurber. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 3415 American Literature and the Tradition of Dissent (3).** Explores selected texts to examine the interactions between texts and social, cultural, and political currents from colonial times through the present. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4120 Modern American Fiction (3).** Study of American novels and short stories written in the twentieth century. Among the writers to be read are John Barth, Alice Walker and Flannery O'Connor. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4155 Modern American Poetry (3).** Study of American poetry written in the twentieth century. Among the poets to be examined are Elizabeth Bishop, Gwendolyn Brooks and Richard Wilbur. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4174 American Literary Genres since 1860 (3).** Examines the development of specific literary genres in the United States since the Civil War, including the detective novel, the western, and science fiction. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4210 Colonial Literature (3).** American Literature from the settlement of the continent through 1776. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4213 Studies in Colonial and Early American Literature (3).** Students read, discuss, and write about literature of the Colonial and Early American periods from the time of the Puritans through the period of the Early Republic. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4221 Early National Literature (3).** Examines the major literary works of the period 1776-1825. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4223 Antebellum Literature (3).** Examines the writings of the period 1825-1860, including such writers as Hawthorne, Poe, and Harriet Jacobs. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4224 American Romanticism (3).** An examination of the major American literary works of 1830-1860, including works by Melville, Poe, Whitman, Stowe, Dickinson, and Douglass.

**AML 4233 American Realism (3).** Examines the writings of the period 1860-1910, including works by Henry James, William Dean Howells, and Mark Twain. Prerequisites: ENC 1101 and ENC 1102 OR ENC 2304.

**AML 4245 Modernism and Post-Modernism in American Literature (3).** The course provides working definitions of modernism and post-modernism and will consider how the writers of the twentieth century use those outlooks while addressing political, social, and personal issues. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4263 Contemporary Southern Writers (3).** Study of the literature of the modern South, its uniqueness and variety. Writers may include Tennessee Williams, Eudora Welty and William Faulkner. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4300 Major American Writers (3).** Each section of this course will consider the works of one, two, or three major American writers. The writers studied in this course will change from semester to semester. May be repeated with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4306 Mark Twain (3).** Study of the writings of American humorist and novelist Mark Twain including *Roughing It*, *Innocents Abroad* and *Huckleberry Finn*. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4503 Periods in American Literature (3).** Individual sections will read and discuss works in the colonial, federal, antebellum, reconstruction, or modern periods. May be repeated with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4564 Periods in American Literature: the Twenties (3).** Provides in-depth consideration of the major themes and authors of the literature of 1920's America, including Fitzgerald, Hemingway, Anderson, and Lewis.

**AML 4606 Studies in 19th-Century African American Literature (3).** An examination of literary works written by African Americans during the 19th Century. May be repeated with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4607 Studies in 20th-Century African American Literature (3).** An examination of literary works written by African Americans during the 20th Century. May be repeated with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4612 Literature of the Harlem Renaissance Period (3).** An examination of the literary production of Americans of African descent during 1919-1940, including discussion of nationality and identity formation.

**AML 4621 Major African American Writers (3).** An examination of selected African American writers. May be repeated with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4624 African American Women Writers (3).** A study of the writings of African American women. May be repeated with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4630 Contemporary US Latino Literature (3).** Examines literary achievements of a range of voices from US Latino writers, speaking to issues and concerns of oppression, injustice, and resistance in Latin America and in the US. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 4640 Indigenous American Literatures (3).** Examines writing by indigenous American authors writing from the eighteenth century to the present in the context of US histories of forced assimilation and the diversity of tribal cultures. Prerequisite: ENC 1101 and ENC 1102

**AML 4930 Special Topics in American Literature (3).** An examination of different aspects of American literature. May be repeated with a change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**AML 5305 Major American Literary Figures (3).** Each section will consider the lifework of several authors such as Hawthorne, Melville, Whitman, Twain, James, Faulkner, Mailer, Wright, Baldwin. May be repeated with change of content.

**AML 5505 Periods in American Literature (3).** The literature and criticism regarding one specified period of American literature, such as colonial, federal, transcendental, antebellum, or twentieth century. May be repeated with change of content. Prerequisite: Permission of the instructor.

**CRW 3010 Creative Writing: Forms and Practices (3).** Analysis of the theoretical constructs underlying the various genres of imaginative writing, including practice in the forms. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**CRW 3111 Narrative Techniques (3).** Analysis of and exercises in the elements of fiction: point of view, conflict, characterization, tone. Students will do various short assignments and one short story. Reading of published fiction will also be required. Corequisite: CRW 3010.

**CRW 3311 Poetic Techniques (3).** Analysis of and exercises in poetic techniques. Students will write poems in which they employ one or more technical skills. Reading and discussion of published poems will be required. Corequisites: CRW 3010.

**CRW 4110 Writing Fiction (3).** An intermediate course in writing fiction. May be repeated. Prerequisite: CRW 3111.

**CRW 4124 Writing Mystery and Suspense (3).** Through reading and analysis of published work and exercises in developing mystery and suspense fiction, students will gain understanding of and experience in these fiction genres. Corequisites: CRW 3010.

**CRW 4211 Writing Creative Non-Fiction (3).** Through reading and analysis of published nonfiction and exercises in writing creative nonfiction, students will gain understanding of and experience in writing nonfiction forms.

**CRW 4223 Writing Memoir (3).** A workshop designed to give students experience in reading, writing, and analysis of memoir, to gain understanding of the memoir form. Reading and discussion of published works is required. Corequisites: CRW 3010.

**CRW 4310 Writing Poetry (3).** An intermediate course in writing poetry. May be repeated. Prerequisite: CRW 3311.

**CRW 4900 Independent Study in Creative Writing (3).** Development and completion of an independent project in creative writing undertaken with the consent of the instructor. Corequisite: CRW 3010.

**CRW 4930 Special Topics in Creative Writing (1-5).** A course designed to give students an opportunity to pursue special studies in aspects of creative writing not otherwise offered. May be repeated. Corequisite: CRW 3010.

**CRW 4931 Special Topics in Creative Writing (1-5).** Gives students an opportunity to pursue special studies in aspects of creative writing not otherwise offered. May be repeated. Corequisite: CRW 3010.

**EGC 1100L English for Academic Purposes (0).** Global First Year Students will receive support and assistance in developing their research and composition skills, including research writing, reflective writing, and digital writing. Prerequisite: ENC 1101. Completion of this course with a grade of "C" or better is linked to earning the Florida Public Postsecondary Fundamentals of Written Communication digital badge.

**ENC 1930 Essay Writing (3).** A course in writing short descriptive, analytic, and argumentative essays. Does not fulfill core curriculum requirement. Students who have completed ENC 1101 or ENC 1102, or both, cannot receive credit for this course.

**ENC 1101 Writing and Rhetoric I (3).** The first in a two-course sequence introduces the principles of college-level writing and research. Students write for multiple rhetorical contexts, with emphasis on critical thinking and revision. Written work meets the state composition requirement. Completion of this course with a grade of "C" or better is linked to earning the Florida Public Postsecondary Fundamentals of Written Communication digital badge.

**ENC 1102 Writing and Rhetoric II (3).** The second in a two-course sequence expands upon the writing and rhetorical strategies learned in ENC 1101 and furthers students abilities to write and research arguments. Written work meets the state composition requirement. Prerequisites: ENC 1101 or equivalent. Completion of this course with a grade of "C" or better is linked to earning the Florida Public Postsecondary Fundamentals of Written Communication digital badge.

**ENC 2304 College Writing for Transfer Students (3).** A course in the techniques of written exposition, argumentation, and research. The course is a prerequisite for transfer students (entering with 30 or more credits) taking further ENC classes. Written work meets the state composition requirement. Prerequisite: Transfer student.

**ENC 3213 Professional and Technical Writing (3).** Principles and practices of effective workplace writing. Students learn audience analysis in order to become more effective writers. Genres include memos, business letters, proposals, and reports. Written work meets the state composition requirement. Prerequisites: ENC 1101, ENC 1102 (or equivalents), or ENC 2304.

**ENC 3249 Professional and Technical Writing for Computing (3).** Introduces students to the expectations of written and verbal communication in the computer science profession; explores the ways in which technology and media help shape professional communication. Prerequisites: ENC 1102 or equivalent or ENC 2304.

**ENC 3311 Advanced Writing and Research (3).** Provides instruction in the concepts and methods of critical response and argumentation, and in the formulation, analysis, and presentation of original research in extended academic papers. Written work meets the state composition requirement. Prerequisites: ENC 1101, ENC 1102 (or equivalents), or ENC 2304.

**ENC 3334 Introduction to Writing Studies (3).** Examines key questions in Writing Studies: What does it mean to be a writer? How do rhetoric and writing relate? What changes can writing make in diverse public, private, and professional contexts? Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENC 3354 Writing as Social Action (3).** Writing for academic and public settings. A significant part of the course will consist of students doing writing-related volunteer work in the community. Prerequisites: ENC 1101 and ENC 1102 (or equivalents).

**ENC 3363 Writing About the Environment (3).** Analysis and evaluation of a variety of marine coastal-themed texts mainstream articles, scientific articles, and novels. As well as develop a researched advocacy campaign. Prerequisites: ENC 1101 and ENC 1102 (or equivalents).

**ENC 3371 Rhetorical Theory and Practice (3).** An overview of various rhetorical traditions in order to help students understand and improve their discourse practices at school, work, or in technological spaces. Prerequisites: ENC 1101 and ENC 1102 (or equivalents).

**ENC 3378 Writing Across Borders – GL (3).** This course explores the implications of both Western and Eastern rhetorical theories and practices for written communication in the age of globalization. Prerequisites: ENC 1101 and ENC 1102.

**ENC 3413 Writing for the Web (3).** Practical course for writers interested in corporate, entrepreneurial, and professional web writing using various digital genres (blogs, social media, etc.), design, and content strategy. Prerequisite: ENC 1101 & ENC 1102 or equivalents, or ENC 2304

**ENC 3416 Writing and New Media (3).** Provides intensive instruction on composing in new media formats with an eye on computer and network-based presentation, especially internet publication. Prerequisites: ENC 1101 and ENC 1102 (or equivalents).

**ENC 3465 Legal Writing (3).** Introduces students to writing and reasoning common in law school and legal practice. Course emphasizes clear, effective, and concise prose and focuses on objective and interpretive analytical skills. Prerequisite: ENC 1101 and ENC 1102 or ENC 2304.

**ENC 3491 The Processes of Writing (3).** Study of theoretical and practical aspects of one-to-one writing consultations. Students will learn the skills necessary to improve their writing and peer review skills. Prerequisites: ENC 1101 and ENC 1102 (or equivalents).

**ENC 3492 Interdisciplinary Writing for Writing Fellows (3).** For students who will become Peer Writing Fellows for Gordon Rule classes in various disciplines. Prerequisite: Permission of the instructor.

**ENC 3501 Teaching Writing in Secondary Contexts (3).** Examines questions in writing studies and writing pedagogy. Students explore theory and practice of teaching writing while analyzing how beliefs about writing shape the writing classroom. Prerequisites: ENC 1101 and ENC 1102 (or equivalents) or ENC 2304

**ENC 4212 Professional Editing (3).** Instructs in professional editing, from local copyediting to global document production. Topics include clarity and style, and design management for 21st century print and web. Prerequisite: ENC 3213

**ENC 4241 Scientific Writing (3).** Develops skills necessary to write laboratory reports, scientific proposals, articles, research reports, progress reports, and seminar presentations. Prerequisites: ENC 1101 and ENC 1102 (or equivalents).

**ENC 4260 Advanced Professional Writing (3).** Allows students to refine skills in areas of technical writing such as digital writing; information design; technical editing; writing end-user documentation. May be repeated. Prerequisites: ENC 1101, ENC 1102 (or equivalents).

**ENC 4331 Writing, Rhetoric, and Community (3).** Developing the necessary rhetorical and analytical skills in order to compose written works that reflect writer's concerns as member of a community.

**ENC 4351 Disseminating Humanities Knowledge (3).** Introduces students to the process of publishing research in the humanities, including the digital humanities.

**ENC 4355 Writing About Film (3).** Introduces students to writing critical reviews and analyses of film narrative. Prerequisites: ENC 1101 and ENC 1102 (or equivalents).

**ENC 4356 Writing About the Exile Experience (3).** Advanced writing and research course where students learn to write rhetorically through their close readings of exile narratives, writing and research projects. This class has a service component. Prerequisites: ENC 1101 and ENC 1102.

**ENC 4357 How To Go Public (3).** Using writing to intervene in the public sphere, including the advantages and disadvantages of different rhetorical techniques and mediums. Prerequisites: ENC 1101 and ENC 1102.

**ENC 4373 Alternative Writing and Rhetorics (3).** Investigations alternative discourses-academic writing that meshes language, form and meaning in nontraditional ways. Students read theories/examples of alternative writing and practice alt strategies. Prerequisites: ENC 1101 and ENC 1102.

**ENC 4375 Rhetoric of Food (3).** An upper-division writing course in which students analyze rhetorical contexts related to food in order to better understand how language conditions our relationships to food today. Prerequisite: ENC 1102 or equivalent or ENC 2304

**ENC 4380 Feminist Rhetorics (3).** Investigates primary and secondary texts by historical & contemporary feminist rhetors so as to define, recover, and reclaim feminist rhetorical practices, artifacts, and rhetorical theory. Prerequisites: ENC 1102 or equivalent; or ENC 2304

**ENC 4381 Zine Writing – GL (3).** This course will explore zines as rhetorical texts. Topics may include feminist zines, mini zines, and personal zines. May be repeated. Prerequisite: ENC 1101 and ENC 1102 or equivalent or ENC 2304

**ENC 4385 Material/Cultural Writing & Rhetorics (3).** Investigates what it means to write about material culture through a consideration of interdisciplinary scholarship in the fields of writing & rhetoric, literature, & material/cultural studies. Prerequisites: ENC 1101 and ENC 1102 or equivalent; or ENC 2304

**ENC 4405 Queer Rhetorics – GL (3).** Situated at the intersection of LGBTQ studies and queer theory, this course introduces students to writing about discourses and rhetorics of gender, sex, and sexuality. Prerequisites: ENC 1101 and ENC 1102 or ENC 2301.

**ENC 4930 Special Topics in Composition (3).** Allows students to refine nonfiction writing skills in a variety of genres. May be repeated. Prerequisites: ENC 1101, ENC 1102 or equivalent.

**ENC 5235 Grant Writing (3).** Focus on rhetorical context of grant writing and the application of rhetorical concepts to the discourse of grant writing.

**ENC 6702 Composition Theory and Practice (3).** Studies historical and contemporary trends in the scholarship of rhetoric and composition.

**ENC 6736 Writing Across Conventions (3).** In this course, we will study composers who work within/across multiple languages, modes, genres, and media in ways that are either not accepted or unexpected in "standard" academic writing.

**ENG 2001 Modes of Inquiry (3).** A research and report writing course. A final research project is required. Basic bibliographical tools, library use, and technical and scientific reporting will be the main subject matter, emphasizing style, structure, and tone in a variety of research modes.

**ENG 2012 Approaches to Literature (3).** Introduces critical approaches to the study of literature. Students will develop a vocabulary for reading, discussing, and writing about a variety of texts. Meets state composition requirement. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 2100 Introduction to Film (3).** Introduces students to the basic artistic and compositional elements of film and the analysis of the relationship between technical and aesthetic aspects of film.

**ENG 2850 Critical Reading: PreMed I (1).** Designed for Pre-Medical or other Pre-Health profession students, the course strengthens the student's ability to read critically.

**ENG 3072 Literary Theory and Multimedial Popular Culture (3).** Various theoretical approaches applied to popular culture artifacts such as ad campaigns, music, artwork, cartoons, moving images, etc. Prerequisites: ENC 1102 or ENC 2304.

**ENG 3138 The Movies (3).** Viewing and discussion of films, with attention to cinematic ways of story-telling and to the popular film as an expression of cultural values. May be retaken for credit with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 4013 History of Literary Criticism (3).** A study of the major texts in literary criticism and theory from Plato to the present. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 4023 Semiotics and Narratology (3).** This course studies Semiotics (the science of signs and sign system) and Narratology (theories about the nature of narratives) in an attempt to characterize the nature of how a story gets told/shown. Prerequisites: ENC 1101 and ENC 1102.

**ENG 4043 Contemporary Literary Theory and Criticism (3).** An examination of the works of recent literary theorists. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 4114 Film Adaptations of Literature (3).** This course examines the nature of cinematic adaptations of literary sources, differentiating between written and visual/aural storytelling and adaptation as literary interpretation. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 4121 History of the Film (3).** Discussion, with examples, of the development of cinematic art, from its European and American beginnings to its place as a major world art form. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 4132 Studies in the Film (3).** Intensive examination of the work of a particular nation, group, or director. May also explore various film genres, e.g., documentary, horror, the Western. With change of content, may be retaken for credit. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 4134 Women and Film (3).** An examination of how women have been represented in dominant commercial films and how women filmmakers have responded to the appropriation of the image of women through alternative film narratives. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 4135 The Rhetoric of Cinema (3).** An examination of how films are constructed cinematically and narratively to involve audiences on aesthetic, intellectual and ideological levels. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 4141 Queer Cinema (3).** Survey of twentieth and twenty first century Queer Cinema, covering issues of gender and sexuality identity politics in Hollywood cinema from the 1920s to present. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 4319 Film Humor and Comedy (3).** Examines the nature of humor and comedy and its relation to film narrative. Films from all periods of cinematic history will be viewed. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.



**ENG 4504 Contemporary World Cinema (3).** A study of British and Foreign-language films concentrating on films of the era since the global market has allowed films from different cultures to gain a worldwide audience. Prerequisites: ENG 4121 and FIL 3006 are preferred but not required.

**ENG 4845 Queer Studies: Literature, Culture and Theory (3).** Issues in lesbian, gay, bisexual, transgender, intersex and queer (LGBTIQ) literature and culture, with a special emphasis on queer theory. Variable literary and cultural content in a global frame. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 4906 Independent Study (VAR).** Individual conferences, assigned readings, and reports on independent investigations. By permission of the instructor. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 4936 Honors Seminar (3).** Designed specifically for honors students and other superior, highly motivated students. Seminar topics will vary from semester to semester. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENG 4949 Cooperative Education in English (0-3).** A student majoring in English may spend one or two semesters fully employed in industry or government in a capacity relating to the major. May be repeated. (Pass/Fail Only). Prerequisite: Permission of the department.

**ENG 5950 Special Projects in English (1-3).** Pursuit of projects involving relationship of profession to university and/or community and/or research issues in pedagogy, literature, or other areas. Prerequisites: Permission of the Graduate Director or Department Chair. Corequisite: Permission of the project supervisor.

**ENL 2012 Survey of British Literature I (3).** Students will read and discuss major British works written from the Anglo-Saxon period through 1750. Works will be examined within historical context.

**ENL 2022 Survey of British Literature II (3).** Students will read and discuss major British works written between 1750 and the present. The works will be examined in historical context.

**ENL 3122 Development of the Novel: The 19th Century (3).** A study of the development of the novel in England from Austen to Henry James, including Bronte, Eliot and Dickens. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 3132 Development of the Novel: The 20th Century (3).** A study of the development of the novel in England from Conrad to the present, including Lawrence, Woolf, and Joyce. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 3261 19th Century British Women Novelists (3).** Examines fiction written by women in the 19th century, including classical realist, gothic, sensation, working-class, and New Woman novels. Authors include Austen, Eliot, Bronte, and Gaskell. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 3504 Texts and Contexts: British Literature to 1660 (3).** Explores the development of British literature from its beginnings to 1660 through intensive study of selected texts; examines interactions between texts and social, cultural, or political currents. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 3506 Texts and Contexts: British Literature Since 1660 (3).** Explores the development of British literature of the last three centuries through intensive study of selected texts; examines interactions between texts and social, cultural, and political currents. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4161 Renaissance Drama (3).** A study of non-Shakespearean drama of the English Renaissance including Jonson, Kyd, Marlowe and Webster. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4210 Studies in Medieval Literature (3).** Students will read, discuss and write about works of medieval English literature from Beowulf to Chaucer. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4212 Medieval Women Writers (3).** The contributions of medieval women to literary history are examined. Among the writers to be studied are Margery Kemp and Marie de France. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4215 Medieval Monstrosity – GL (3).** Examines the role of the monstrous in medieval literary imaginations and analyzes what monstrosity reveals about cultures of the Middle Ages and today. Prerequisites: ENC 1101 and ENC 1102. Corequisite: ENG 2012

**ENL 4220 Renaissance: Prose and Poetry (3).** A study of Renaissance poetry and prose to suggest their contributions to literacy history, including More, Wyatt, Sidney, Donne, and Bacon. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4223 Studies in Renaissance Literature (3).** Students will read, discuss Renaissance works excluding William Shakespeare. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4225 Spenser (3).** Study of the works of one of the most important figures of the sixteenth century including *The Faerie Queen*, *The Shepherds Calender* and *Amoretti*. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4230 Studies in Restoration and 18th-Century Literature (3).** An in-depth study of the major figures in English Literature from 1660 to 1800, a period of transition between the Renaissance and modern times. Some of the writers who will be studied are Dryden, Pope, Swift, Jonson, and Fielding. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4232 Truth and Testimony (3).** A survey of eighteenth-century nonfictional genres, including periodical essays, familiar letters, memoirs, biographies, literary criticism, conduct manuals, and philosophical and polemical treatises. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4241 Romanticism I (3).** Focuses on the first generation of Romantic writers, including Blake, Wordsworth, Wollstonecraft, and Coleridge. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4242 Romanticism II (3).** Focuses on the second generation of Romantic writers including Byron, Keats, Shelley, and Wollstonecraft-Shelley. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4243 Studies in Romanticism (3).** Examination of recurring themes and motifs in Romantic literature. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4251 Victorian Literature (3).** Study of the poetry and prose of the Victorian Age (1832-1901). Among the authors to be read are Dickens, Eliot, Carlyle, Ruskin, Arnold, Tennyson and Browning. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4254 Late Victorian Fiction (3).** An examination of the variety of fiction written from 1880-1901, some including Wells, Zangwill, Gissing and D'Arcy. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4260 Studies in 19th-Century British Literature (3).** Students will read, discuss, and write about literary works produced by British Romantic and Victorian writers between the Age of Wordsworth and the death of Queen Victoria. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4273 Studies in Modern British Literature (3).** Focuses on 20th Century British literature but includes genres of the modern and postmodern periods. Repeatable with a change of topic. Prerequisites: ENC1101 and ENC1102 or ENC 2304

**ENL 4303 Major British Writers (3).** Each section will consider the lifework of an author such as Chaucer, Spenser, Milton, Pope, Wordsworth, Dickens, Browning, Joyce, or others. May be repeated with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4311 Chaucer (3).** Study of Geoffrey Chaucer's contributions to English literary history. Among the works to be examined are *The Canterbury Tales*, *The Parliament of Fowls* and *The Book of the Duchess*. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4320 Shakespeare: Histories (3).** Reading and informal dramatic interpretation of representative plays. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4321 Shakespeare: Comedies (3).** Reading and informal dramatic interpretation of representative plays. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4322 Shakespeare: Tragedies (3).** Reading and informal dramatic interpretation of representative plays. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4324 Global Shakespeares – GL (3).** Global Shakespeares examines the worldwide use, appropriation, and influence of Shakespeare's texts in other cultures. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4341 Milton (3).** Study of the poetic and prose contributions of John Milton including the influence of the literature of antiquity on Milton, and his influence on subsequent poets. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4370 Virginia Woolf and Her Circle (3).** Focusing on the works of Virginia Woolf. This course also explores how the members of the Bloomsburg Circle influenced this English novelist. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4412 Anglo-Jewish Literature: 19<sup>th</sup> Century to the Present (3).** Fiction, essays, and poetry of Jewish writers in Britain and Ireland from 1800 to the present day. Authors may include Aguilar, Levy, Zangwill, Sinclair, Gershon, and others. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4503 Periods in English Literature (3).** Individual sections will read a group of literary works from one specified period of English literature, such as the Medieval, Renaissance, Victorian, twentieth-century and contemporary periods. May be repeated with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 4930 Special Topics in English Literature (3).** An examination of the different aspects of English literature. May be repeated with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**ENL 5220 Major British Literary Figures (3).** Each section will consider the lifework of an author such as Chaucer, Spenser, Milton, Pope, Wordsworth, Dickens, Browning, Joyce, or others. May be repeated. Prerequisites: ENC 1101 and ENC 1102.

**ENL 5505 Periods in English Literature (3).** The literature and criticism regarding one specified period of English Literature, such as Medieval, Renaissance, Victorian, Twentieth Century, and Contemporary. May be repeated with change of period. Prerequisite: Permission of the instructor. Prerequisites: ENC 1101 and ENC 1102.

**FIL 3006 Introduction to Film (3).** The first required course for the Film Studies Certificate Program. Introduces students to cinema as an institution as well as its role as textual narrative. Provides students with an understanding of the ways films can be analyzed and understood. Prerequisite: Must be enrolled in Certificate Program. Prerequisites: ENC 1101 and ENC 1102.

**FIL 4827 Czech Film / Karlovy Vary Film Festival (3).** This course will cover the Czech Film industry from its inception in the 1920's to the present day with side trips to the Karlovy Vary Film Festival in the Czech Republic and Barrondov Studios in Prague. Prerequisite: Permission of the instructor.

**FIL 4940 Internship in Film Studies (1-12).** Students enrolled in the Film Studies Certificate Program work at the FIU Film Society and related film activities on archival research as well as working on organizing various aspects of the FIU Miami Film Festival including the concurrent seminars. Prerequisites: Introduction to Film Studies and History of Film.

**LIN 2002 Introduction to Language (3).** The study of the nature of human language, its origins, and its relation to thinking behavior, and culture. An examination of the similarities and differences between spoken human languages, animal languages, and non verbal communication (including sign language); of language variation between dialects and between different historical stages of a language; and of writing systems.

**LIN 2612 Black English (3).** This course covers the varieties of Black English spoken in the Americas, the Caribbean, and West Africa. Focuses on the nature of these English varieties and their social uses within the community, literature, and educational system.

**LIN 3013 General Linguistics (3).** Study of the sounds, vocabulary, and sentence patterns of standard modern English. Other topics include meaning, social and regional dialects, language change, and style. Subsequent credit for LIN 3010 or SPN 3733 will not be granted.

**LIN 4122 Historical Linguistics (3).** The study of linguistic methodology for determining historical and genetic relationships among languages. Prerequisites: Introductory course in Linguistics or permission of the instructor.

**LIN 4214 Applied Phonetics (3).** Study of sounds and suprasegmentals of English. Comparison of phonetics of standard English with African American English, Spanish influenced English and the phonetics of other languages. Applications of phonetics. Prerequisites: LIN 3013.

**LIN 4321 General Phonology (3).** The study of phonological processes in language and linguistic methodology for phonological analysis. Prerequisites: Introductory course in Linguistics or permission of the instructor.

**LIN 4430 General Morphology and Syntax (3).** The study of linguistic methodology for determining the morphological and syntactic structures of languages. Prerequisites: Introductory course in Linguistics or permission of the instructor.

**LIN 4612 Black English (3).** This course is a linguistic approach to the characteristics and functions of Black English and the current social controversies surrounding it. Prerequisite: Permission of the instructor.

**LIN 4621 Bilingual Language Development (3).** This course addresses language acquisition in bilingual children and adults. Prerequisites: LIN 3013 or equivalent.

**LIN 4640 Languages and Cultures of the World – GL (3).** Investigation of the major language families of the world, evolution of human language, and sociocultural, political, and historical influences on languages and language families.

**LIN 4651 Gender and Language (3).** Examines the evidence on a variety of questions regarding women and language, including women's speech in English and other languages, sexist language, and the relationship between language and societal attitudes towards women. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIN 4680 Modern English Grammar (3).** Practical study of syntax. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIN 4702 Applied Linguistics (3).** Linguistics in the classroom. English as a second language. Stylistics. Dialects. Prerequisite: LIN 3013.

**LIN 4718 First Language Acquisition (3).** The course considers language development from the perspective of linguistics and covers the acquisition of the lexicon, of grammar, and of speech sounds and prosodic and segmental patterns. Prerequisites: LIN 3013 or the equivalent.

**LIN 4801 Semantics (3).** The study of the semantic structure of languages. The structures underlying the meanings of words and underlying syntactic structures. Prerequisites: Introductory course in Linguistics or permission of the instructor.

**LIN 4905 Independent Study (3).** This course is designed for students who wish to pursue specialized topics in advanced Linguistics: phonetics, phonology, morphology, syntax, semantics, psycholinguistics, historical linguistics, or language contact. Prerequisites: Introductory course in Linguistics or permission of the instructor.

**LIN 5211 Applied Phonetics (3).** Study of sounds and suprasegmentals of English. Comparison of phonetic features of English with those of other languages. Universal constraints and markedness in learning second/foreign language pronunciation. Prerequisites: LIN 3010, LIN 3013, or LIN 5018 or the equivalent.

**LIN 5626 Language Acquisition and Processing in Bilinguals (3).** This course covers language acquisition, interaction, and processing in bilingual children and adults, language and cognition in bilinguals, and issues of assessment of bilinguals. Prerequisites: LIN 5018 or equivalent.

**LIT 1000 Introduction to Literature (3).** Introduces students to the aesthetics and formal elements of literature and methods of interpreting, reflecting on, and thinking critically about the cultural significance of fiction, poetry, drama.

**LIT 2010 Introduction to Fiction (3).** This course offers an introduction to the basic elements of prose fiction: symbolism, plot, imagery, structure, characterization, style, point of view. Corequisite: ENC 1101. Completion of this course with a grade of "C" or better is linked to earning the Florida Public Postsecondary Fundamentals of Written Communication digital badge.

**LIT 2030 Introduction to Poetry (3).** This course offers an introduction to the basic elements of poetry: imagery, figurative language, diction, style, tone, prosody. Corequisite: ENC 1101.

**LIT 2040 Introduction to Drama (3).** This course will introduce the student to the basic elements of drama and its various forms, modes, and techniques. Students will read 10-12 plays by representative English, American, and European authors. Corequisite: ENC 1101.

**LIT 2110 World Literature I (3).** Surveys the literature of many cultures from the beginning of written texts through the 16th century. Usually excludes British works.

**LIT 2120 World Literature II (3).** This course surveys the literature of Asia and Europe from the 17th century to the present. It gives attention to the themes and world views these works embody, as well as to their artistry.

**LIT 3022 The Short Novel (3).** An examination of the variety of short novels that have been written in the past three centuries. Short novels from Europe and the Americas are discussed. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3023 Around the World in Short Stories (3) – GL.** Short narratives from around the world, thematically grouped. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3035 Eighteenth-Century Poetry (3).** This course covers English poetry from the Restoration to the Romantic period. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3045 Restoration and Eighteenth-Century Drama (3).** Representative plays from the period 1660-1800. May include plays by Dryden, Etherege, Wycherley, Otway, Congreve, Farquhar, Gay, Fielding, Goldsmith and Sheridan. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3050 Humor and Satire (3).** This course will discuss the history and the different forms of satire from the Romans to the present, including the works of Horace, Juvenal, Swift, and Byron. Prerequisites: ENC 1101 and ENC 1102.

**LIT 3121 The Rise of the Novel (3).** A study of the development of the novel in England from Defoe and others to the Gothic novel. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3132 Arthurian Literature (3).** The legend of King Arthur is examined both in the original medieval version and in the subsequent retelling. Prerequisites: ENC 1101 and ENC 1102.

**LIT 3134 Medieval Hollywood & More (3).** Analyzing how modern writers and film/television directors have rendered the Middle Ages enables us to reflect on our relationship with the Middle Ages, and on global notions of about the Middle Ages. Prerequisite: ENC 1101, ENC 1102, Corequisite: ENG 2012

**LIT 3145 Continental Novel (3).** A study of the works of the major European novelists of the 19th and 20th centuries. Some of the writers whose work are read in translation are Tolstoy, Mann, and Flaubert. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3170 Topics in Literature and Jewish Culture (3).** An examination of literature by or about Jews in a variety of national, cultural, or historical contexts. May be repeated with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3175 Literature of the Holocaust (3).** Study of literary texts--memoirs, poetry, fiction, or drama--as a way toward understanding a period of massive trauma and genocide as well as the literature it has produced. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3190 Survey of Caribbean Literature (3).** The narratives, poetry, and fiction from the beginning of the Caribbean literary tradition to the present time. Prerequisites: ENC 1101 and ENC 1102.

**LIT 3200 Themes in Literature (3).** Individual sections will read and discuss works relating to topics of current and enduring interest. Discussion of literature as it reflects the identities of men and women: their places in families in past, present, and future societies, in the natural world, and the cosmic order. May be repeated. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304

**LIT 3209 Twins, Doubles, and Multiples in Literature (3).** This course focuses on the figure of the double in literature, specifically twins, multiple identities, false identities, doppelgangers, and the uncanny nature of multiplicity for the liberal subject. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304

**LIT 3306 Travel Literature – GL (3).** A survey of travel literature from around the world and throughout history. Prerequisite: ENC 1102 or 2304

**LIT 3313 Science Fiction (3).** An introduction to science fiction via narratives in various media: novel; short story; illustration; graphic novel; film. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3314 Utopias and Dystopias (3).** A survey of Utopian and dystopian literature from Plato's Republic to science fiction in the twenty-first century. Prerequisite: ENC 1102 or ENC 2304

**LIT 3325 Literary Archetypes in Moving Images (3).** Drawing from Campbell, Propp, and TVtropes.org, students apply mythological and archetypal critical approaches to films, shows, and audiovisual commercials. Prerequisites: ENC 1102 or ENC 2304.

**LIT 3331 Classics of Children's Literature (3).** An examination of literary texts that form part of the imaginative experience of children, as well as part of our literary heritage. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3343 Short Stories of Horror and the Weird (3).** 20th and 21st century short stories of horror, mystery, the supernatural, and the weird. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3384 Caribbean Women Writers (3).** Examination of the writings of Caribbean women. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3671 Global Issues in Literature – GL (3).** Examination of aspects of story, author, character, and contexts affected by migration, exile, global trade, or other transnational forces. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3673 Migrant Stories: Literature of the Immigration Experience (3).** Fiction, essays, poetry, and drama of immigrants to England and America. Course may focus on Jewish, Caribbean, or other groups, or comparative studies. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3674 Literature of the Jewish Immigration Experience (3).** Fiction, essays, poetry, and drama of Jewish immigrants to English-speaking countries. Course may focus on the great wave, 1880-1920, or other periods. Authors may include Antin, Cahan, Lazarus, Yezierska, Zangwill and others. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3702 Major Literary Modes (3).** Individual sections will read and discuss the literary expression of heroic, tragic, comic, satiric, mythic, realistic, or others formalized views of human existence. May be repeated with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 3703 Studies in Metaphor (3).** An overview of metaphors, metaphorical thinking, and the related concepts of similes, parables, synaesthesia, and metonymy, with a special focus on magicorealist narratives across cultures. Prerequisites: ENC 1102 or ENC 2304.

**LIT 3821 Latinx Speculative Fiction (3).** Speculative literature (science fiction and fantasy) by Latinx authors and/or pertaining to Latinx themes. Critical works and multimedial literary narratives. Prerequisite: ENC 1101 and ENC 1102.

**LIT 3930 Special Topics (3).** A course designed to give students an opportunity to pursue special studies not otherwise offered. May be repeated with change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4001 Major Literary Genres (3).** Individual sections will read and discuss the form and development of novels, drama, poetry, short fiction, or such special forms as biographies, folksongs and tales, or essays, among other genres. May be repeated. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4041 17th Century Drama (3).** A study of Western European drama of the seventeenth century including Calderon, Jonson, Tirso de Molina, Corneille, Racine, Wycherley, and Congreve. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4106 The Global Middle Ages (3).** This course examines how medieval literary traditions from England to China inform present-day cultural issues as wide-ranging as religious conflict, ethnic identity, and the mysteries of love. Corequisite: ENG 2012

**LIT 4188 Regional Literature in English (3).** Individual sections will discuss English writing in Ireland, Scotland, Wales, Canada, the Caribbean, India, sub-Saharan Africa, and Oceania, as well as distinctive regions in England and America. May be repeated. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4192 Major Caribbean Authors (3).** Examines the literary achievements of major writers of the Caribbean region in the social, political, and cultural contexts of the English, French, and Dutch Caribbean. Prerequisites: ENC 1101 and ENC 1102.

**LIT 4197 Global Asian Literature (3).** Focus on issues of migration and identity in literature by writers of South and East Asian descent. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4215 Deconstruction and Ethics in Literature (3).** A literary theory course that applies the work of Jean-Luc Nancy and Jacques Derrida to ethical questions of language, community, and deconstruction in African-American and U.S. Latino Literature. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4219 Literary Aesthetics (3).** This course surveys the history of philosophical aesthetics as it pertains to literature, considering at length the question of what makes a text literary. Prerequisites: ENC 1101 and ENC 1102.

**LIT 4224 Exile and Literature: An Interdisciplinary Approach (3).** An interdisciplinary analysis of the phenomenon of exile through an exploration of several literary case studies with a respective text by a major exiled writer at its core.

**LIT 4253 Literature of Exile: A Comparative Literary Approach (3).** With its main focus on the creative process, the course explores the universal nature of the experience of exile through a comparative study of literary texts by artists from different countries.

**LIT 4324 Classical Myth (3).** An introduction to classical mythology through a selection of important genres from classical literature: epic, tragedy, collective poem. Works to be read in modern translation. Prerequisites: "C" or better in ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4346 Gothic Literature (3).** This course covers the history of Gothic literature from Horace Walpole's *Castle of Otranto*, published in 1764, to modern horror fiction. Prerequisites: ENC 1101, ENC 1102.

**LIT 4351 Major African Writers (3).** Surveys a variety of literary texts relevant to life in post-colonial Africa. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4356 Literature of the Cuban Diaspora (3).** A survey of literatures written by Cuban-Americans and other writers of the Cuban diaspora. Texts will be in English or English translations. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4364 Post-Totalitarian Literature – GL (3).** Covers the major literary works which have been published in the Czech Republic and Slovakia since the fall of Communism there in 1989. Prerequisite: Permission of the instructor.

**LIT 4382 Women in Post Communist Eastern Europe (3).** An examination of the role of women in Eastern Europe, particularly in the former Czechoslovakia, since the fall of Communism there in 1989. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4403 Literature Among the Arts and Sciences (3).** Individual sections will relate the study of literature to other disciplines in the humanities, fine arts, the social and natural sciences. May be repeated. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4420 The Psychological Novel (3).** This course concentrates on novels which explore the complexities of the human psyche. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4434 Literature and the Environment (3).** This course examines the range of ways literature from antiquity to the present has worked both to reflect and to shape the relationship between human beings and the nonhuman world. Prerequisite: ENC 1101 and ENC 1102

**LIT 4536 Multi-cultural Working Class Women's Literature (3).** Evaluates gender issues across cultural, race, and class lines. Examines impact of migration and assimilation on multi-ethnic literature.

**LIT 4606 Literature of the Sea (3).** Identifies patterns and variations among elements, such as plot, character, metaphor, and so on, in various modes, periods, and genres of literature of the sea.

**LIT 4609 Literature and Revolution – GL (3).** Examines the literature and political, economic, and cultural impact of revolution in a global context. Prerequisite: ENC 1101 and ENC 1102 or equivalents or ENC 2304

**LIT 4825 Introduction to Latinx Literature (3).** This course introduces Latinx literature through fictional and theoretical texts that critique fixed conceptions of Latinx identity and open new alternatives for identity formation. Prerequisite: ENC 1101 and ENC 1102

**LIT 4930 Special Topics (3).** A course designed to give groups of students an opportunity to pursue special studies not otherwise offered. May be repeated. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4931 Special Topics in Women's Literature – GL (3).** An examination of different aspects of literature by women. May be repeated with a change of content. Prerequisites: ENC 1101 and ENC 1102 or ENC 2304.

**LIT 4950 Czech Study Abroad (3).** Covers the major literary movements and figures in the Czech Republic and Slovakia that have influenced the Western literary canon. The course is taught by FIU and Czech faculty. Prerequisite: Permission of the instructor.

**LIT 5358 Black Literature and Literary/Cultural Theory (3).** Examines 20C. black literary critical thought. Students interrogate cultural theories and literary texts from African, Caribbean, African-American, Black British and Afro-Brazilian communities. Prerequisite: Graduate standing.

**LIT 5359 African Diaspora Women Writers (3).** Study of black women writers from throughout the Diaspora from the early 19<sup>th</sup> century to present. Prerequisite: Graduate standing.

**LIT 5934 Special Topics (3).** A course designed to give groups of students an opportunity to pursue special studies not otherwise offered. May be repeated.