Women's and Gender Studies

Core Faculty:
Yesim Darici, Director, Center for Women's and Gender Studies and Associate Professor of Physics
Victoria Burns, Instructor, Women's and Gender Studies
Michaela Moura-Koçoğlu, Instructor, Women's and Gender Studies

Affiliated Faculty:
Irma de Alonso, Economics
Marissa Ball, Green Library
Diana Barratt, Herbert Wertheim College Medicine
Lyne Barrett, English
Pascale Bécel, Modern Languages
Michelle Beer, Philosophy
Judith Bernier, Center for Labor Studies and Research
Ana Maria Bidegain, Religious Studies
Nurhayat Bilge, College of Communication, Architecture + The Arts
Heather Blatt, English and International Relations
Cheryl Brewster, College of Medicine
Valentina Bruk-Lee, Psychology
Eric Carpenter, College of Law
Phillip Carter, English
Aya Chacar, College of Business
Cynthia Chinelly, English
Cyra Akila Choudhury, Law
Marcel Cigales, Psychology
Ellen Cohn, Criminal Justice
Dorothy Contiguglia-Akcan, Herbert Wertheim College of Medicine
Alexandra Cornelius, History/African and African Diaspora Studies
Carol Damian, Art and Art History
Debra Davis, School of Computing and Information Sciences
Kathryn DePalo, Politics and International Relations
Nathalie Desrayaud, College of Communication, Architecture + The Arts
Maria Donoso, Earth and Environment
Denise Duhamel, English
Asia Eaton, Psychology
Sarah Eddy, Biological Sciences
Juliet Erazo, Global and Sociocultural Studies
Andrea Fanta, Modern Languages
Nicole Fava, Robert Stempel College of Public Health & Social Work
Maria Fernandez, Teaching and Learning
Joyce Fine, Teaching and Learning
Leslie Frazier, Psychology
Rebecca Friedman, History
Annette Fromm, Frost Art Museum
Jose Gabilondo, Law
Evelyn Gaiser, Biological Sciences, SERC and SEAS
Meg Gardiner, Leadership and Professional Studies
Jenna Gibbs, History
Marin Gillis, Herbert Wertheim College of Medicine
Justin Grant, English
Maria Asunción Gómez, Modern Languages
Kimberly Harrison, English
Kat Hart, Psychology
Gail Hollander, Global and Sociocultural Studies
Tometro Hopkins, English

College of Arts Sciences and Education 231

Amy Huseby, English
Susan Jacobson, College of Communication, Architecture + The Arts
Mariamah Jaiteh, African and African Diaspora Studies
Sherry Johnson, History
Hilary Jones, African and African Diaspora Studies and History
Suman Kakar, Criminal Justice
Barbara King, Teaching and Learning
John “Jack” Kleban, College of Business
Suzanne Koptur, Biological Sciences
Tatiana Kostadinova, Politics and International Relations
Angela Laird, Physics
Hilary Landorf, Global Learning Initiatives
Shane Landrum, History
Celine LeBoeuf, Philosophy
Mary Levitt, Psychology
Yuan Liu, Chemistry and Biochemistry
Maria del Mar Logroño, History
Sharon Lopez, Leadership and Professional Studies
Ana Luszczyńska, English
Purnima Madhivanan, Epidemiology
Sarah Mahler, Global and Sociocultural Studies
Lindsay Malloy, Psychology
Melissa McCartney, Biological Sciences
Kathleen McCormack, English
Jaroslava Miksovska, Chemistry and Biochemistry
Marilyn Montgomery, Education
Aurora Morcillo, History
Meredith Morgan, Women’s Center
Marilys Nepomuchie, College of Communication, Architecture + The Arts
Adis Orta, Robert Stempel College of Public Health and Social Work
Janewa Osei-Tutu, College of Law
Okezi Otovo, African and African Diaspora Studies and History
Ebru Ozer, College of Communication, Architecture + The Arts
Alpesh Patel, Art and Art History
Vrushali Patil, Global and Sociocultural Studies
Valerie Patterson, Public Administration
Samantha Paustian Underdahl, College of Business
Marielli Perez-Stable, Global and Sociocultural Studies
Mary Lou Pfeiffer, Honors College
Mihaela Pintea, Economics
Semma Pissaris, College of Business
Teresa Ponte, College of Communication, Architecture + The Arts
Bianca Premo, History
Rene Price, Earth and Environment
Shannon Pruden, Psychology
Jean Rahier, African and African Diaspora Studies and Global and Sociocultural Studies
Bethany Reeb-Sutherland, Psychology
Jennifer Rehage, Earth and Environment/SERC
Jennifer Richards, Biological Sciences
Laurie Richardson, Biological Sciences
Rachel Ritchie, Psychology
Heather Russell, English
Juan Saiz, Criminal Justice
Nadja Schreiber Compo, Psychology
Laurie Shrage, Philosophy
Bachelor of Arts in Women's and Gender Studies

This major provides an opportunity to study how women's lives have been shaped by historical, political, economic, literary, social, and cultural contexts, and the meaning of gender difference in diverse societies and cultures. The courses are coordinated by the Center for Women’s and Gender Studies, and are open to students of all genders, sexual orientations, and sex and gender presentations. This field of study explores sex-based bias throughout society- in the workplace, in school, and at home. Equal importance is given to the intersection of gender identities with nationality, race, ethnicity, class, age, and sexual orientation. Students may formulate a program of study consonant with their interests and goals. The major is an excellent preparation for graduate study in most fields and for careers in both the public and private sectors. A background in women’s and gender studies develops critical thinking skills and offers knowledge relevant to understanding the contemporary world.

For further information and/or to seek academic advising for the women’s and gender studies major, visit the Center for Women’s and Gender Studies in DM-212 or call (305) 348-2408 or send email to: wstudies@fiu.edu. We welcome your inquiry.

Lower Division Preparation

Students admitted to the university are admitted directly to their chosen major. Students are expected to make good progress based on critical indicators, such as GPA in specific courses or credits earned. In cases where students are not making good progress, a change of major may be required. Advisors work to redirect students to more appropriate majors when critical indicators are not met.

Common Prerequisite Courses and Equivalencies

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<thead>
<tr>
<th>FIU Course(s)</th>
<th>Equivalent Course(s)</th>
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<tbody>
<tr>
<td>None</td>
<td>None¹</td>
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¹All Florida College System students are encouraged to complete the Associate in Arts degree.

Courses which form part of the statewide articulation between the State University System and the Florida College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: [http://www.flvc.org](http://www.flvc.org), Search Program Listing by Alphabetic Order.

Upper Division Program

The major requires 30 hours of upper division coursework. Students who elect to major in women’s and gender studies are strongly encouraged to declare a minor in another area of concentration or a double major. The major requires a core concentration of three courses and seven electives for a total of 10 courses. Any core concentration course that is not taken for the core requirement may be taken as an elective. Refer to full course descriptions below or in the program sections of this catalog related to the course prefix.

Courses that fulfill these requirements will be noted in each semester's Women's and Gender Studies course flyer. These courses will constitute part of the 30-credit requirement, and they may be core courses or electives.

Genre and topic courses are offered regularly and new courses are periodically added to the curriculum. The elective selection may include one course on ethnicity, class, sexuality, or race that is not specifically a women’s or gender studies course. Student programs are coordinated with designated faculty advisors. The program also offers an academic certificate in women’s and gender studies. For further information, refer to the certificate page at the end of the College of Arts, Sciences and Education section.

Upper Division Requirements

I. Introductory Courses

(Select one from this list. May also be used as electives)

- WST 3015* Introduction to Global Gender and Women's Studies – GL
- WST 3106 Introduction to Global Diversity – GL
- WST 3641* LGBT and Beyond: Non-Normative Sexualities in Global Perspective – GL
- AMH 3560 History of Women in the U.S. (or any approved History elective)
- ECS 3021* Women Culture and Economic
Undergraduate Catalog 2018-2019

Definition of Prefixes
WST – Women’s Studies
Courses that meet the University’s Global Learning requirement are identified as GL.

Course Descriptions

Approved Electives in Women’s and Gender Studies

AFA 4372 Race, Gender and Sexuality in Hip Hop
AMH 4561 Early American Women’s History
AMH 4562 Modern American Women’s History
AML 4263** Contemporary Southern Writers
AML 4300** Major American Writers
AML 4503 Periods in American Literature
AML 4606** Studies in 19th-Century African American Literature
AML 4607** Studies in 20th-Century African American Literature
AML 4624 African American Women Writers
AML 4930** Special Topics in American Literature
ANT 3302 Anthropology of Sex and Gender
ANT 3304 Voices of Third World Women
ANT 4334 Contemporary Latin American Women
ARC 4227 Gender and Architecture
ARH 4871 Women and Art
CCJ 3666 Victimology
CCJ 4663 Women, Crime and the Criminal Justice System
CLP 4314 Psychology of Health and Illness – GL
ECP 3254 Women, Men, and Work in the USA
ENG 4134 Women And Film
ENG 4261 19th Century British Women Novelists
ENL 4212 Medieval Women Writers
ENL 4370 Virginia Woolf and Her Circle
EUH 4610 Women and Gender in Europe, 1750-Present
FIL 4881 Hispanic Culture: Women and Film
FRW 4583 Women Writers
HIS 4311 History of Feminist Thought
HIS 4930** Special Topics
HIS 4935 Senior Seminar
INR 4085 Women and Men in International Relations
LAH 4721 History of Women in Latin America – GL
LBS 4154 Workers and Diversity – GL
LBS 4210 Women And Work – GL
LIN 4651 Gender And Language
LIT 3384 Caribbean Women Writers
LIT 4382 Women in Post-Communist Eastern Europe
LIT 4536 Multi-cultural Working Class Women’s Literature
LIT 4930 Special Topics
LIT 4931 Special Topics in Women’s Literature
MAN 4102 Managing Diversity
PHM 4020 Love and Sexuality
PHM 4123 Philosophy and Feminism
POS 4073 The Military and the Citizen
POS 4605 Gender Justice
POT 3304 Feminist-Political Theory
POT 4309 Sex, Power and Politics
REL 3171 Sex and Religion
REL 3520 Saints, Witches, and Cathedrals
REL 4105 Latino/a Immigration and Religion
REL 4146 Feminist Theology and Ethics
REL 4361 Women in Islam
REL 4364 Interpreting the Quran: Gender and Jihad
SOP 4731 Global Psychology
SOP 4745 Women and Leadership
SPC 3711 Gender and Communication
SYD 3811 Feminist Theories in Sociology
SYD 4800 Theories of Gender & Society
SYD 4820 Sociology of Men
SYG 4060 Sexualities & Societies
SYO 3120 Marriage and the Family
SYP 3456 Societies in the World
SYP 4562 Domestic Violence
WST 4272 History of Women and Gender in the Modern Middle East
WST 4334 Queer Cinema
WST 4642 Gender and Sexuality in Islamic Cultures

**These courses are subject to approval on a semester by semester basis.
WST 3011 Understanding and Preventing Campus Sexual Assault (3). Analysis of individual and systemic antecedents and prevention strategies that relate to sexual assault in a college environment.

WST 3015 Introduction to Global Gender and Women’s Studies – GL (3). Introduction to gender issues, in their intersection with issues of race, class, and ethnicity in global perspective. The focus will be on the diverse experiences of gender across the globe.

WST 3105 Gender Issues Across the Globe – GL (3). Exploration of issues of women and gender globally. Focus on experiences and inequalities related to gender, as well as efforts to combat inequalities.

WST 3106 Introduction to Global Diversity – GL (3). This course evaluates diversity across the globe in terms of race, ethnicity, religion, culture, gender, age, sexuality, ability, and status to assess systems of inequality and privilege.

WST 3114 Sex Trafficking: Building Solutions – GL (3). This course will provide an overview of all forms of sex trafficking and examine the issue through a historical, theoretical and social justice lens focusing on creating solutions.

WST 3120 Global Women’s Writing: Gendered Experiences Across Societies and Cultures – GL (3). Provides a critical introduction to global women’s writing, examining the literary representation of gendered experiences of societies and cultures across the globe.

WST 3641 LGBT and Beyond: Non-Normative Sexualities in Global Perspective – GL (3). This is a global learning foundations course which will introduce you to the study of non-normative sexualities around the world.

WST 3644 Introduction to Transgender Studies (3). This course introduces students to the new and evolving field of transgender studies, exploring trans lives, experiences, issues, and ideas across an array of disciplinary perspectives.

WST 4115 Gender Violence and the Law: Global Perspectives (3). – GL Critical analysis of power dynamics generating gender violence across gender, race, and class globally. Focus will be on existing legal framework locally and internationally to address these crimes.

WST 4230 19th-Century Women Write the Empire (3). We engage with Victorian women writers of color in the 19th century, reflecting on how women’s bodies and lived experiences in literature represented, strengthened, or resisted the British Empire

WST 4252 Race, Gender, Sexuality: Entanglements Across Time and Space (3). Intended to assist students develop a world-historical perspective on three major categories of difference and identity in contemporary society: race, gender and sexuality.

WST 4272 History of Women and Gender in the Modern Middle East (3). Examination questions of feminism in the modern Middle East in relation to religion, law, colonialism, modernity, nationalism, and citizenship.

WST 4321 Women’s Bodies and Biology (3). Focus on the body of the human female, considering her structure and function, image over time, and how biology affects women’s abilities, health, and self-esteem.


WST 4504 Feminist Theory (3). This course explores how women are viewed theoretically across the social sciences and humanities. Topics such as multiculturalism, cross-nationalism and post-modernism are addressed.

WST 4642 Gender and Sexuality in Islamic Cultures (3). The representation of homo-eroticism within Arab literature and culture.

WST 4905 Independent Study (1-3). Supervised readings course designed for advanced students who wish to pursue specialized topics in women’s studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 4930 Special Topics (3). Selected topics in Women’s Studies. Subject of course varies with instructor.

WST 4931 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 4940 Women’s Studies Internship (0-3). Supervised work experience in organization agency or business focused on women and/or girls. Prerequisites: One women’s studies course and permission of the director.

WST 5253 Entangled Histories: Race, Gender, Sexuality (3). Examines the transnational, interrelated history of race and gender from the 16th century to the present.

WST 5507 Feminist Theory (3). Theories, issues and major paradigms underlying feminist scholarship. Development of women’s studies as a discipline. Emphasis on multicultural approaches and perspectives. Prerequisites: One WST course or permission of the instructor.

WST 5905 Independent Study (1-6). Supervised readings course designed for advanced and graduate students who wish to pursue specialized topics in women’s studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 5935 Special Topics (3). Selected topics in women’s studies. Subject of course varies with instructor. Prerequisites: One women’s studies course or permission of the instructor.

WST 5936 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 5946 Women’s Studies Internship (0-3). Supervised work experience in organization, agency, or business focused on women and/or girls. Prerequisites:
BA in women's studies or other discipline and permission from the Women's Studies director.